

Cooperative Arts News

Publication Date
June 18, 2009

CANotice!

Publication #: 159
Since March, 2003

www.whviolins.com

Violins, Violas,
Cellos, Bows
A proud CAN sponsor



Support for the
Performing Arts in
the North Texas
Area

More than
29,000
In Distribution

Questions, Opt-in/out, Comments:
d-witherspoon@ti.com

Web Site:
www.CANotice.org

Welcome to the Cooperative Arts News CANotice!

Please take a few moments to browse through the many fantastic arts events coming up in the next few weeks throughout the North Texas area. Mark your calendars with a couple of your standing favorites or try something new that you have never experienced before. There's more than enough great art to go around!

Best Regards,
David Witherspoon
CAN List Manger

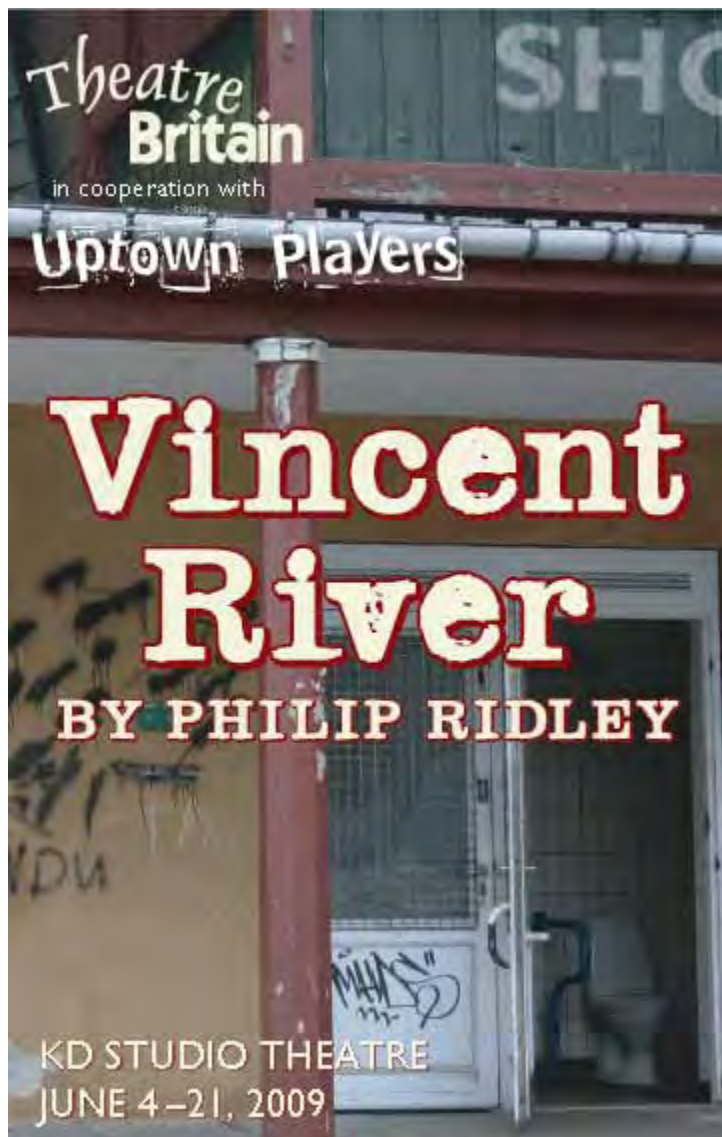
Featured in this publication:

(click on the link to jump to the corresponding page)

Page	Description	Page	Description	Page	Description
1	Index Page	21	CAN Arts Groups (D-H)	41	
2	Theatre Britain	22	CAN Arts Groups (I-L)	42	
3	Rover Dramawerks	23	CAN Arts Groups (M-Q)	43	
4	Garland Summer Musicals	24	CAN Arts Groups (R-Z)	44	
5	The Texas Voices	25	CAN Sponsors	45	
6	Dallas Hub Theatre	26		46	
7	Theatre Three Dallas	27		47	
8	Richardson Theatre Centre	28		48	
9	Lyric Stage	29		49	
10	Theatre Three Dallas	30		50	
11	Theatre Three Dallas	31		51	
12	Fine Arts Chamber Players	32		52	
13	Richardson Theatre Centre	33		53	
14	Texas Camerata	34		54	
15	Garland Opry	35		55	
16	Garland Opry	36		56	
17	Dallas Art Dealers Association	37		57	
18	Waybright & Harrington	38		58	
19	CAN Information Page	39		59	
20	CAN Arts Groups (A-C)	40		60	

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com

Theatre Britain and Uptown Players are thrilled to announce the revival of Theatre Britain's acclaimed production of Vincent River by Philip Ridley, first seen at the 2009 Out Of The Loop Fringe Festival.



Set in the East End of London, this harsh, lyrical and joltingly funny drama is about a bereaved mother and the anguished young man who crashes into her life. In the aftermath of a hate crime, Anita and Davey search for the answer to the simplest and most impossible of questions: Why? *Vincent River*, featuring Sue Roberts-Birch and James Chandler, plays cat-and-mouse with its audience, dispensing truths, half-truths and falsehoods in strategically staggered increments.

“...director Robin Armstrong put together a heck of a production (which was also graced by the best designs seen in this year's Out of the Loop) ... a great ride -- one of the highlights of the 11-day festival, for sure ... the performance was superb” **Lawson Taitte, *The Dallas Morning News*** “

...an engrossing emotional journey as layer by layer two damaged souls reveal common ground until the final revelation that intertwines their lives forever.” **Cathy O'Neal, *TheaterJones.com***

Although Theatre Britain and Uptown Players have always had close ties, this is the first time the two companies have cooperated formally. We agreed this absorbing and thought-provoking drama, which played for only four performances at the Out Of The Loop Festival, deserved to reach a wider audience. We are delighted to work together to make this happen.

