

Cooperative Arts News

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CANotice!

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d-witherspoon@ti.com

Web Site:
www.CANotice.org

Welcome to the Cooperative Arts News CANotice!

Please take a few moments to browse through the many fantastic arts events coming up in the next few weeks throughout the North Texas area. Mark your calendars with a couple of your standing favorites or try something new that you have never experienced before. There's more than enough great art to go around!

Best Regards,
David Witherspoon
CAN List Manger

Featured in this publication:

(click on the link to jump to the corresponding page)

Page	Description	Page	Description	Page	Description
1	Index Page	21	Highlander Concert Series	41	
2	Chamber Music International	22	Dallas Art Dealers Association	42	
3	First United Methodist Church, Dallas	23	Waybright & Harrington	43	
4	Garland Summer Musicals	24	CAN Information Page	44	
5	The Living Opera	25	CAN Arts Groups (A-C)	45	
6	The Texas Voices	26	CAN Arts Groups (D-H)	46	
7	Theatre Three Dallas	27	CAN Arts Groups (I-L)	47	
8	Richardson Theatre Centre	28	CAN Arts Groups (M-Q)	48	
9	Theatre Three Dallas	29	CAN Arts Groups (R-Z)	49	
10	Theatre Three Dallas	30	DADA Affiliates-1	50	
11	Fine Arts Chamber Players	31	DADA Affiliates-2	51	
12	Richardson Theatre Centre	32	CAN Sponsors	52	
13	Garland Opry	33		53	
14	Plano Civic Chorus	34		54	
15	Locrian String Quintet	35		55	
16	Children's Chorus of Collin County	36		56	
17	Evening Song Choir	37		57	
18	Mesquite Symphony Orchestra	38		58	
19	Dallas Art Dealers Association	39		59	
20	Texas Camerata	40		60	

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Chamber Music International	David Witherspoon	tickets@chambermusicinternational.org	http://www.cmi-tickets.org/

Chamber Music International



Get Them While They're Hot!

**Dates for our Spectacular 2009-2010 Season
have just been confirmed!**

BUY NOW to assure your seats for a once-in-a-lifetime series of performances by 28 of the **world's finest musicians**, including:

Pianists Jon Nakamatsu, Jon Kimura Parker, 'Avery Fisher' winner Alessio Bax, and brilliant young newcomer Joyce Yang; **Violinists** Cho-Liang Lin, and Sarasate Gold Medalist Susanne Hou; **Cellists** Bion Tsang, and Tchaikovsky Gold Medalist Nathaniel Rosen; **Clarinetist** Jon Manasse; *and many more!**

**SUMMER SIZZLER prices are
15%-30% OFF**

**Regular Single Ticket Prices
ONLY through July 17th!**

**BUY TODAY by calling
the HOT Line at 972-385-7267**

or mail your order to:

P.O. BOX 140092, Dallas, Texas 75214

2009-2010 Season Dates

Concert 1

Saturday, September 19th Season Opens at Caruth Auditorium at SMU

Concert 2

Saturday, November 14th at St. Barnabas Presbyterian Church in Richardson

Concert 3

Friday, January 22nd
Caruth Auditorium

Saturday, January 23rd
St. Barnabas

Concert 4

Saturday, February 27th
Caruth Auditorium

Concert 5

Friday, March 26th
Caruth Auditorium

Saturday, March 27th
St. Barnabas

Concert 6

Saturday, May 1st
Season Grand Finale at St. Barnabas

Subscription Series	ADULT		SENIOR		STUDENT		* FAMILY
	Regular	NOW	Regular	NOW	Regular	NOW	NOW
6 Concert Subscription	\$180	\$153	\$138	\$117	\$60	\$51	\$340
5 Concert Subscription	\$150	\$128	\$115	\$98	\$50	\$43	\$290
4 Concert Subscription	\$120	\$102	\$92	\$78	\$40	\$34	\$230

* **Special Family Subscription Series** - Bring the whole family at an affordable package price. Includes all immediate family members, as long as children are accompanied by at least one adult.

* Artists and programs subject to change

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
First United Methodist Church, Dallas	Tim Effler	teffler@fumcdallas.org	www.firstchurchdallas.org


THE DEPARTMENT OF MUSIC & ARTS AT FUMC DALLAS PRESENTS

Winner of the Tony Award for Best Musical!
2,377 performances on Broadway!


Annie

Music by Charles Strouse Lyrics by Martin Charnin Book by Thomas Meehan

**FREE
ADMISSION!**



July 17, 18, 19 · 2009
7:30 PM in the Sanctuary, FUMC Dallas
Beth Wortley Director / Choreographer Tim Effler Musical Director

 **Rotunda
Theatre**
at First United Methodist Church Dallas

Featuring: Elizabeth McClinchie, Bear Hamilton, Terra Wortley,
Dianne Schayot, Kevin Wortley & Haydee Venessa

FREE Childcare on Sunday, July 19 – FREE Parking available at the SE corner of Harwood and Ross.

For more information or tickets, please call Music and Arts at 214-220-2727, ext. 228.
or send an email to: rotundatickets@fumcdallas.org

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	http://www.garlandsummermusicals.org

2009 GARLAND SUMMER MUSICALS



**June 12, 13, 19 at 20 at 8:00 p.m.
June 14 and 21 at 2:30 p.m.**

Rodgers and Hammerstein's classic ... *The Sound of Music!* It's glittering with song and dance and features a dazzling score with favorites such as *Climb Every Mountain, My Favorite Things, Do-Re-Mi, Edelweiss*, and the famous title song – *The Sound of Music*.



