

# Cooperative Arts News

Publication Date  
May 28, 2009

## CANotice!

Publication #: 158  
Since March, 2003

[www.whviolins.com](http://www.whviolins.com)

Violins, Violas,  
Cellos, Bows  
A proud CAN sponsor



Support for the  
Performing Arts in  
the North Texas  
Area

More than  
**29,000**  
In Distribution

Questions, Opt-in/out, Comments:  
[d-witherspoon@ti.com](mailto:d-witherspoon@ti.com)

Web Site:  
[www.CANotice.org](http://www.CANotice.org)

Welcome to the Cooperative Arts News CANotice!

Please take a few moments to browse through the many fantastic arts events coming up in the next few weeks throughout the North Texas area. Mark your calendars with a couple of your standing favorites or try something new that you have never experienced before. There's more than enough great art to go around!

Best Regards,  
David Witherspoon  
CAN List Manger


### Featured in this publication:

(click on the link to jump to the corresponding page)

Page	Description	Page	Description	Page	Description
1	Index Page	21	<a href="#">Garland Opry</a>	41	
2	<a href="#">Theatre Three Dallas</a>	22	<a href="#">Garland Opry</a>	42	
3	<a href="#">Contemporary Chorale</a>	23	<a href="#">Dallas Art Dealers Association</a>	43	
4	<a href="#">Fine Arts Chamber Players</a>	24	<a href="#">Waybright &amp; Harrington</a>	44	
5	<a href="#">Fine Arts Chamber Players</a>	25	<a href="#">CAN Information Page</a>	45	
6	<a href="#">Dallas Hub Theatre</a>	26	<a href="#">CAN Arts Groups (A-C)</a>	46	
7	<a href="#">Dallas Bach Society</a>	27	<a href="#">CAN Arts Groups (D-H)</a>	47	
8	<a href="#">Theatre Britain</a>	28	<a href="#">CAN Arts Groups (I-L)</a>	48	
9	<a href="#">Rover Dramawerks</a>	29	<a href="#">CAN Arts Groups (M-Q)</a>	49	
10	<a href="#">Dallas Hub Theatre</a>	30	<a href="#">CAN Arts Groups (R-Z)</a>	50	
11	<a href="#">Chamber Music International</a>	31	<a href="#">CAN Sponsors</a>	51	
12	<a href="#">Garland Summer Musicals</a>	32		52	
13	<a href="#">Dallas Hub Theatre</a>	33		53	
14	<a href="#">Theatre Three Dallas</a>	34		54	
15	<a href="#">Richardson Theatre Centre</a>	35		55	
16	<a href="#">The Living Opera</a>	36		56	
17	<a href="#">Theatre Three Dallas</a>	37		57	
18	<a href="#">Theatre Three Dallas</a>	38		58	
19	<a href="#">Richardson Symphony</a>	39		59	
20	<a href="#">Richardson Theatre Centre</a>	40		60	

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>



 Theatre Three hosts:



## Theatre Three hosts Echo Theatre's *The Nibroc Trilogy* in Theatre Too

Back by popular demand, **Echo Theatre** presents a command performance of *The Nibroc Trilogy*, the award-winning three-play cycle with the original cast, Morgan Justiss, Ian Sinclair, Nancy Munger, Susan McMath-Platt and Kristin McCollum. *The Nibroc Trilogy* follows a young couple from their first meeting in the 1940s through the Second World War and into the Eisenhower era. Told with romance, comedy and a grace evocative of its era, these plays are perfect for a

multi-generational family outing. They are a celebration of America's "Greatest Generation". Each play stands alone as a charming evening of theatre. All three plays tell the entire love story and may be viewed sequentially or in any order. The plays will be played in sequence from May 7 – May 31 in Theatre Too. To fully enjoy the Nibroc Experience, audiences may pick and choose three performance dates or to attend all three plays on May 31. Advance reservations are strongly urged.

### **First Show: *Last Train to Nibroc***

Thursday, May 7 at 8:00 p.m.; Friday, May 8 at 8:00 p.m.; Saturday, May 9 at 2:30 p.m.; Saturday, May 9 at 8:00 p.m.; Sunday, May 10 at 2:30 p.m.