Vincent River
By Philip Ridley
Presented by Theatre Britain in cooperation with Uptown Players

June 4 -21, 2009
Thursdays, Fridays and Saturdays at 8pm
Sundays at 2pm

At the KD Studio Theatre
2600 N Stemmons, #180, Dallas, TX 75207

Tickets \$20
Student rush tickets \$10
Group discounts available

This production contains mature themes and adult language. Parental discretion advised for teens. IT IS NOT SUITABLE FOR CHILDREN

Box Office (214) 219-2718
Online reservations at: www.theatre-britain.com or www.uptownplayers.org

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Rover Dramawerks	Carol M. Rice	carolrice@roverdramawerks.com	http://www.roverdramawerks.com/



Rover Dramawerks

presents



Days of Wine and Roses



by
J. P. Miller

directed by Lisa Devine

June 4-27, 2009

Thursdays, Fridays and Saturdays at 8:00 p.m.
matinee performance on Saturday June 13 at 2:00 p.m.



Cox Building Playhouse
1517 H Avenue in Plano

(parking and entrance to building on G Avenue)

Tickets are \$18 Fridays and Saturdays
and \$15 Thursdays and matinee.




Plano Arts and
Cultural Endowment

Reservations: www.roverdramawerks.com
More information: 972-849-0358

HAGGARD
PROPERTY
GROUP LTD.



TEXAS
COMMISSION
ON THE ARTS

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	http://www.garlandsummermusicals.org

2009 GARLAND SUMMER MUSICALS

A Musical Comedy Masterpiece!
THE SOUND OF MUSIC



**June 12, 13, 19 at 20 at 8:00 p.m.
 June 14 and 21 at 2:30 p.m.**

Rodgers and Hammerstein's classic ... *The Sound of Music!* It's glittering with song and dance and features a dazzling score with favorites such as *Climb Every Mountain, My Favorite Things, Do-Re-Mi, Edelweiss*, and the famous title song – *The Sound of Music*.



**July 17, 18, 24, 25 at 8:00 p.m.
 July 19 and 26 at 2:30 p.m.**

It's the Broadway song and dance sensation *Mame* with favorites such as *We Need a Little Christmas, My Best Girl, It's Today, If He Walked Into My Life Today* and the title song – *Mame!*

**Ticket Prices are \$25 – Adults ♦ \$23 – Seniors/Students ♦ \$19 – Youth
 Special discounts for season tickets, corporate sales and groups**

**Season tickets go on sale March 1 and individual sales start May 1
 GRANVILLE ARTS CENTER ♦ 300 N. Fifth Street, Garland, Texas 75040**

Call the Box Office at 972-205-2790

The Garland Summer Musicals was founded in May of 1983 to provide a major musical theatre program which allowed professional artists to work with aspiring performers of all ages as part of a theatre training and semi-professional production company. It has proved to be so successful that today the GSM is preparing to begin its 27th Season! Over the past 26 years, the GSM has given over 700 scholarships through a joint program with the Dallas Community College District. The GSM Board is excited about their continuing partnership with Richland College which stimulates the growth and enhancement of the Garland Summer Musicals through additional resources and classes that are available to all participants. Each year, the GSM contracts with a totally professional staff under the direction of Buff Shurr and attracts an audience of over 7,500 patrons. The pride and tradition and the critical success of the Garland Summer Musicals have made it a major theatrical event in the DFW area.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
The Texas Voices	Sandra Conrad	sconrad@thetexasvoices.org	http://www.thetexasvoices.org

Open Auditions for The Texas Voices

The Texas Voices, a professional adult vocal chamber ensemble, is looking for new members for its next season. Auditions are being held by appointment beginning June 10 through August 7 at the Resurrection Lutheran Church in Plano for both women's and men's parts.

Auditions will include one solo, preferably classical; sight reading of a choral part; pitch pattern matching and vocalization to determine range and intonation.

Rehearsals for the chamber chorus will take place Tuesday evenings (time to be determined) at the Church at 1919 Independence Parkway, near West Park Boulevard in Plano. The Texas Voices is a 24-voice chamber chorus, which performs four subscription concerts each year.

To make an appointment, contact artistic director, Alan Dyer, at 972-801-2532 or adyer@thetexasvoices.org. For more information about The Texas Voices, visit www.thetexasvoices.org.

About The Texas Voices

Founded in December 2002, this 24-voice ensemble celebrates the choral tradition with a rich variety of music, from sacred to secular, classic to contemporary. Artistic Director Alan Dyer has gathered skilled singers from a broad range of backgrounds to create the first professional chamber chorus specifically serving North Dallas and Collin County. Dyer brings to the combination a musical sensitivity that places The Texas Voices among the top echelon of choruses nationwide. The chorus performs four concerts each year.

About Alan Dyer, Artistic Director

Alan Dyer has been a choral director, performer, and educator in the Dallas/Fort Worth area for more than 20 years. In addition to directing The Texas Voices, Dyer is a member of the music faculty at Texas Woman's University, is a music associate at First Unitarian Church of Dallas, and the principal accompanist of the Children's Chorus of Greater Dallas. Dyer earned a master of music degree from Southern Methodist University and Bachelor of Arts degree in piano performance from Dallas Baptist University. He also has completed doctoral courses at the University of North Texas. Dyer is active in the American and Texas Choral Directors Associations.