**July 17, 18, 24, 25 at 8:00 p.m.
July 19 and 26 at 2:30 p.m.**

It's the Broadway song and dance sensation *Mame* with favorites such as *We Need a Little Christmas, My Best Girl, It's Today, If He Walked Into My Life Today* and the title song – *Mame!*

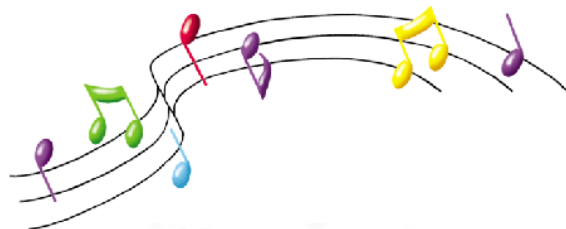
**Ticket Prices are \$25 – Adults ♦ \$23 – Seniors/Students ♦ \$19 – Youth
Special discounts for season tickets, corporate sales and groups**

**Season tickets go on sale March 1 and individual sales start May 1
GRANVILLE ARTS CENTER ♦ 300 N. Fifth Street, Garland, Texas 75040**

Call the Box Office at 972-205-2790

The Garland Summer Musicals was founded in May of 1983 to provide a major musical theatre program which allowed professional artists to work with aspiring performers of all ages as part of a theatre training and semi-professional production company. It has proved to be so successful that today the GSM is preparing to begin its 27th Season! Over the past 26 years, the GSM has given over 700 scholarships through a joint program with the Dallas Community College District. The GSM Board is excited about their continuing partnership with Richland College which stimulates the growth and enhancement of the Garland Summer Musicals through additional resources and classes that are available to all participants. Each year, the GSM contracts with a totally professional staff under the direction of Buff Shurr and attracts an audience of over 7,500 patrons. The pride and tradition and the critical success of the Garland Summer Musicals have made it a major theatrical event in the DFW area.

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
The Living Opera	Gail Essary	info@thelivingopera.org	http://www.thelivingopera.org/



July 17, 2009



Face to Face: Great Operatic Confrontations

Join The Living Opera at Zion Lutheran Church on Friday, July 17th at 7:30pm for **Face to Face: Great Operatic Confrontations**. Our program will include selections from Leoncavallo's *Pagliacci*, Isaacs' *The Legend of the Yellow Rose of Texas*, Gilbert & Sullivan, Act II of Verdi's *La Traviata*, Copland's "The Promise of Living" from *The Tender Land*, and more!

Admission to each concert will be **FREE for existing subscribers**. For non-subscribers, tickets are available for an advance purchase price of \$20.00 by clicking [here](#) or for \$25.00 at the door. To purchase discounted tickets for groups of ten or more click [here](#).

We hope to see you at 7:30pm on July 17, 2009 at Zion Lutheran. If you are a season ticket subscriber and wish to attend, please email info@thelivingopera.org. We will reserve a place for you!

Event Information

Friday, July 17, 2009 at 7:30pm

Zion Lutheran Church
located at 6121 East Lovers Lane, Dallas, TX 75214

Purchase your tickets today at www.thelivingopera.org.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
The Texas Voices	Sandra Conrad	sconrad@thetexasvoices.org	http://www.thetexasvoices.org

The Texas Voices

Open Auditions for The Texas Voices

The Texas Voices, a professional adult vocal chamber ensemble, is looking for new members for its next season. Auditions are being held by appointment beginning June 10 through August 7 at the Resurrection Lutheran Church in Plano for both women's and men's parts.

Auditions will include one solo, preferably classical; sight reading of a choral part; pitch pattern matching and vocalization to determine range and intonation.

Rehearsals for the chamber chorus will take place Tuesday evenings (time to be determined) at the Church at 1919 Independence Parkway, near West Park Boulevard in Plano. The Texas Voices is a 24-voice chamber chorus, which performs four subscription concerts each year.

To make an appointment, contact artistic director, Alan Dyer, at 972-801-2532 or adyer@thetexasvoices.org. For more information about The Texas Voices, visit www.thetexasvoices.org.

About The Texas Voices

Founded in December 2002, this 24-voice ensemble celebrates the choral tradition with a rich variety of music, from sacred to secular, classic to contemporary. Artistic Director Alan Dyer has gathered skilled singers from a broad range of backgrounds to create the first professional chamber chorus specifically serving North Dallas and Collin County. Dyer brings to the combination a musical sensitivity that places The Texas Voices among the top echelon of choruses nationwide. The chorus performs four concerts each year.

About Alan Dyer, Artistic Director

Alan Dyer has been a choral director, performer, and educator in the Dallas/Fort Worth area for more than 20 years. In addition to directing The Texas Voices, Dyer is a member of the music faculty at Texas Woman's University, is a music associate at First Unitarian Church of Dallas, and the principal accompanist of the Children's Chorus of Greater Dallas. Dyer earned a master of music degree from Southern Methodist University and Bachelor of Arts degree in piano performance from Dallas Baptist University. He also has completed doctoral courses at the University of North Texas. Dyer is active in the American and Texas Choral Directors Associations.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/



Woody Guthrie's American Song: **Opening Soon in Theatre Too**

In the last Great Depression, songwriter Woody Guthrie travelled from the Dustbowl to California to New York writing what he learned about our country. This exhilarating musical captures his enduring and deeply felt emotions about America. As *The New York Times'* glowing review proclaimed, "[It] finds both the high beauty and earthy humor of Guthrie's love affair with America." The Dallas premiere of this exceptional musical is the curtain raiser of the Theatre Three/Theatre Too season. Directed by Bruce R. Coleman, the cast includes Willy Welch, Sherry Etzel, Alex Ross, Arianna Movassagh, Daniel Svoboda, Natalie King, and Doug Jackson.



Show Begins:

Friday, June 19, 2009 at 8:00 p.m.

Preview Performances:

Friday, June 19, 2009 at 8:00 p.m., Saturday, June 20, 2009 at 8:00 p.m., Sunday, June 21, 2009 at 2:30 p.m.

Official Opening Night:

Monday, June 22, 2009 at 7:30 p.m.

Regularly Scheduled Performances:

Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8:00 p.m., and Matinees on Sundays at 2:30 p.m.

Closing Week Performances:

Thursday, July 23, 2009 at 7:30 p.m., Friday, July 24, 2009 at 8:00 p.m., Saturday, July 25, 2009 at 8:00 p.m., Sunday, July 26, 2009 at 2:30 p.m.

Ticket Prices:

Previews: \$20, Opening Night: \$30, Regular Performances: \$25 & \$30

Tickets and Reservations: Theatre Three's Box Office at 214-871-3300, option 1 or www.theatre3dallas.com!

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Richardson Theatre Centre	Rachael Lindley	Ralind42@yahoo.com	http://www.richardsontheatrecentre.net/



Oliver! to Open June 19th

We are very excited to invite you to join us for Oliver!, the inaugural show in our new theatre space! Call and make your reservations today...we can't wait for you to see what we've been up to!