Thursday, May 14 at 8:00 p.m.; Friday, May 15 at 8:00 p.m.; Saturday, May 16 at 2:30 p.m.; Saturday, May 16 at 8:00 p.m.

### **Second Show: *See Rock City***

Thursday, May 21 at 8:00 p.m.; Friday, May 22 at 8:00 p.m.; Saturday, May 23 at 2:30 p.m.; Saturday, May 23 at 8:00 p.m.; Sunday, May 24 at 2:30 p.m.

### **Third Show: *Gulf View Drive***

Thursday, May 28 at 8:00 p.m.; Friday, May 29 at 8:00 p.m.; Saturday, May 30 at 2:30 p.m.; Saturday, May 30 at 8:00 p.m.

### **See All Three Shows in One Day: May 31, 2009**

*Last Train to Nibroc* at 2:00 p.m.

*See Rock City* at 4:00 p.m.

*Gulf View Drive* at 8:00 p.m.

### **Ticket Prices:**

Each show: \$25-\$30

One ticket to all three plays on May 31: \$60

**Tickets and Reservations:** Theatre Three's Box Office at 214-871-3300, option 1 or [www.theatre3dallas.com](http://www.theatre3dallas.com)! More information about the trilogy is available at [www.echotheatre.org](http://www.echotheatre.org).

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Contemporary Chorale	Diane Downey	<a href="mailto:dmdowney@verizon.net">dmdowney@verizon.net</a>	<a href="http://www.contemporarychorale.org/">http://www.contemporarychorale.org/</a>

*The  
Contemporary  
Chorale*



*with  
special guest  
performers*

**BLACK TIE**  
and  
**BROADWAY**

**FEATURING** SONGS FROM  
22 BROADWAY SHOWS,  
INCLUDING:

*Wicked*

*Fiddler on the Roof*

*South Pacific*

*Phantom of the Opera*

*Hairspray*

*Chicago*

**AND**

*Monty Python's Spamalot*



Friday 29 May - 7.30 pm  
Sunday 31 May - 3.00 pm

PLANO COURTYARD THEATER  
1509 H AVENUE  
PLANO, TEXAS 75074

call 972-999-1335  
for information

tickets \$15.00

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Fine Arts Chamber Players	Karen Bower Robinson	<a href="mailto:music@fineartschamberplayers.org">music@fineartschamberplayers.org</a>	<a href="http://www.fineartschamberplayers.org/index.html">http://www.fineartschamberplayers.org/index.html</a>



## **BANCROFT FAMILY CONCERTS CHARLES BARR MEMORIAL CONCERT**

The Bancroft Family Concerts present Alexandra and Robert Switala at the Dallas Museum of Art Saturday, May 30, 2009 in Horchow Auditorium at the Dallas Museum of Art, 1717 N. Harwood, Dallas, TX 75201. The auditorium doors open at 2:30 pm for the 3:00 pm concert. No admission fee or reservations are required. For more information, call Fine Arts Chamber Players at 214.520.2219 or visit [www.fineartschamberplayers.org](http://www.fineartschamberplayers.org)

Fresh from their Carnegie Hall debut in July 2008, Alexandra and Robert Switala, a brother and sister string duo from Grapevine, Texas, honors the memory of Dallas native Charles Barr at the 3<sup>rd</sup> Annual Charles Barr Memorial Concert. *Sponsored by Catherine and Eric Barr*

Fine Arts Chamber Players' Bancroft Family Concerts are made possible in part by the Sue & Christopher Bancroft Family, the City of Dallas Office of Cultural Affairs, TACA, the Dallas Arts District Foundation, the Texas Commission on the Arts, the National Endowment for the Arts and WRR - FM Classical 101. For over a quarter of a century, FACP has presented free classical music programs for the enrichment of North Texas area residents. In addition to the free Bancroft Family Concerts, FACP presents the free Basically Beethoven Festival in July. Each year, FACP's educational outreach programs, Dream Collectors and Community Classics, provide over 400 free performances in area public schools.