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Dallas Hub Theatre	Tim Shane	Tim@shane-arts.com	www.dallashubtheater.org

Level Ground Arts Theatrical Troupe presents
 Williams Shakespeare's
The Tempest
 Directed by Bill Fountain
 Assistant Directed by Zac Ramsey

An engaging and original ensemble production of Shakespeare's classic tale, presented by the Level Ground Arts Theatrical Troupe, the same artistic team that produced the recent critically acclaimed productions of "Julius Caesar" and "One Flew Over the Cuckoo's Nest."

CAST INCLUDES:

Jennifer Obeney, Lisa Long,
 Krishna Smitha, Zac Ramsey,
 Robert Shores, Christopher Edwards
 Jordan Pokladnik, Jordan Tomenga,
 Tyler Wilson



The show runs 2 hours and 15 with intermission

WHEN: Thursday, June 18th at 7:30 pm
 Friday, June 19th at 8:15 pm
 Saturday, June 20th at 8:15 pm
 Thursday, June 25th at 7:30 pm
 Friday, June 26th at 8:15 pm
 Saturday, June 27th at 8:15 pm
 Sunday, June 28th at 2 pm
 Thursday, July 2nd at 7:30 pm
 Friday, July 3rd at 8:15 pm

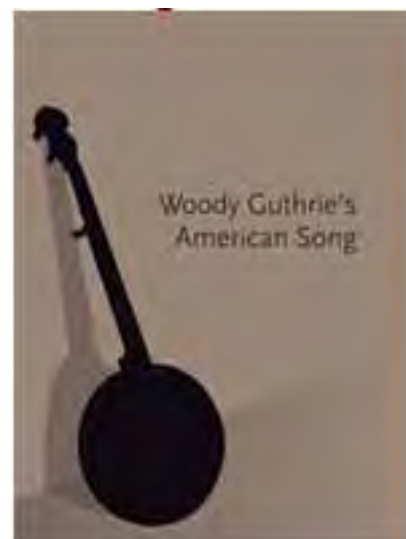
WHERE: The Dallas Hub Theater * 2809 Canton St * Dallas, TX 75226

TICKETS: \$10-\$25 Tickets are available online at www.dallashubtheater.org
 Here is direct link to this show: <http://www.smartix.com/show.aspx?showcode=TEM13>
 Calling the Smart Tix Box Office Toll Free at 1-877-238-5596
 For Group Rates please contact the theater at 214-749-7010

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/

Woody Guthrie's American Song: **Opening Soon in Theatre Too**

In the last Great Depression, songwriter Woody Guthrie travelled from the Dustbowl to California to New York writing what he learned about our country. This exhilarating musical captures his enduring and deeply felt emotions about America. As *The New York Times*' glowing review proclaimed, "[It] finds both the high beauty and earthy humor of Guthrie's love affair with America." The Dallas premiere of this exceptional musical is the curtain raiser of the Theatre Three/Theatre Too season. Directed by Bruce R. Coleman, the cast includes Willy Welch, Sherry Etzel, Alex Ross, Arianna Movassagh, Daniel Svoboda, Natalie King, and Doug Jackson.



Show Begins:

Friday, June 19, 2009 at 8:00 p.m.

Preview Performances:

Friday, June 19, 2009 at 8:00 p.m., Saturday, June 20, 2009 at 8:00 p.m., Sunday, June 21, 2009 at 2:30 p.m.

Official Opening Night:

Monday, June 22, 2009 at 7:30 p.m.

Regularly Scheduled Performances:

Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8:00 p.m., and Matinees on Sundays at 2:30 p.m.

Closing Week Performances:

Thursday, July 23, 2009 at 7:30 p.m., Friday, July 24, 2009 at 8:00 p.m., Saturday, July 25, 2009 at 8:00 p.m., Sunday, July 26, 2009 at 2:30 p.m.

Ticket Prices:

Previews: \$20, Opening Night: \$30, Regular Performances: \$25 & \$30

Tickets and Reservations: Theatre Three's Box Office at 214-871-3300, option 1 or www.theatre3dallas.com!

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Richardson Theatre Centre	Rachael Lindley	Ralind42@yahoo.com	http://www.richardsontheatrecentre.net/



Oliver! to Open June 19th

We are very excited to invite you to join us for Oliver!, the inaugural show in our new theatre space! Call and make your reservations today...we can't wait for you to see what we've been up to!

Oliver! The famous British musical with music and lyrics by Lionel Bart will be opening June 19th- July 12th at Richardson Theatre Centre's new location at 2701 II Creeks Plaza directly across the parking lot from the former location. Oliver will be Richardson Theatre Centre's first production in its beautiful new home featuring two beautifully appointed performance spaces as well as many other amenities. "Oliver will inaugurate the Grand opening of our new theatre home. We have a large and talented cast of 32 local actors ranging in ages from 6 to 60. I am so excited to be able to direct the classic Dickens tale of Oliver Twist in musical form," said Rachael Lindley the director of Oliver and Artistic Director of the repertory productions of Richardson Theatre Centre

Oliver! the musical is the first one of Charles Dickens work to become a stage hit. It premiered in the West End in 1960, enjoying a long run, a successful Broadway production in 1964 and further tours and revivals. It was made into a musical film in 1968. A new London production opened in January 2009. Richardson Theatre Centre's production of the classic British musical boasts a talented cast of actors from Richardson as well as the other area communities of Plano, Dallas, Wylie, Allen, Frisco, Denton, Flower Mound, and Crandall.