Oliver! The famous British musical with music and lyrics by Lionel Bart will be opening June 19th- July 12th at Richardson Theatre Centre's new location at 2701 II Creeks Plaza directly across the parking lot from the former location. Oliver will be Richardson Theatre Centre's first production in its beautiful new home featuring two beautifully appointed performance spaces as well as many other amenities. "Oliver will inaugurate the Grand opening of our new theatre home. We have a large and talented cast of 32 local actors ranging in ages from 6 to 60. I am so excited to be able to direct the classic Dickens tale of Oliver Twist in musical form," said Rachael Lindley the director of Oliver and Artistic Director of the repertory productions of Richardson Theatre Centre

Oliver! the musical is the first one of Charles Dickens work to become a stage hit. It premiered in the West End in 1960, enjoying a long run, a successful Broadway production in 1964 and further tours and revivals. It was made into a musical film in 1968. A new London production opened in January 2009. Richardson Theatre Centre's production of the classic British musical boasts a talented cast of actors from Richardson as well as the other area communities of Plano, Dallas, Wylie, Allen, Frisco, Denton, Flower Mound, and Crandall.

Opening night will feature a Grand opening Dessert and Champagne reception following the production sponsored by Wildflour a Texas Café. Wildfour a Texas Café also partners with Richardson Theatre Centre's on Thursday night Supper Club evenings featuring dinner and a show for \$30.00. For more information check out their website www.wildflourtexas.com.

Oliver!

Director: Rachael Lindley Musical Director: Adam Wright

When: Friday, June 19 - Sunday, July 12
 Thursdays at 7:30 (dinner at Wildflour Cafe at 5:30 & show at 7:30)
 Friday and Saturday at 8pm
 Sunday at 3pm

Where: Richardson Theatre Centre
 2701 Custer Pkwy. (just south of Renner Rd.) Suite 911
 Richardson, TX 75080
 972-699-1130

Cost: \$22 - \$30

Box Office: 972-699-1130

For more information, visit Richardson Theatre Centre's web site at www.RichardsonTheatreCentre.net.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/



Theatre Three is in the pursuit of happiness in both Theatre Three and Theatre Too for the 2009/2010 Season. Everyone has a different idea of happiness and how to get it: living a full life onstage, winning a spelling bee, merging two very different lives for romantic success, surviving all of life's changes with grace, creating something entertaining at the very last minute, treasuring America's musical heritage, learning how to dance again, celebrating the holidays with wild abandon, paying tribute to a legendary talent, finding that one true love, and conquering personal demons. Theatre Three's 2009/2010 season encompasses it all. Woody Guthrie's American Song in Theatre Too kicks off the 2009/2010 season on June 19, 2009, with the Theatre Too season concluding on April 18, 2010. Theatre Three's 2009-2010 subscription season begins with *The Royal Family* on June 30, 2009 and concludes May 23, 2010.

Playing In Theatre Three:

The Royal Family

the landmark comedy by George S. Kaufman & Edna Ferber

June 30 – August 30

No show cheered up New York more in 1927 than this madcap comedy of a celebrated family of charismatic (but chaotic) actors, their agents, their lovers, and their put-upon servants. Steppenwolf Theatre in Chicago recently revived this comic jewel leading reviewers to say "highly entertaining ... like a backstage glass of cheap, opening night champagne, it fizzes deliciously on the tongue... pleasingly intoxicating....a love-letter to, and satire of, life in the theater."

The 25th Annual Putnam County Spelling Bee

The recent Broadway musical hit by William Finn and Rachel Sheinkin

September 24 - October 25

A Tony Award winning team puts six adolescent hopefuls at the mike for the most important chance of their lives – a chance to stand out and fit in by winning the spelling bee championship. This Broadway hit began as non-musical entertainment devised by an improvisational troupe: improvisation remains embedded in its hugely entertaining format, adorned with the musical's brilliant score sung by delightfully offbeat characters.

Talley's Folly

Pulitzer Prize-winning romantic comedy by Lanford Wilson

November 19 – December 20

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple -- from different religious backgrounds and even more different life experiences -- becomes brave enough to seek happiness joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

Amy's View

a serious comedy by Sir David Hare

December 31 - January 31

An epic play covering twenty years played by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, as *New York* critic John Simon summed up "It is, simply, brilliantly about life...and being about life, it is about surprises all along the way....attempts a truer understanding of existence." It's dazzling.

To Be Announced

Theatre Three will announce this exciting show at a later date!

February 25 – March 28

[title of show] (under strong consideration)

an original Broadway musical with music and lyrics by Jeff Bowen and book by Hunter Bell

April 22 – May 23

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.

Show times: Thursdays at 7:30 p.m.; Fridays and Saturdays at 8:00 p.m., Saturdays and Sundays at 2:30 p.m. and Sundays at 7:30 pm.

Tickets: Single Tickets: \$10 -- \$40; Subscriptions: \$129.50 -- \$205.50

Tickets for all performances may be purchased by calling Theatre Three's box office at 214-871-3300.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/

Playing in Theatre Too:

Woody Guthrie's American Song

a new musical by Peter Glazer

June 19 – July 26

In the last Great Depression, songwriter Woody Guthrie travelled from the Dustbowl to California to New York writing what he learned about our country. This exhilarating musical captures his enduring and deeply felt emotions about America. As *The New York Times'* glowing review proclaimed, "[It] finds both the high beauty and earthy humor of Guthrie's love affair with America." The Dallas premiere of this exceptional musical opens the Theatre Three/Theatre Too season.

Six Dance Lessons in Six Weeks

a comedy by Richard Alfieri

August 28 – September 20

A widow decides to reawaken her ballroom dancing skills and finds a young man to tutor her in her Florida condominium. The two clash both comically and dramatically in a series of scenes that escalate the importance of dance as a way to bring order into their disordered lives. The original cast included acting great Uta Hagen (shortly before her death) and TV's and Broadway's David Hyde Pierce.

Snake in the Grass

a comedy mystery ghost-story by Alan Ayckbourn

October 23 – November 15

Where there's a will, there's a war, so they say. When a father dies (perhaps helped on his way by his daughter quadrupling his pills and giving him "only a little push" down the stairs) one wonders: could her actions have been prompted by his changing his will? And who will inherit the estate? That older, colder ex-pat sister, Annabel, who never lifted a finger to help? Leave it to the brilliant Ayckbourn to surprise us and make us laugh at the extreme tensions of contentious family life – and death!

Another Night Before Christmas

a musical tale by Grennan and Okimoto

November 27 – December 20

According to one reviewer from the musical's premiere, "*Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings." Theatre Three audiences first enjoyed the work of this new playwright-composer team when *A Dog's Life* proved a surprise hit of the 2007-2008 season.