As a tribute to the Dallas Museum of Art's current exhibit - *Tutankhamun and the Golden Age of the Pharaohs* - Fine Arts Chamber Players will feature the music of a leading Egyptian composer on several concerts throughout the Bancroft series. All concerts marked with the pyramid will feature a chamber music composition by Gamal Abdel-Rahim (1924-1988) who was the founder of the composition department at Cairo Conservatory. Abdel-Rahim was quite influential among young Egyptian composers of the twentieth century. Because Abdel-Rahim's style fuses traditional Egyptian musical elements with contemporary European form, he has been called the "Bartok" of Egypt.

### **Parking Information for Bancroft Concert audiences**

Due to the King Tutankhamun exhibit at the Dallas Museum of Art, the parking fee in the DMA underground parking lot will be \$15. Meter parking is available on nearby streets and in area parking lots. For detailed parking information, please visit: [http://dallasmuseumofart.org/Dallas\\_Museum\\_of\\_Art/View/Tut/ID\\_239571](http://dallasmuseumofart.org/Dallas_Museum_of_Art/View/Tut/ID_239571)

DART buses, rail service and the free McKinney Avenue (M-Line) Trolley all stop in the downtown Arts District, please visit <http://www.dart.org/kingtut/kingtut.asp> for additional information.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Fine Arts Chamber Players	Karen Bower Robinson	<a href="mailto:music@fineartschamberplayers.org">music@fineartschamberplayers.org</a>	<a href="http://www.fineartschamberplayers.org/index.html">http://www.fineartschamberplayers.org/index.html</a>



## May 30 & 31- Resounding Harmony Concert Benefitting FACP

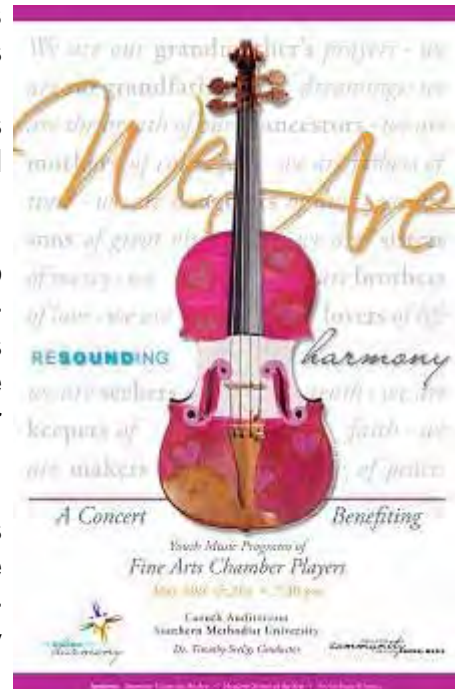
May 30 & 31, 2009 @ 7:30 PM

### Caruth Auditorium at Southern Methodist University

For two nights in a row, the Resounding Harmony Chorus will perform their concert *We Are*. Resounding Harmony is a 150 voice community chorus under the direction of Dr. Timothy Seeling. The concert will feature pieces such as Joseph Martin's *We Are Made for Music* and the choral work *Old Turtle*.

A major portion of the proceeds from this concert will go to the Fine Arts Chamber Players. Money raised will go toward continued funding of the Fine Arts Chamber Players Education Outreach Programs in order to ensure that the youth of our community continue to have music in their lives.

Special guests include Lowe Elementary School Students and students of Booker T. Washington High School for the Performing Arts. There will be an auction featuring rescued violins painted by the Art Club at Lowe Elementary School.



Tickets are \$25, available at [www.resoundingharmony.org](http://www.resoundingharmony.org) or at the door. Please join us and ensure that every child in North Texas be afforded the gift of music now and for years to come.

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Dallas Hub Theatre	Tim Shane	<a href="mailto:Tim@shane-arts.com">Tim@shane-arts.com</a>	<a href="http://www.dallashubtheater.org">www.dallashubtheater.org</a>



**CYBERFEST**  
**1st CyberFest**

The [Dallas Hub Theater](#) and the [DFW Playwright's Alliance](#) have teamed up for a new electronic play festival allowing artists all over the world to participate and enjoy new plays using new technology. 25 member playwrights from as far as NYC, Philadelphia and local members entered their names. 5 were selected to write a play and now those plays are in the hands of 5 directors that are scrambling on their facebook, twitter, MySpace and mobile phones assembling casts and rehearsing for 5 world premieres set for this Friday and Saturday (May 29th and 30th) at the Dallas Hub Theater.