Opening night will feature a Grand opening Dessert and Champagne reception following the production sponsored by Wildflour a Texas Café. Wildfour a Texas Café also partners with Richardson Theatre Centre's on Thursday night Supper Club evenings featuring dinner and a show for \$30.00. For more information check out their website www.wildflourtexas.com.

Oliver!

Director: Rachael Lindley Musical Director: Adam Wright

When: Friday, June 19 - Sunday, July 12
 Thursdays at 7:30 (dinner at Wildflour Cafe at 5:30 & show at 7:30)
 Friday and Saturday at 8pm
 Sunday at 3pm

Where: Richardson Theatre Centre
 2701 Custer Pkwy. (just south of Renner Rd.) Suite 911
 Richardson, TX 75080
 972-699-1130

Cost: \$22 - \$30

Box Office: 972-699-1130

For more information, visit Richardson Theatre Centre's web site at www.RichardsonTheatreCentre.net.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Lyric Stage	Steven Jones	info@lyricstage.org	http://www.lyricstage.org

Dear Friends,

As a special thank you to all of our 2009-2010 subscribers, Lyric Stage is bringing International Musical Theater star Sue Mathys to the Irving Arts Center for a special complimentary concert on June 22, 2009. Direct from her sold-out American Concert Debut in New York City at Carnegie Hall's Weill Recital Hall, Ms. Mathys brings her show SUE MATHYS SINGS BROADWAY AND PIAF to Lyric Stage. This concert is our gift for all 2009-2010 subscribers. Just call the box office at 972-252-2787 to reserve your seats. If you are not already a subscriber, just call the box

Sue Mathys is a Swiss native currently living in New York City. Ms. Mathys has performed on theatre stages and concert halls throughout Europe and is especially known for her repertoire of Edith Piaf chansons. She has performed the roles of Norma Desmond (German premiere production Sunset Boulevard, directed by Trevor Nunn), Edith Piaf (Piaf, Prix Walo best actress award), Maria Callas (Master Class), Mrs. Lovett (German premiere Sweeney Todd), Sally Bowles in various German, Austrian, and Swiss productions of Cabaret and many more, including Johanna Spyri in the world premiere of Heidi, a new musical based on Sypri's life and famous novel. Ms. Mathys is presently creating the role of Stella in the development of the new American musical Stella Dallas (being written for Ms. Mathys). www.suemathys.com

Lyric Stage, Dallas County's only locally produced professional musical theater company, presents a special subscriber thank you concert: SUE MATHYS SINGS BROADWAY AND PIAF June 22, 2009 at the Irving Arts Center, 3333 N. MacArthur Blvd., Irving, Texas. Just call the box office at 972-252-2787 to reserve your seats. If you are not a 2009-2010 subscriber, just call 972-252-2787 and subscribe today and get Ms. Mathys concert as a bonus gift.

<http://www.lyricstage.org/nowplaying.shtml>



Lyric Stage presents
SUE MATHYS
 SINGS BROADWAY AND PIAF

A Concert of the International
 Musical Theatre and Concert Star

JAY DIAS
 MUSIC DIRECTOR & PIANO
 DIRECTED BY LEN PFLUGER

Irving Arts Center
 Monday 22 June 2009
 at 8 pm

LYRIC
 STAGE

To order tickets
 call 972-252-2787
 online lyricstage.org

Funded in part by the City of Irving through the Irving Arts Board and TACA. Design: FigDesign; original design by Veselina Staphinou.

Mark Lowry of the Ft. Worth Star-Telegram says, "*Lyric Stage is North Texas' finest, and most important, musical theater company.*" I look forward seeing you at **THE KING AND I** and **SUE MATHYS SINGS BROADWAY AND PIAF**. Thank you for your support of Lyric Stage.

Sincerely,
Steven Jones
 Lyric Stage
 Founding Producer

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/



Theatre Three is in the pursuit of happiness in both Theatre Three and Theatre Too for the 2009/2010 Season. Everyone has a different idea of happiness and how to get it: living a full life onstage, winning a spelling bee, merging two very different lives for romantic success, surviving all of life's changes with grace, creating something entertaining at the very last minute, treasuring America's musical heritage, learning how to dance again, celebrating the holidays with wild abandon, paying tribute to a legendary talent, finding that one true love, and conquering personal demons. Theatre Three's 2009/2010 season encompasses it

all. Woody Guthrie's American Song in Theatre Too kicks off the 2009/2010 season on June 19, 2009, with the Theatre Too season concluding on April 18, 2010. Theatre Three's 2009-2010 subscription season begins with The Royal Family on June 30, 2009 and concludes May 23, 2010.

Playing In Theatre Three:

The Royal Family

the landmark comedy by George S. Kaufman & Edna Ferber

June 30 – August 30

No show cheered up New York more in 1927 than this madcap comedy of a celebrated family of charismatic (but chaotic) actors, their agents, their lovers, and their put-upon servants. Steppenwolf Theatre in Chicago recently revived this comic jewel leading reviewers to say "highly entertaining ... like a backstage glass of cheap, opening night champagne, it fizzes deliciously on the tongue... pleasingly intoxicating....a love-letter to, and satire of, life in the theater."

The 25th Annual Putnam County Spelling Bee

The recent Broadway musical hit by William Finn and Rachel Sheinkin

September 24 - October 25

A Tony Award winning team puts six adolescent hopefuls at the mike for the most important chance of their lives – a chance to stand out and fit in by winning the spelling bee championship. This Broadway hit began as non-musical entertainment devised by an improvisational troupe: improvisation remains embedded in its hugely entertaining format, adorned with the musical's brilliant score sung by delightfully offbeat characters.