Songs of the Redhead, The Music of Danny Kaye

a tribute to a legendary performer by Don Alan Croll

January 7 – January 24

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

I Love You, You're Perfect, Now Change

the annual return of the perfect revue by DiPietro and Roberts

January 29 – February 28

Every year we wonder if there are still Dallas citizens or visitors who have not yet seen this signature production. It's amazing! Every year the performances sell out, delighting audiences, performers and staff. Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness". As is the tradition, the revue will return over the Valentine season.

Bill W. and Dr. Bob

the story behind the start of A.A. by Stephen Bergman and Janet Surrey

March 26 – April 18

"An insightful new play." -*New York Times* / "*Bill W. and Dr. Bob* is getting standing ovations!" – *Reuters* / "Paints an endearing portrait of friendship and human weakness with warm humor." -*New Yorker*/ "The sleeper hit of the season!" - *NYTheatre.com*. Not only is the play moving and insightful, it is a great comedy as well...a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Show times: Thursdays at 7:30 p.m.; Fridays and Saturdays at 8:00 p.m., and Sundays at 2:30 p.m.

Tickets: Single Tickets: \$20 -- \$30

Tickets for all performances may be purchased by calling Theatre Three's box office at 214-871-3300.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Fine Arts Chamber Players	Gae Hatton	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html

Basically Beethoven Festival back at Texas Discovery Gardens July 5, 12, 19 & 26



The 29th Annual Basically Beethoven Festival is quickly coming upon us! Fine Arts Chamber Players presents FREE concerts inside the air-conditioned Grand Hall in Texas Discovery Gardens at Fair Park. Festival dates are July 5, 12, 19 & 26, doors open at 2:00PM. For the Love of Music recitals, featuring young artists from the North-Texas community, will begin promptly at 2:30PM and run until 2:50PM. The feature performances will begin at 3:00PM and end at 4:00PM without intermission.

New this year! We invite you to join us after the concerts to meet the artists, enjoy some light refreshments and appreciate the beautiful gardens.

Thanks to United Party Rental for donating chairs to us free of charge. Audience members are encouraged to bring their own seat cushions to the concert.

Texas Discovery Gardens is located at 3601 Martin Luther King Jr. Blvd., Dallas, TX 75210. Patrons should enter at Gate 6. For more information on Texas Discovery Gardens, visit their website at www.texasdiscoverygardens.org or call 214.520.2219

The schedule of events is as follows:

July 5th

For the Love of Music

Violinist Christina Kwon, Winner of the Greater Dallas Youth Orchestra Concerto Competition

Feature Performance

Imperial Brass Quintet plays Beethoven, Holst, Sousa, Bach and Gabrieli

July 12th

For the Love of Music

Suzuki Institute of Dallas students

Feature Performance

Bax – Adagio non troppo from *String Quartet* in E Major

Beethoven - *Quintet for Strings* in C Major Op. 29

Jerome Kern - Songs arranged by the composer and scored for string quartet

July 19th

For the Love of Music

Violinist Jacqueline Morant, Concertmaster of YouTube Orchestra

Feature Performance

Beethoven - *Trio* for violin, cello and piano in B-flat Major, Op. 11

Popper - *Requiem* for three cellos and piano, Op. 66

Beethoven - *Bei Männern, welche liebe fühlen* variations, Wo046 in E flat for cello and piano

July 26th

For the Love of Music

Flutist Louis Lu, Grand Prize Winner of the Dallas Asian American Youth Orchestra Concerto Competition

Feature Performance

Beethoven/Rosenblatt - *Adagio* for oboe and strings from the sketch for Beethoven's *Concerto for Oboe*

Mozart - *Quartet* for oboe and strings in F Major, K 370

Beethoven - Folk Songs for voice, violin, cello and piano



All feature performances are presented by musicians from the Dallas and Fort Worth Symphony Orchestras, The Dallas Opera Orchestra, area university faculties and professional freelance musicians.



Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Richardson Theatre Centre	Rachael Lindley	Ralind42@yahoo.com	http://www.richardsontheatrecentre.net/



Summer Camp Tuition:
\$595 after May 8,
\$250 deposit holds your spot
Tuition balance due July 1st.

[Click here](#) for a printable pdf of the camp registration form. Class descriptions are listed below.

Richardson Theatre Centre is pleased to announce our new summer camp programming in our new space! We are offering three camps this summer for children as young as first grade through high school.

July 5 - 25

Musical Theatre Performance Workshop

Grades: 6-12

3:30 - 6:30 PM

Directed by: Adam Wright and Jeff Kinman

This three week workshop will address proper singing technique, group number performance, and solo song performance. Students will work on how to breathe properly, correct mouth and tongue position, soft palate lift and jaw relaxation. The class will learn at least two group numbers where they will learn basic music theater techniques of harmony singing, ensemble stage presence, and being in the moment honestly. Each student will be assigned a song which will best show off their abilities as a performer, and this song will be workshopped in a master class setting. We will find appropriate audition cuttings of their solo piece so the student will be prepared for 16 and 32 bar auditions using the assigned song. This great workshop will result in a final showcase will be a presentation of the group numbers and the students' audition cutting of their solos.

July 27-August 14

Budding Actors' Theatre Workshop

Grades: 1-5

8:00 AM - 12:00 PM

Directed by: Kelli Jeray

This camp is perfect for our younger theatre enthusiasts! Beginning actors and veterans of the elementary drama circuit alike will enjoy this three week journey as they write, costume, build props, rehearse, and perform their own play! This introduction to drama will help the students gain confidence before an audience as well as learn to work cooperatively with other children as they problem-solve and develop their play.

July 27-August 16

School House Rock Live! Jr. ~ Youth Camp

Ages: 11 and up

1:00 PM - 5:00 PM

Directed by: Stephanie Wulfe Epstein



In the past two summers our campers have produced *How to Eat Like a Child* and *Dear Edwina, Jr.* This summer we're excited to produce *School House Rock, Live!* This three week program provides both instruction in the various aspects of theatre arts and the application of that knowledge in the production of a full-scale musical to be presented to the community. Week one is made up of workshops on various disciplines of theatre from make-up, to stage combat, to costuming, to lighting, to audition technique, culminating in auditions for the show. Week two includes rehearsal, set design and build, properties and costume construction. Week three is for final technical and dress rehearsals. The production will be double cast ensuring that each child will have a chance to perform in a substantial role onstage or have the opportunity to run a position on the crew. Performances run the weekend of August 15th.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Garland Opry	C B Luce	cb@cbluce.com	http://www.garlandopry.com

KKGAM AM 1630's Danny Adams
 And
 C B Luce of "The Garland Opry"
 Present
The Garland Opry Southern Gospel Showcase