The shows will also be webcast on yahoo messenger by adding "**dallashubwebcam**" to your buddy list.

**"Gender Specific"** by Mary Humphrey  
Directed by Joshua Bridgewater

**"Love Potion #5: Tribal Musk"** by Donnie Wilson  
Directed by Atseko Factor

**"The Wait"** by Tony Hawkins  
Directed by Matt Salter

**"Almost Ithicaid"** by Troy Camplin  
Directed by Melissa Flower

**"Cut Your Loss"** by Rosie Arrelle McGee  
Directed by TD Ballard

**WHEN:** Friday and Saturday, May 29th and 30th at 8:15

**WHERE:** Dallas Hub Theater \* 2809 Canton St \* Dallas, TX 75226

**TICKETS:** All tickets are \$10. Purchase under the name of the show you want to support. Admission to any one gets you into all 5 shows for one \$10 ticket. To purchase, please call our Smart Tix Box Office Toll Free at 1-877-238-5596 or online at [www.dallashubtheater.org](http://www.dallashubtheater.org) or by clicking the link below:  
<http://www.smarttix.com/show.aspx?showcode=CYB>

For Additional information, please contact Tim Shane at [tim@shane-arts.com](mailto:tim@shane-arts.com)

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Dallas Bach Society	Rachael Fitzgerald	<a href="mailto:dallasbachsociety@yahoo.com">dallasbachsociety@yahoo.com</a>	<a href="http://www.dallasbach.org/">http://www.dallasbach.org/</a>

## Les Clavecinistes - Harpsichord Music of the French Baroque

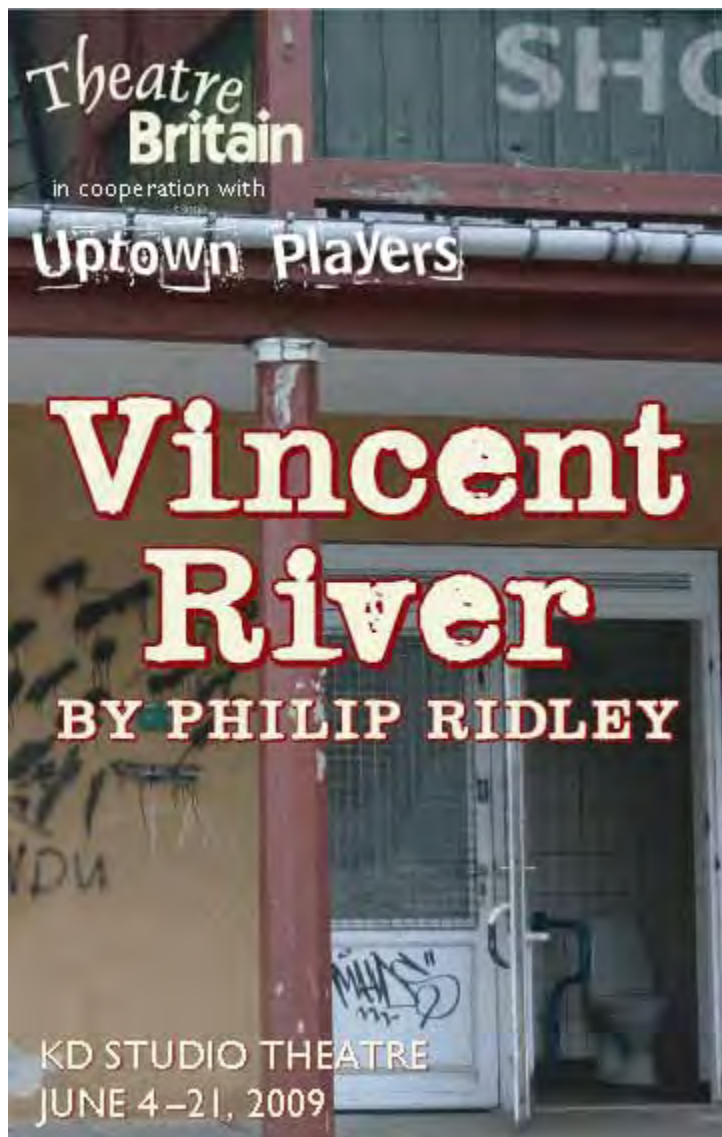


Artistic Director James Richman plays Rameau, Couperin, d'Anglebert and others on this family outreach concert on Sunday afternoon May 31 at 3pm, at Christ Episcopal Church in Oak Cliff (this concert rescheduled from March 7).