Talley's Folly

Pulitzer Prize-winning romantic comedy by Lanford Wilson

November 19 – December 20

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple -- from different religious backgrounds and even more different life experiences -- becomes brave enough to seek happiness joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

Amy's View

a serious comedy by Sir David Hare

December 31 - January 31

An epic play covering twenty years played by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, as *New York* critic John Simon summed up "It is, simply, brilliantly about life...and being about life, it is about surprises all along the way....attempts a truer understanding of existence." It's dazzling.

To Be Announced

Theatre Three will announce this exciting show at a later date!

February 25 – March 28

[title of show] (under strong consideration)

an original Broadway musical with music and lyrics by Jeff Bowen and book by Hunter Bell

April 22 – May 23

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.

Show times: Thursdays at 7:30 p.m.; Fridays and Saturdays at 8:00 p.m., Saturdays and Sundays at 2:30 p.m. and Sundays at 7:30 pm.

Tickets: Single Tickets: \$10 -- \$40; Subscriptions: \$129.50 -- \$205.50

Tickets for all performances may be purchased by calling Theatre Three's box office at 214-871-3300.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/

Playing in Theatre Too:

Woody Guthrie's American Song

a new musical by Peter Glazer

June 19 – July 26

In the last Great Depression, songwriter Woody Guthrie travelled from the Dustbowl to California to New York writing what he learned about our country. This exhilarating musical captures his enduring and deeply felt emotions about America. As *The New York Times*' glowing review proclaimed, "[It] finds both the high beauty and earthy humor of Guthrie's love affair with America." The Dallas premiere of this exceptional musical opens the Theatre Three/Theatre Too season.

Six Dance Lessons in Six Weeks

a comedy by Richard Alfieri

August 28 – September 20

A widow decides to reawaken her ballroom dancing skills and finds a young man to tutor her in her Florida condominium. The two clash both comically and dramatically in a series of scenes that escalate the importance of dance as a way to bring order into their disordered lives. The original cast included acting great Uta Hagen (shortly before her death) and TV's and Broadway's David Hyde Pierce.

Snake in the Grass

a comedy mystery ghost-story by Alan Ayckbourn

October 23 – November 15

Where there's a will, there's a war, so they say. When a father dies (perhaps helped on his way by his daughter quadrupling his pills and giving him "only a little push" down the stairs) one wonders: could her actions have been prompted by his changing his will? And who will inherit the estate? That older, colder ex-pat sister, Annabel, who never lifted a finger to help? Leave it to the brilliant Ayckbourn to surprise us and make us laugh at the extreme tensions of contentious family life – and death!

Another Night Before Christmas

a musical tale by Grennan and Okimoto

November 27 – December 20

According to one reviewer from the musical's premiere, "*Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings." Theatre Three audiences first enjoyed the work of this new playwright-composer team when *A Dog's Life* proved a surprise hit of the 2007-2008 season.

Songs of the Redhead, The Music of Danny Kaye

a tribute to a legendary performer by Don Alan Croll

January 7 – January 24

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

I Love You, You're Perfect, Now Change

the annual return of the perfect revue by DiPietro and Roberts

January 29 – February 28

Every year we wonder if there are still Dallas citizens or visitors who have not yet seen this signature production. It's amazing! Every year the performances sell out, delighting audiences, performers and staff. Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness". As is the tradition, the revue will return over the Valentine season.

Bill W. and Dr. Bob

the story behind the start of A.A. by Stephen Bergman and Janet Surrey

March 26 – April 18

"An insightful new play." -*New York Times* / "Bill W. and Dr. Bob is getting standing ovations!" – *Reuters* / "Paints an endearing portrait of friendship and human weakness with warm humor." -*New Yorker*/ "The sleeper hit of the season!" - *NYTheatre.com*. Not only is the play moving and insightful, it is a great comedy as well...a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Show times: Thursdays at 7:30 p.m.; Fridays and Saturdays at 8:00 p.m., and Sundays at 2:30 p.m.

Tickets: Single Tickets: \$20 -- \$30

Tickets for all performances may be purchased by calling Theatre Three's box office at 214-871-3300.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Fine Arts Chamber Players	Gae Hatton	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html

Basically Beethoven Festival back at Texas Discovery Gardens July 5, 12, 19 & 26



The 29th Annual Basically Beethoven Festival is quickly coming upon us! Fine Arts Chamber Players presents FREE concerts inside the air-conditioned Grand Hall in Texas Discovery Gardens at Fair Park. Festival dates are July 5, 12, 19 & 26, doors open at 2:00PM. For the Love of Music recitals, featuring young artists from the North-Texas community, will begin promptly at 2:30PM and run until 2:50PM. The feature performances will begin at 3:00PM and end at 4:00PM without intermission.

New this year! We invite you to join us after the concerts to meet the artists, enjoy some light refreshments and appreciate the beautiful gardens.

Thanks to United Party Rental for donating chairs to us free of charge. Audience members are encouraged to bring their own seat cushions to the concert.