Friday, July 31st. at 7:30 p.m.
 Plaza Theater
 521 West State Street
 6th. Street and State St. (Downtown Garland on the square)

Featuring 8 Local Singers and Groups Including:

New Day Faithful Touch The Pathfinders Quartet King's Right Hand	CB Luce Cindy Gallant Brad Groves Bobby Baker
---	--

Tickets: \$5.00 at the door or order ahead

For Tickets or More Information Call "The Garland Opry" at
 972-494-3835

Email: cb@CBLuce.com

or

Email: Danny Adams at
dannyadams@verizon.net

Besides Danny Adams, other "KKGAM" DJ's will be there as well
 including Craig Whitehurst, Paul Hughes,
 Donny Hendrix, and Allison Kay

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Plano Civic Chorus	Marlane Taylor	mmwilkerson@hotmail.com	http://www.planocivicchorus.org



PLANO *Civic* CHORUS 2009-2010 AUDITIONS

Under the Direction of Ralph Frederick Stannard, Artistic Director

Join us next season for some glorious choral music!

SATURDAY, NOVEMBER 7, 2009
The Agony and the Ecstasy
Beethoven's *Missa Solemnis*

SATURDAY, MARCH 6, 2010
Grand Music for Grand Spaces
Music of Vaughn Williams, Holst,
Rutter, Biebl, Mathias and others

SATURDAY, DECEMBER 19, 2009
Hallelujah for Handel
A special performance of Messiah
to mark the 250th Anniversary of Handel's Death
George Frederick Handel's *Messiah*

SATURDAY, MAY 8, 2010
The Sacred and the Profane
Bernstein's *Chichester Psalms*
Orff's *Carmina Burana*

The Plano Civic Chorus always welcomes fresh new choral talent! The chorus is seeking singers for all voice parts. Choral experience is preferred. Plano residency is not required.

**AUDITIONS WILL BE HELD, BY APPOINTMENT,
ON AUGUST 3, 10, AND 17, 2009, BEGINNING AT 7:00 PM.**

All auditions will be held in the choir room of St. Andrew United Methodist Church,
5801 W. Plano Pkwy., Plano, TX, 75093 (between Preston Rd. and the Tollway).

Rehearsals are held Monday evenings, from 7:30 PM to 9:45 PM,
in the choir room of St. Andrew United Methodist Church.

To schedule an audition, please call 972.606.5220 or email us at auditions@planocivicchorus.org.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Locrian String Quintet	Marcus Pyle	locrianstringquintet@yahoo.com	http://www.freewebs.com/locrianstrings

EVOLUTION

Locrian String Ensemble

Witness the evolution of musical composition instantaneously. Begin with monastic songs of the 14th century and end with the garish songs of the 20th century. Celebrating Mendelssohn's bicentennial.

August 7, 2009

7:30 PM

FREE ADMISSION

St. Andrew United Methodist Church
5801 W. Plano Parkway

FELIX MENDELSSOHN BARTHOLOMY.

'Evolution'

Join the **Locrian String Ensemble** for a trip through the ages. Hear music from the Medieval Ages all the way up to the harmonically inventive and serene sounds of the 20th century. Help us celebrate the bicentennial birthday of Felix Mendelssohn, the 350th birthday of Henry Purcell and the centennial anniversary of the publication of Charles Darwin's *Origin of the Species*. Admission is free. All we ask is that you donate to the March of Dimes.

Program

Fratres for String Quartet: Arvo Part
 Elegie from Serenade from Strings: Tchaikovsky
 String Quartet No. 1: Mendelssohn
 Grosse Fugue: Beethoven
 Inventive Fugues: Sardelli
 Chaconne: Purcell

The Locrian String Ensemble is pleased to announce the commission of a new work specifically for this 'Evolution' themed concert. Do join us in the WORLD PREMIERE of this magnificent piece! Admission is FREE.

www.freewebs.com/locrianstrings

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Children's Chorus of Collin County	Russ Porter	russ@childrenschorusofcollincounty.org	www.childrenschorusofcollincounty.org



Carnegie Hall was the performance venue for the Children's Chorus of Collin County on Saturday, June 13, 2009. The Children's Chorus and four other choirs from across the USA were invited to participate in the National Children's Festival sponsored by Manhattan Concert Productions. Each choir was responsible for learning and memorizing six choral selections prior to arriving in New York City. Guest clinician/conductor Emily Ellsworth rehearsed with the young singers for 2 1/2 days and concluded the festival with the Carnegie Hall Concert.

The Children's Chorus of Collin County is fast becoming one of the premiere children's choirs in north Texas. The Chorus is for boys and girls grades 4-9.

Auditions for the 2009-2010 Chorus year are scheduled for **July 25** and **August 15** at St. Andrew United Methodist Church, 5810 W. Plano Parkway.

To schedule an audition or to learn more about the Chorus visit www.childrenschorusofcollincounty.org or call 972-941-9600.

Russ Porter
 Executive Director
 Children's Chorus of Collin County
 972-941-9600

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Evening Song Choir	Julianne Prudhomme	Information@eveningsong.com	www.eveningsong.com

Evening Song

[The Spirit and Art of Excellent Choral Music](#)

Evening Song, an auditioned choir from the Dallas/Ft. Worth area, welcomes all singers, professional and amateur, who share a love of inspirational music and a passion for the choral arts. We are preparing for its 2009 – 2010 performance season and have need of soprano, alto, tenor, baritone and bass voices.

AUDITIONS

Auditions are scheduled by appointment and will be held on Thursday, August 20 and Thursday, August 27, 2009. Evening Song's artistic director will conduct the audition, which will last approximately 15 minutes. Applicants will be evaluated based on the following:

- ♪ A good choral voice, not necessarily a solo voice
- ♪ An ability to blend with other voices
- ♪ Intonation, rhythm, and general musicianship

REHEARSALS AND PERFORMANCES

Rehearsals are held on Thursday evenings from 7:00pm – 9:30pm at 9509 Midway Road, Dallas, Texas (Near Midway & Northwest Highway). Child care will be available.

Evening Song requires two commitments from Members;

- To learn notes outside of rehearsal and therefore come prepared to rehearsals
- To be present for every rehearsal and scheduled performance.

Evening Song has two **Performance Seasons** annually: Christmas (September 3 through December 13, 2009) and Spring (January 14 through April 17, 2010). Each season consists of 3 to 6 performances. Additionally, this spring season we will be touring in the San Diego area from June 9 to June 16, 2010.