All tickets are \$5, at the door.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Britain	Sue Birch	<a href="mailto:producers@theatre-britain.com">producers@theatre-britain.com</a>	<a href="http://www.theatre-britain.com">http://www.theatre-britain.com</a>

**Theatre Britain and Uptown Players are thrilled to announce the revival of Theatre Britain's acclaimed production of Vincent River by Philip Ridley, first seen at the 2009 Out Of The Loop Fringe Festival.**



Set in the East End of London, this harsh, lyrical and joltingly funny drama is about a bereaved mother and the anguished young man who crashes into her life. In the aftermath of a hate crime, Anita and Davey search for the answer to the simplest and most impossible of questions: Why? *Vincent River*, featuring Sue Roberts-Birch and James Chandler, plays cat-and-mouse with its audience, dispensing truths, half-truths and falsehoods in strategically staggered increments.

“...director Robin Armstrong put together a heck of a production (which was also graced by the best designs seen in this year's Out of the Loop) ... a great ride -- one of the highlights of the 11-day festival, for sure ... the performance was superb ....” **Lawson Taitte, *The Dallas Morning News*** “

...an engrossing emotional journey as layer by layer two damaged souls reveal common ground until the final revelation that intertwines their lives forever.” **Cathy O'Neal, *TheaterJones.com***

Although Theatre Britain and Uptown Players have always had close ties, this is the first time the two companies have cooperated formally. We agreed this absorbing and thought-provoking drama, which played for only four performances at the Out Of The Loop Festival, deserved to reach a wider audience. We are delighted to work together to make this happen.

***Vincent River***  
**By Philip Ridley**  
**Presented by Theatre Britain in cooperation with Uptown Players**

**June 4 -21, 2009**  
**Thursdays, Fridays and Saturdays at 8pm**  
**Sundays at 2pm**

**At the KD Studio Theatre**  
**2600 N Stemmons, #180, Dallas, TX 75207**

**Tickets \$20**  
**Student rush tickets \$10**  
**Group discounts available**

**This production contains mature themes and adult language. Parental discretion advised for teens. IT IS NOT SUITABLE FOR CHILDREN**

**Box Office (214) 219-2718**  
**Online reservations at: [www.theatre-britain.com](http://www.theatre-britain.com) or [www.uptownplayers.org](http://www.uptownplayers.org)**



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Rover Dramawerks	Carol M. Rice	<a href="mailto:carolrice@roverdramawerks.com">carolrice@roverdramawerks.com</a>	<a href="http://www.roverdramawerks.com/">http://www.roverdramawerks.com/</a>



# Rover Dramawerks

presents



## Days of Wine and Roses



by  
J. P. Miller

directed by Lisa Devine

**June 4-27, 2009**

Thursdays, Fridays and Saturdays at 8:00 p.m.  
matinee performance on Saturday June 13 at 2:00 p.m.



**Cox Building Playhouse**  
**1517 H Avenue in Plano**

(parking and entrance to building on G Avenue)

Tickets are \$18 Fridays and Saturdays  
and \$15 Thursdays and matinee.




Plano Arts and  
Cultural Endowment

Reservations: [www.roverdramawerks.com](http://www.roverdramawerks.com)  
More information: 972-849-0358

HAGGARD  
PROPERTY  
GROUP LTD.