Texas Discovery Gardens is located at 3601 Martin Luther King Jr. Blvd., Dallas, TX 75210. Patrons should enter at Gate 6. For more information on Texas Discovery Gardens, visit their website at www.texasdiscoverygardens.org or call 214.520.2219

The schedule of events is as follows:

July 5th

For the Love of Music

Violinist Christina Kwon, Winner of the Greater Dallas Youth Orchestra Concerto Competition

Feature Performance

Imperial Brass Quintet plays Beethoven, Holst, Sousa, Bach and Gabrieli

July 12th

For the Love of Music

Suzuki Institute of Dallas students

Feature Performance

Bax – Adagio non troppo from *String Quartet* in E Major

Beethoven - *Quintet for Strings* in C Major Op. 29

Jerome Kern - Songs arranged by the composer and scored for string quartet

July 19th

For the Love of Music

Violinist Jacqueline Morant, Concertmaster of YouTube Orchestra

Feature Performance

Beethoven - *Trio* for violin, cello and piano in B-flat Major, Op. 11

Popper - *Requiem* for three cellos and piano, Op. 66

Beethoven - *Bei Männern, welche liebe fühlen* variations, Wo046 in E flat for cello and piano

July 26th

For the Love of Music

Flutist Louis Lu, Grand Prize Winner of the Dallas Asian American Youth Orchestra Concerto Competition

Feature Performance

Beethoven/Rosenblatt - *Adagio* for oboe and strings from the sketch for Beethoven's *Concerto for Oboe*

Mozart - *Quartet* for oboe and strings in F Major, K 370

Beethoven - Folk Songs for voice, violin, cello and piano



All feature performances are presented by musicians from the Dallas and Fort Worth Symphony Orchestras, The Dallas Opera Orchestra, area university faculties and professional freelance musicians.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Richardson Theatre Centre	Rachael Lindley	Ralind42@yahoo.com	http://www.richardsontheatrecentre.net/



Summer Camp Tuition:
\$595 after May 8,
\$250 deposit holds your spot
Tuition balance due July 1st.

[Click here](#) for a printable pdf of the camp registration form. Class descriptions are listed below.

Richardson Theatre Centre is pleased to announce our new summer camp programming in our new space! We are offering three camps this summer for children as young as first grade through high school.

July 5 - 25

Musical Theatre Performance Workshop

Grades: 6-12

3:30 - 6:30 PM

Directed by: Adam Wright and Jeff Kinman

This three week workshop will address proper singing technique, group number performance, and solo song performance. Students will work on how to breathe properly, correct mouth and tongue position, soft palate lift and jaw relaxation. The class will learn at least two group numbers where they will learn basic music theater techniques of harmony singing, ensemble stage presence, and being in the moment honestly. Each student will be assigned a song which will best show off their abilities as a performer, and this song will be workshopped in a master class setting. We will find appropriate audition cuttings of their solo piece so the student will be prepared for 16 and 32 bar auditions using the assigned song. This great workshop will result in a final showcase will be a presentation of the group numbers and the students' audition cutting of their solos.

July 27-August 14

Budding Actors' Theatre Workshop

Grades: 1-5

8:00 AM - 12:00 PM

Directed by: Kelli Jeray

This camp is perfect for our younger theatre enthusiasts! Beginning actors and veterans of the elementary drama circuit alike will enjoy this three week journey as they write, costume, build props, rehearse, and perform their own play! This introduction to drama will help the students gain confidence before an audience as well as learn to work cooperatively with other children as they problem-solve and develop their play.

July 27-August 16

School House Rock Live! Jr. ~ Youth Camp

Ages: 11 and up

1:00 PM - 5:00 PM

Directed by: Stephanie Wulfe Epstein



In the past two summers our campers have produced *How to Eat Like a Child* and *Dear Edwina, Jr.* This summer we're excited to produce *School House Rock, Live!* This three week program provides both instruction in the various aspects of theatre arts and the application of that knowledge in the production of a full-scale musical to be presented to the community. Week one is made up of workshops on various disciplines of theatre from make-up, to stage combat, to costuming, to lighting, to audition technique, culminating in auditions for the show. Week two includes rehearsal, set design and build, properties and costume construction. Week three is for final technical and dress rehearsals. The production will be double cast ensuring that each child will have a chance to perform in a substantial role onstage or have the opportunity to run a position on the crew. Performances run the weekend of August 15th.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Texas Camerata	Lee Lattimore	leelatt@gte.net	http://www.texascamerata.org



2009-10 Texas Camerata Subscription Season



Sunday, Oct. 18, 2009 7:30 p.m. University Christian Church in Fort Worth

Royal Baroque- Including excerpts from Handel's *Watermusic*, Corelli's *Christmas Concerto*, and Telemann's *Concerto for Flute and Recorder*.



Tuesday, Dec. 15, 2009 7:30 p.m. Fort Worth Presbyterian Church

Georg Frideric Handel's complete *Messiah*, in collaboration with the Fort Worth Baroque Society.



Saturday, Jan. 9, 2010 2:00 p.m. Modern Art Museum of Fort Worth

Mexican Baroque- Instrumental and vocal music from the old and new worlds, with countertenor **Ryland Angel**.



Saturday, April 17, 2010 2:00 p.m. Modern Art Museum of Fort Worth

The Baroque Stage- Instrumental music from ballets, plays and operas with readings from works of the period

\$20 general admission, \$15 for seniors, \$10 teachers (with ID) and \$5 for students.

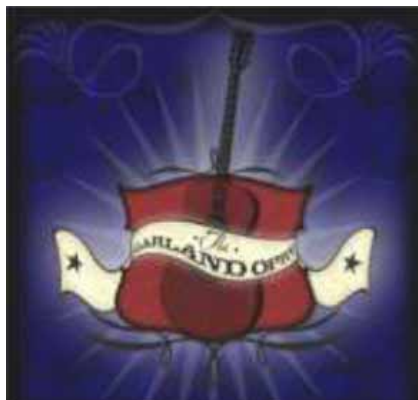
Group discounts also available.