For the most fun you'll ever have singing music, to enjoy a professional choral setting, and to make new friends in music, consider auditioning for **Evening Song!**

To schedule an audition, contact Deborah Cannon at (972) 606-2517
or membership@eveningsong.com

Visit our website at
www.eveningsong.com

Evening Song is a non-profit 501(c)3 organization, founded 1996 in Dallas, Texas.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Mesquite Symphony Orchestra	Roger Gilliam	roger.gilliam@att.net	http://www.mesquitesymphony.org

**THE 2009-2010 CONCERT SEASON
OF THE**

The Mesquite Symphony Orchestra

23rd Season



Mesquite Arts Center



Roger Gilliam
Music Director
and
Conductor

September 12 & 19 Membership Gala – Wanderlust!
The Music of Mendelssohn, Bruch, Bennett, Beethoven
Features Ricky Reeves, Clarinet
September 12 7:30 p. m. At Mesquite Arts Center
September 19 8 p.m. At Brookhaven College - Dallas

October 17 7:30pm
MSO POPS! – The Beatles
No. 1 Hits from the Fab Four!
Mesquite Arts Center

November 21 7:30pm Masterworks – Asian Journey
The music of Chance, Gilliam, Vasilyenko, Ippolito v-Ivanov
Features Amy Whitaker, Solo Clarinet
Mesquite Arts Center

December 19 5:30pm & 8pm
Music of the Season
Features Jenni Till, Soprano
Mesquite Arts Center



January 30 7:30pm
MSO POPS! – The Big Top
The Sounds of Cirque de Soleil
Mesquite Arts Center

March 27 7:00pm
Not Just For Kids – Blockbusters
The Dark Knight, High School
Musical, Harry Potter,
Disney, King Kong
Mesquite Arts Center

May 1 7:30pm
Masterworks – Romantic Fireworks
The Music of Gliere, Bruch, Saint-Saens
Features Andrew Robert Sords, Solo Violin
Mesquite Arts Center

The performances of the MSO are partially funded by the Mesquite Arts Council, The Texas Commission on the Arts, The National Endowment for the Arts, The Mesquite Symphony Guild and the Mesquite Symphony Orchestra Association

For Ticket Information Call 972-216-8127 or visit our web site at www.mesquitesymphony.org

Media support for the MSO concerts is provided by

The Mesquite Arts Council, KERA 90.1, The Coffee News, The Mesquite Chamber of Commerce

The Dallas Morning News
dallasnews.com

THE MESQUITE NEWS



Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Dallas Art Dealers Association	Lisa Taylor	lislam@swbell.net	http://www.dallasartdealers.org

Dallas Art Dealers Association (DADA) Presents Annual Spring Gallery Walk, Panel Discussions, and Scholarship Exhibition Saturday, Sept. 12, 2009

The Dallas Art Dealers Association (DADA) will present its annual **Fall Gallery Walk and Panel Discussions** on Saturday, Sept. 12.

The Gallery Walk features 33 of DADA's member galleries, museums, and nonprofit art spaces throughout the Dallas metroplex that will be open from 2-8 pm. for this FREE event that allows art lovers to socialize and roam (in a car) from gallery to gallery all in one day.

The Panel Discussions provide education for artists and members of the public and are \$15 each. Panel 1 will be 10:30-noon and will look at "Career Choices 101: Being Smart about Your Career as an Artist." Panel 2 will be from 1-2:30 p.m. and will look at "Art and Economics 101: Pricing and Protection of Art in Today's Economy." Tickets can be purchased online at www.dallasartdealers.org or at the door. Proceeds benefit the Edith Baker Art Scholarship. The panel discussions will be held at the South Dallas Cultural Center, 3400 S. Fitzhugh at Robert B. Cullum.

The Fall Gallery Walk and panel discussions are sponsored by *Modern Luxury Dallas and Design Guide*.

Maps for Gallery Walk will be available at each location or at <http://www.dallasartdealers.org> as a downloadable pdf. Hours may vary; please see individual listings. Call 214.914.1099 or email info@dallasartdealers.org.

ABOUT DADA

The Dallas Art Dealers Association, founded in 1985, is an affiliation of established, independent gallery owners and not-for-profit art organizations in the Metroplex. As a group, DADA is pledged to a high standard of ethical conduct, a devotion to consistent public service, and a dedication to professional integrity. Visit <http://www.dallasartdealers.org> or e-mail info@dallasartdealers.org for more information.

ABOUT THE EDITH BAKER ART SCHOLARSHIP

To celebrate its 20th anniversary in 2005, DADA created a scholarship honoring a respected member of the Dallas art community and one of its founding members, Edith Baker. Edith owned and directed The Edith Baker Gallery in Dallas for nearly 30 years before retiring in 2004. Proceeds from several DADA events held each year, as well as from collection jars at each DADA member location, benefit the Edith Baker Art Scholarship Fund.

The scholarship annually benefits a graduating senior from Booker T. Washington High School for the Performing and Visual Arts who is planning to attend college and continue his or her studies in the visual arts. Besides a cash award, the finalists and the winner present their portfolios to a jury, and display their works at the Spring Gallery Walk through an exhibition at a member gallery (Norwood Flynn). The winner also has the opportunity to pursue a summer internship and a mentor-for-a-day program with DADA member of the winner's choice.



Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Texas Camerata	Lee Lattimore	leelatt@gte.net	http://www.texascamerata.org



2009-10 Texas Camerata Subscription Season



Sunday, Oct. 18, 2009 7:30 p.m. University Christian Church in Fort Worth

Royal Baroque- Including excerpts from Handel's *Watermusic*, Corelli's *Christmas Concerto*, and Telemann's *Concerto for Flute and Recorder*.



Tuesday, Dec. 15, 2009 7:30 p.m. Fort Worth Presbyterian Church

Georg Frideric Handel's complete *Messiah*, in collaboration with the Fort Worth Baroque Society.



Saturday, Jan. 9, 2010 2:00 p.m. Modern Art Museum of Fort Worth

Mexican Baroque- Instrumental and vocal music from the old and new worlds, with countertenor **Ryland Angel**.



Saturday, April 17, 2010 2:00 p.m. Modern Art Museum of Fort Worth

The Baroque Stage- Instrumental music from ballets, plays and operas with readings from works of the period

\$20 general admission, \$15 for seniors, \$10 teachers (with ID) and \$5 for students.

Group discounts also available.

Tickets are available by phone at (817) 738-7939

or e-mail at texascamerata@swbell.net.