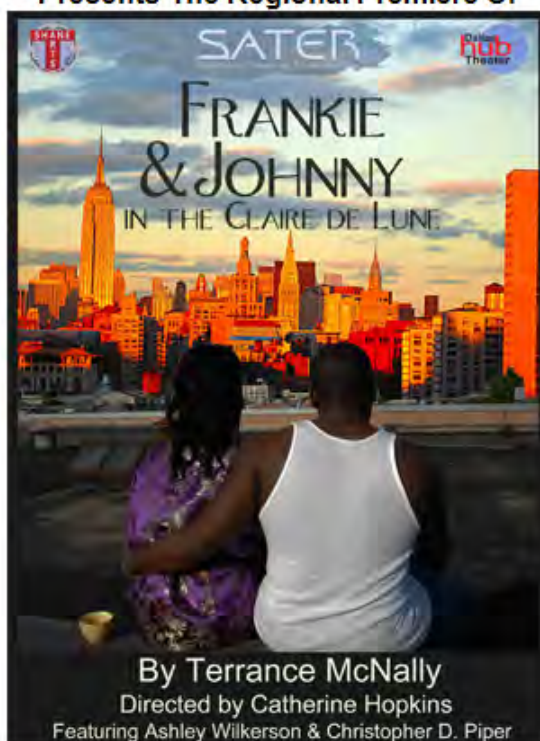
TEXAS  
COMMISSION  
ON THE ARTS

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Dallas Hub Theatre	Tim Shane	<a href="mailto:Tim@shane-arts.com">Tim@shane-arts.com</a>	<a href="http://www.dallashubtheater.org">www.dallashubtheater.org</a>

## Frankie & Johnny In The Claire de Lune

# SATER

Shane Arts Theatrical Ensemble Rep  
Presents The Regional Premiere Of



The Shane-Arts Theatrical Ensemble Repertory (SATER) is proud to present one of the great stage love stories, Terrence McNally's rapturously, romantic comedy, ***Frankie and Johnny in the Clair de Lune***, starring Chris Piper (*Topdog/Underdog*, *Rosencrantz & Guildenstern Are Dead*) and Ashley Wilkerson (*Freckle in My Eye*). A smash 1987 Broadway hit, the play is directed by Catherine Hopkins (*Lord of the Flies*, *Lower Ninth*) and will run at the Dallas Hub Theater from June 5-13, 2009.

Written by one of America's most important playwrights (*Master Class*, *Kiss of the Spider Woman*, *The Full Monty*) ***Frankie and Johnny in the Clair de Lune***, finds two lost souls--an aging waitress and a short-order cook--reaching out to one another on a Saturday night in Manhattan. Through an unusual kinship forged through two lives of hardship, author McNally brings Frankie and Johnny together. Frankie is defensive and done with dreaming, but Johnny has an unshakable belief that fate has dealt them a winning hand. Time will tell whether Frankie and Johnny get their shot at the fairytale.

**Cast includes:** Christopher Dontrell Piper and Ashley Wilkerson.

The Show runs just under 2 hours with 1 intermission and contains strong language and adult content.

**WHEN:** Press Preview Thursday, June 4th at 7:30 pm

Friday, June 5th @ 8:15 pm

Saturday, June 6th @ 8:15 pm

Thursday, June 11th @ 7:30 pm

Friday, June 12th @ 8:15 pm

Saturday, June 13th @ 8:15 pm

**WHERE:** At the Dallas Hub Theater \* 2809 Canton St \* Dallas, TX 75226

**TICKETS:** \$10-\$25 available online at [www.dallashubtheater.org](http://www.dallashubtheater.org)

Here is direct link to this show: <http://www.smarttix.com/show.aspx?showcode=FRA21>

Calling the Smart Tix Box Office Toll Free at 1-877-238-5596

For Group Rates please contact the theater at 214-749-7010

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Chamber Music International	David Witherspoon	<a href="mailto:tickets@chambermusicinternational.org">tickets@chambermusicinternational.org</a>	<a href="http://www.cmi-tickets.org/">http://www.cmi-tickets.org/</a>

## Chamber Music International

### Presents Our Exciting 24<sup>th</sup> Season!

Take advantage of this special *Pre-Season Offer* today to get special pricing before our Season Brochure is printed!

*We're tuning up. . .* for another spectacular season!