Tickets are available by phone at (817) 738-7939

or e-mail at texascamerata@swbell.net.

Visit our updated website at www.texascamerata.org

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Garland Opry	C B Luce	cb@cbluce.com	http://www.garlandopry.com



P.O. Box 450398
Garland, Texas 75045-0398
972-494-3835

Today is the perfect time to **become part of the Garland Opry family!**

Our ambitious 2009 season includes a new state of the art theater facility and several first-time premiere shows. The Garland Opry will showcase four totally new productions of the highest quality; a remarkable achievement for the company in its 42 year existence.

For over 32 years, the Garland Country Music Association's Garland Opry, a non-profit 501(c)(3) organization, has provided the Garland community with weekly fun family entertainment of live Country and Gospel music. Literally thousands of performers have been given an opportunity to achieve their dreams, singing for a live audience with a live band. The new theater will offer much more in entertainment for the entire family's enjoyment. Also, in years past, the Opry has awarded graduating seniors over \$30,000 in scholarship money. We believe that the year 2009 will show an abundance of scholarship awards exceeding \$50,000.

You might be surprised to learn that ticket sales compose only a small percentage of our budget. **We cannot survive without the generosity of our patrons;** those friends, family and businesses that believe in our mission to bring Garland a remarkable theatre. Without your help, we can't continue to create the art we're so proud to produce.

You'll receive plenty of exciting benefits when you donate to the Garland Opry Theater. Donating brings you closer to our artists, gives you peeks inside our artistic process, and earns membership in an exclusive circle of arts patrons dedicated to enriching the artistic community around our city. As a 501(c)(3) non-profit charitable organization, all gifts we receive are 100% tax deductible for every donor.

2009 is going to be a great year for the Garland Opry and we're so grateful for your support. Your help and loyalty will create what we call, in our statement of purpose, "theatre that thinks, theatre that breathes, theatre that brims with limitless possibility".

We're so excited about the opportunity you give us with your donation and we welcome you into the Garland Opry family. We can't do it without you. Mail in your donation today or [DONATE NOW](#) through our PayPal account for the Garland Country Music Association / Garland Opry.

Thank you for your generous support,
Garland Country Music Association
Garland Opry

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Garland Opry	C B Luce	cb@cbluce.com	http://www.garlandopry.com

The Garland Opry

Celebrating 42 Years of Tradition
501(c)3 Charitable Non-Profit

WANTED! WANTED! WANTED! SINGERS & MUSICIANS!

Auditions are being held for the NEW GARLAND OPRY
House Band and Performers

Auditions for Performers: Your DVD/VHS tape must have 1 ballad and also 1 fast beat song. It must be a solo performance (unaccompanied by a band). You may play one instrument as you sing, if desired. Please include a recent photo with your full name on the back with your demo. All DVD/VHS tapes will become the property of the Garland Opry and will not be returned.

Auditions for Band Members: We are looking for dedicated professional musicians with high integrity and standards that represent a commitment to the character of the entertainment industry. You must be able to play a wide range of music in all genres. If you are playing 50's music, it must sound like 50's music; country must sound like country music and so on.

If you would like an opportunity to demonstrate your talent, please send your DVD/VHS demo to the address below. You will then be contacted to set up your audition in person. Please include your musical resume, DVD/VHS demo, photo with name on the back and all contact information including mailing address and email address. Drop off information to our offices Monday through Friday 9 am to 5 pm or mail to:

The Garland Opry
532 Main Street
Garland, TX 75040
972-494-3835
www.GarlandOpry.com

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Dallas Art Dealers Association	Lisa Taylor	lisatmp@swbell.net	http://www.dallasartdealers.org



Please mark your calendars for Nov. 7-10, 2009 for the 22nd annual VideoFest, presented by the Video Association of Dallas, at the Angelika Film Center at Mockingbird Station in Dallas. Details to follow. Call 214-428-4700 or visit www.videofest.org.

ABOUT VIDEOFEST

The VideoFest (aka Dallas Video Festival) is now the oldest and largest video festival in the United States, and continues to garner critical and popular acclaim. Since 1986, VideoFest has specialized in independent, alternative, and non-commercial media, presenting hard-to-find works rarely seen on television, in movie theaters, or elsewhere, despite their artistic excellence and cultural and social relevance. Even in a Web 2.0 environment where everything is seemingly available on the Internet, the VideoFest provides curatorial guidance, a critical voice in the wilderness navigating the vast and diverse landscape of media, helping to interpret its cultural and artistic significance. The event still provides a communal environment for real-time, face-to-face dialogue between makers and audiences.

ABOUT VIDEO ASSOCIATION of DALLAS:

The mission of the Video Association of Dallas is to promote an understanding of video as a creative medium and cultural force in our society, and to support and advance the work of Texas artists working in video and the electronic arts. The Video Association of Dallas (VAD) is a 501 (c)(3) organization incorporated on April 25, 1989. It began in 1986 a weekend event, "Video As A Creative Medium", presented at the Dallas Museum of Art by independent curators Barton Weiss and John Held. That first event, which included two nights of video by selected local and national video artists, was a great popular success, which led to the founding of the Dallas Video Festival (DVF) in 1987. In 2009, the Festival's name was changed to VideoFest. Video Association of Dallas presents the 24 Hour Video Race and other programs throughout the year.