Visit our updated website at www.texascamerata.org

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Highlander Concert Series	Walter Gast	walter@highlanderconcerts.org	http://www.highlanderconcerts.org



Highlander Concert Series

3821 University Boulevard • Dallas, Texas 75205 • (214) 525-4218 • www.highlanderconcerts.org

HIGHLANDER CONCERT SERIES

2009-2010

HIGHLAND PARK CHORALE

Sunday, November 22, 2009
2:30 p.m.
Highland Park Presbyterian Church
Admission is FREE



Sunday, December 6, 2009
6 p.m.
Highland Park Presbyterian Church
Admission is FREE

HIGHLAND PARK Orchestra

Sunday, January 31, 2010
7 p.m.
Highland Park Presbyterian Church
Admission is FREE



Sunday, February 21, 2010
2:30 p.m.
Highland Park Presbyterian Church
Admission is FREE

M.A. Mozart Requiem



Friday, April 2, 2010
Noon
Highland Park Presbyterian Church
Admission is FREE

Michael Shake Organ



Sunday, May 2, 2010
7 p.m.
Highland Park Presbyterian Church
Admission is FREE

HIGHLAND PARK CHORALE J.S. BACH ✕ MASS IN B MINOR HIGHLAND PARK ORCHESTRA

Sunday, May 16, 2010
6 p.m.
Highland Park Presbyterian Church
Suggested Donation: \$25

For more information about these exciting concerts, visit www.highlanderconcerts.org

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Dallas Art Dealers Association	Lisa Taylor	lisatmp@swbell.net	http://www.dallasartdealers.org



22nd Annual VideoFest – Announces CALL FOR ENTRIES

The VideoFest has kicked-off its CALL FOR ENTRIES and hunt for cutting-edge work for its 22nd celebration of video and electronic media.

The 22nd Annual VideoFest will be held at the Angelika Film Center Nov.5-8, 2009. It is the oldest and largest video festival in the nation and continues to exhibit a diverse range of works by regional, national and international video artists.

Since 1986 The Dallas Video Festival has specialized in fiercely independent, imaginative, unusual, provocative and sometimes description-defying electronic media. In fact, we're the oldest and the largest video festival in the nation. In our 22 year history, we've screened or hosted different programs ranging from imaginative 30-second television commercials to mesmerizing video art, compelling documentaries, surrealistic animation, innovative digital features, intelligent, kid-friendly fare, thought-provoking panels and narrative shorts that surprise, inspire and entertain.

If your entry will push some buttons, we want you to send it in right away!

There are no thematic or content restrictions. Categories include any style or genre — experimental, documentary, animation, music video, feature, multimedia. We are also accepting entries shot and finished in high definition video. Texas entries under 25 minutes are eligible for a special program called the Texas Show.

Additional festival rules and information can be located at www.videofest.org. Entry fees are \$25 for members of the Video Association of Dallas, \$40 for non-members, \$20 for students (must provide copy of valid ID). E-mail festival@videofest.org or call 214.428.8700 for more information.

CAN Sponsors

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Waybright & Harrington	Peter Harrington	peter@whviolins.com	http://www.whviolins.com/

Waybright & Harrington

Finely crafted instruments for dedicated string players of all ages.

- A unique selection of violins, violas and cellos are individually selected from around the world, from fractional-size to full-size, from 18th-century to modern.
- Complete shop services from basic bow repairs to full restoration of the finest instruments and bows.



1013 15th Place, Suite 145, Plano, TX 75074
 Shop & Studio: 214-291-7337 | Fax: 972-767-4008

Monday - Friday: 10:00 am – 6:00 pm
 Saturday: 11:00 am – 3:00 pm
 Other hours by request



What is Cooperative Arts News?

The Mission: The *CAN* organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. *CAN* will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

1. Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
2. In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming," all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together to reduce the number of e-mails that are sent to the list.

If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the performing arts in the North Texas area!

Regards,

David Witherspoon

List Manager

d-witherspoon@ti.com

Approximate Distribution: over 29,000 and growing!

Current CAN Affiliated Arts Organizations

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
A			
Akeru Ensemble	Heather Schmidt	MusicOPI@aol.com	http://www.akeruensemble.com/
Arts District Chorale	Jon White	info@artsdistrictchorale.org	http://www.artsdistrictchorale.org/index.htm
Artreach-Dallas, Inc.	Bill Martin	artreach-events@swbell.net	http://www.artreachdallas.org
Asian-American Performing-Arts Association of Texas (APAT)	Fenia Chang	feniac@hotmail.com	
Amy Claire de Cola	Amy Claire de Cola	amydecola@msn.com	http://realmutoartists.com/de_Cola.htm
B-C			
Blue Candlelight Series	Elena Osadchy	elenaosadchy@hotmail.com	www.bluecandlelight.org
Calvary Lutheran Church	Viktor Andersson	viktor@calvaryftw.org	http://www.calvaryftw.org/
Camerata Winds	Robin Garner	garner_44@hotmail.com	www.cameratawinds.com
Canyon Creek Presbyterian Church	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Certain Music Studio	J. Rand Certain	jrand@certainmusic.net	http://www.certainmusic.net/
Chamber Music International	David Witherspoon	tick-ets@chambermusicinternational.org	http://www.cmi-tickets.org/
Chamberlain Performing Arts Musical Theatre Company	Sherry Shults	sherryshults@comcast.net	http://www.chamberlainperformingarts.com
Children's Chorus of Collin County	Russ Porter	russ@childrenschorusofcollincounty.org	www.childrenschorusofcollincounty.org
Clavier Trio	Oneida Cramer	ocramer@newconservatory.org	http://www.newconservatory.org/claviertrio
Contemporary Chorale	Diane Downey	dmdowney@verizon.net	http://www.contemporarychorale.org/
Corner Theatre	Wanda Gardner	wgardner@ci.desoto.tx.us	http://www.ci.desoto.tx.us/index.asp?NID=125
Creative Arts Alliance	Mary Medrick	mmmusicmm@aol.com	http://www.creativeartsalliance.org
CVC Family Music Theatre	Jonna Fernandez	jfernandez@dcccd.edu	http://www.cedarvalleycollege.edu

Current CAN Affiliated Arts Organizations

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
R-S			
Regal Opera Company	Pam Cochrane	bobcochrane1@comcast.net	http://www.regalopera.org/
Richardson Arts Alliance	Pat Fox	pat.foxtx@comcast.net	
Richardson Community Band	George W. Jones	info@richardsoncommunityband.org	http://www.richardsoncommunityband.org
Richardson Symphony	Elizabeth Michel	emichel@richardsonsymphony.org	http://richardsonsymphony.org/
Richardson Theatre Centre	Rachael Lindley	Ralind42@yahoo.com	http://www.richardsontheatrecentre.net/
Rich-Tones	Jennifer Garrett	marketing@richtones.org	http://www.richtones.org/
Rover Dramawerks	Carol M. Rice	carolrice@roverdramawerks.com	http://www.roverdramawerks.com/
Rhythm Junkies	Karen Osborn Stanford	dancerkos@verizon.net	http://www.rhythmjunkies.org/
Sonny Rios Voice Studios	Sonny Rios	sonny_rios@sbcglobal.net	http://www.sonnyrios.com/index.html
Southwest Children's Chorus	Michael King	swccmail@aol.com	http://www.swchildrenschorus.org/
T-Z			
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Lee Lattimore	leelatt@gte.net	http://www.texascamerata.org
The Texas Voices	Sandra Conrad	sconrad@thetexasvoices.org	http://www.thetexasvoices.org
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Transfigured Nights - Church of the Transfiguration	Greg Alexander	tfn_music@yahoo	http://www.transfiguration.net
Tuzer Ballet	Charyl McAfee-Duncan	charylmd@sbcglobal.net	http://www.tuzerballet.com/
Undermain Theatre	Lisa Taylor	lisatmp@swbell.net	http://www.undermain.org
UTD School of Arts & Humanities	Kristi Barrus	utdarts@utdallas.edu	http://ah.utdallas.edu/
Voces Intimae	Rose Huynh	vocesintimae@yahoo.com	http://www.vocesintimae.org/
Voices of Change	Eileen McKee	info@voicesofchange.org	http://www.voicesofchange.org
The Wagner Society of Dallas	Ed Flaspoebler	eflaspo@aol.com	http://www.wagnerdallas.com
Word Space	Lisa Taylor	lisatmp@swbell.net	http://www.wordspacetexas.org/
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/

Current CAN Affiliated Arts Organizations

<u>Organization Name:</u>	<u>Phone:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Dallas Art Dealers Association (DADA) Affiliates			
DESIGN DISTRICT			
American Fine Art	214.749.7749	artsales@americanfineart.com	www.americanfineart.com
Artizen Fine Arts	214.979.2140	cgough@artizenfinearts.com	www.ArtizenFineArts.com
Banks Fine Art	214.352.1811	mb@banksfineart.com	www.banksfineart.com
Alan Barnes Fine Art, Inc.	214.749.7979	info@alanbarnesfineart.com	www.alanbarnesfineart.com
Beaux Arts	214.741.5555	info@BeauxArtsArt.com	www.BeauxArtsArt.com
The Cameron Gallery	214.747.1414	tamarapaquee@yahoo.com	www.thecamerongallery.com
Joel Cooner Gallery	214.747.3603	joel.cooner.gallery@airmail.net	www.joelcooner.com
Craighead-Green Gallery	214.855.0779	cg-director1011@craigheadgreen.com	www.craigheadgreen.com
HCG Gallery	214-760-9230	info@hcggallery.com	www.hcggallery.com
Jacques Lamy Art Gallery	214.747.7611	info@jacqueslamy.com	www.jacqueslamy.com
Samuel Lynne Galleries	214.965.9027	info@samuellynnegalleries.com	www.samuellynnegalleries.com
Sun to Moon Gallery	214-745-1199	marilyn@suntomoon.com	www.suntomoon.com
Thornwood Gallery	214.658.9990	info@thornwoodgallery.com	www.thornwoodgallery.com
Mary Tomas Studio Gallery	214-727-5101	mary@marytomas.com	
UPTOWN			
Afterimage Gallery	214.871.9140	images@afterimagegallery.com	www.afterimage.com
David Dike Fine Art	214.720.4044	ddfa@swbell.net	www.daviddikefineart.com
Galerie Kornye	214.954.4475	art@kornye.com	www.kornye.com
The Goss-Michael Foundation	214.696.0555	info@gossmichaelfoundation.org	www.gossmichaelfoundation.org
The McKinney Avenue Contemporary (The MAC)	214.953.1MAC	emily@the-mac.org	www.the-mac.org
Museum of Geometric and MAD! Art	214.855.7802	info@geometricmadimuseum.org	www.geometricmadimuseum.org

Current CAN Affiliated Arts Organizations

<u>Organization Name:</u>	<u>Phone:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Dallas Art Dealers Association (DADA) Affiliates			
DEEP ELLUM			
Dallas Contemporary	214.821.2522	info@dallascontemporary.org	www.dallascontemporary.org
Gallery 2910	214.774.2910	info@gallery2910.com	www.gallery2910.com
Latino Cultural Center Main Gallery	214.671.0045		www.dallasculture.org/LatinoCulturalCenter.com
Dahlia Woods Gallery	214.827.0924	dahliawoods@hotmail.com	www.dahliawoodsgallery.com
FAIR PARK			
South Dallas Cultural Center	214.939.2787	victoria.meek@dallascityhall.com	www.dallasculture.org/SouthDallasCulturalCenter.cfm
DOWNTOWN/OAK CLIFF			
H. Paxton Moore Fine Art Gallery	214.860.2115	ebrawlinson@dcccd.edu	www.elcentrocollege.edu/Campusinfo/artgallery
Ice House Cultural Center	214.670.7524	hortencia.rubalcava@dallascityhall.com	www.dallasculture.org/IceHouseCulturalCenter.cfm
EAST DALLAS			
Bath House Cultural Center	214.670.8749	enrique.fernandez@dallascityhall.com	www.bathhousecultural.com
PARK CITIES			
Meadows Museum	214.768.2516	info@meadowsmuseumdallas.org	www.meadowsmuseumdallas.org
NORTH DALLAS			
Brookhaven College Forum Gallery and Studio Gallery	972.860.4101	dnewman@dcccd.edu	www.brookhavencollege.edu
Norwood Flynn Gallery	214.351.3318	sueflynn@sbcglobal.net	www.norwoodflynngallery.com
Valley House Gallery & Sculpture Garden	972.239.2441	gallery@valleyhouse.com	www.valleyhouse.com
ARLINGTON			
The Gallery at UTA	817.272.3110	bhuerta@uta.edu	www.uta.edu/gallery
IRVING			
Irving Arts Center Galleries & Sculpture Garden	972.252.7558	minman@cityofirving.org	www.irvingartscenter.com