CAN Sponsors

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Waybright & Harrington	Peter Harrington	peter@whviolins.com	http://www.whviolins.com/

Waybright & Harrington

Finely crafted instruments for dedicated string players of all ages.

- *A unique selection of violins, violas and cellos are individually selected from around the world, from fractional-size to full-size, from 18th-century to modern.*
- *Complete shop services from basic bow repairs to full restoration of the finest instruments and bows.*



1013 15th Place, Suite 145, Plano, TX 75074
 Shop & Studio: 214-291-7337 | Fax: 972-767-4008

Monday - Friday: 10:00 am – 6:00 pm
 Saturday: 11:00 am – 3:00 pm
 Other hours by request



What is Cooperative Arts News?

The Mission: The *CAN* organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. *CAN* will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

1. Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
2. In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming," all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together to reduce the number of e-mails that are sent to the list.

If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the performing arts in the North Texas area!

Regards,

David Witherspoon

List Manager

d-witherspoon@ti.com

Approximate Distribution: over 29,000 and growing!

Current CAN Affiliated Arts Organizations

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
A			
Akeru Ensemble	Heather Schmidt	MusicOPI@aol.com	http://www.akeruensemble.com/
Arts District Chorale	Jon White	info@artsdistrictchorale.org	http://www.artsdistrictchorale.org/index.htm
Artreach-Dallas, Inc.	Bill Martin	artreach-events@swbell.net	http://www.artreachdallas.org
Asian-American Performing-Arts Association of Texas (APAT)	Fenia Chang	feniach@hotmail.com	
Amy Claire de Cola	Amy Claire de Cola	amydecola@msn.com	http://realmutoartists.com/de_Cola.htm
B-C			
Blue Candlelight Series	Elena Osadchy	elenaosadchy@hotmail.com	www.bluecandlelight.org
Calvary Lutheran Church	Viktor Andersson	viktor@calvaryftw.org	http://www.calvaryftw.org/
Camerata Winds	Robin Garner	garner_44@hotmail.com	www.cameratawinds.com
Canyon Creek Presbyterian Church	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Certain Music Studio	J. Rand Certain	jrand@certainmusic.net	http://www.certainmusic.net/
Chamber Music International	David Witherspoon	tickets@chambermusicinternational.org	http://www.cmi-tickets.org/
Chamberlain Performing Arts Musical Theatre Company	Sherry Shults	sherryshults@comcast.net	http://www.chamberlainperformingarts.com
Children's Chorus of Collin County	Russ Porter	russ@childrenschorusofcollincounty.org	www.childrenschorusofcollincounty.org
Clavier Trio	Oneida Cramer	ocramer@newconservatory.org	http://www.newconservatory.org/claviertrio
Contemporary Chorale	Diane Downey	dmdowney@verizon.net	http://www.contemporarychorale.org/
Corner Theatre	Wanda Gardner	wgardner@ci.desoto.tx.us	http://www.ci.desoto.tx.us/index.asp?NID=125
Creative Arts Alliance	Mary Medrick	mmmusicmm@aol.com	http://www.creativeartsalliance.org
CVC Family Music Theatre	Jonna Fernandez	jfernandez@dcccd.edu	http://www.cedarvalleycollege.edu

Current CAN Sponsors

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
R-S			
Regal Opera Company	Pam Cochrane	bobcochrane1@comcast.net	http://www.regalopera.org/
Richardson Arts Alliance	Pat Fox	pat.foxtx@comcast.net	
Richardson Community Band	George W. Jones	info@richardsoncommunityband.org	http://www.richardsoncommunityband.org
Richardson Symphony	Elizabeth Michel	emichel@richardsonsymphony.org	http://richardsonsymphony.org/
Richardson Theatre Centre	Rachael Lindley	Ralind42@yahoo.com	http://www.richardsontheatrecentre.net/
Rich-Tones	Jennifer Garrett	marketing@richtones.org	http://www.richtones.org/
Rover Dramawerks	Carol M. Rice	carolrice@roverdramawerks.com	http://www.roverdramawerks.com/
Rhythm Junkies	Karen Osborn Stanford	dancerkos@verizon.net	http://www.rhythmjunkies.org/
Sonny Rios Voice Studios	Sonny Rios	sonny_rios@sbcglobal.net	http://www.sonnyrios.com/index.html
Southwest Children's Chorus	Michael King	swccmail@aol.com	http://www.swchildrenschorus.org/
T-Z			
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Lee Lattimore	leelatt@gte.net	http://www.texascamerata.org
The Texas Voices	Sandra Conrad	sconrad@thetexasvoices.org	http://www.thetexasvoices.org
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Transfigured Nights - Church of the Transfiguration	Greg Alexander	tfn_music@yahoo	http://www.transfiguration.net
Tuzer Ballet	Charyl McAfee-Duncan	charylmd@sbcglobal.net	http://www.tuzerballet.com/
Undermain Theatre	Lisa Taylor	lisatmp@swbell.net	http://www.undermain.org
UTD School of Arts & Humanities	Kristi Barrus	utdarts@utdallas.edu	http://ah.utdallas.edu/
Voces Intimae	Rose Huynh	vocesintimae@yahoo.com	http://www.vocesintimae.org/
Voices of Change	Eileen McKee	info@voicesofchange.org	http://www.voicesofchange.org
The Wagner Society of Dallas	Ed Flaspoebler	eflaspo@aol.com	http://www.wagnerdallas.com
Word Space	Lisa Taylor	lisatmp@swbell.net	http://www.wordspacetexas.org/
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/