A total of 29 of the finest concert and recording artists in the world today will be featured in 8 unforgettable evenings from **September 2009 through May 2010**. The opening concert will feature Pianist Jon Kimura Parker, Violinist Cho-Liang Lin, Violist James Dunham and Cellist Desmond Hoebig in an evening of Piano Quartets by Brahms and Schumann. Later concerts will feature the artistry of Violinists Barnabas Kelemèn, Nai-Yuan Hu, Ik-Hwan Bae; Violists Paul Colletti and Atar Arad; Cellists Lynn Harrell and Nathaniel Rosen; and Pianists Leon Fleisher and Jon Nakamatsu. Final dates have not been announced, **but you can benefit by buying early!**

*Buy any of the season ticket packages listed below  
before May 31<sup>st</sup> and save 20% !*

20% Discount	ADULT		SENIOR		STUDENT		FAMILY *	
	Regular	Now	Regular	Now	Regular	Now	Regular	Now
<b>6 Concert Subscription</b>	<del>\$180</del>	\$144	<del>\$138</del>	\$110	<del>\$60</del>	\$48	<del>\$480</del>	\$320
<b>5 Concert Subscription</b>	<del>\$150</del>	\$120	<del>\$115</del>	\$92	<del>\$50</del>	\$40	<del>\$400</del>	\$270
<b>4 Concert Subscription</b>	<del>\$120</del>	\$96	<del>\$92</del>	\$74	<del>\$40</del>	\$32	<del>\$320</del>	\$220

\* **Special Family Package** - Bring the whole family at an affordable package price.

*Includes all immediate family members as long as children are accompanied by at least one adult family member.*

ORDER BY PHONE: 972-385-7267  
 ORDER BY EMAIL: [www.CMI-tickets.org](http://www.CMI-tickets.org)  
 ORDER BY MAIL: P.O. BOX 140092, Dallas, Texas 75214-0092



Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Garland Summer Musicals	Patty Granville	<a href="mailto:pgranvil@ci.garland.tx.us">pgranvil@ci.garland.tx.us</a>	<a href="http://www.garlandsummermusicals.org">http://www.garlandsummermusicals.org</a>

# 2009 GARLAND SUMMER MUSICALS



**June 12, 13, 19 at 20 at 8:00 p.m.  
June 14 and 21 at 2:30 p.m.**

Rodgers and Hammerstein's classic ... *The Sound of Music!* It's glittering with song and dance and features a dazzling score with favorites such as *Climb Every Mountain, My Favorite Things, Do-Re-Mi, Edelweiss*, and the famous title song – *The Sound of Music*.



**July 17, 18, 24, 25 at 8:00 p.m.  
July 19 and 26 at 2:30 p.m.**

It's the Broadway song and dance sensation *Mame* with favorites such as *We Need a Little Christmas, My Best Girl, It's Today, If He Walked Into My Life Today* and the title song – *Mame!*

**Ticket Prices are \$25 – Adults ♦ \$23 – Seniors/Students ♦ \$19 – Youth  
Special discounts for season tickets, corporate sales and groups**

**Season tickets go on sale March 1 and individual sales start May 1  
GRANVILLE ARTS CENTER ♦ 300 N. Fifth Street, Garland, Texas 75040**

**Call the Box Office at 972-205-2790**

The Garland Summer Musicals was founded in May of 1983 to provide a major musical theatre program which allowed professional artists to work with aspiring performers of all ages as part of a theatre training and semi-professional production company. It has proved to be so successful that today the GSM is preparing to begin its 27<sup>th</sup> Season! Over the past 26 years, the GSM has given over 700 scholarships through a joint program with the Dallas Community College District. The GSM Board is excited about their continuing partnership with Richland College which stimulates the growth and enhancement of the Garland Summer Musicals through additional resources and classes that are available to all participants. Each year, the GSM contracts with a totally professional staff under the direction of Buff Shurr and attracts an audience of over 7,500 patrons. The pride and tradition and the critical success of the Garland Summer Musicals have made it a major theatrical event in the DFW area.

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Dallas Hub Theatre	Tim Shane	<a href="mailto:Tim@shane-arts.com">Tim@shane-arts.com</a>	<a href="http://www.dallashubtheater.org">www.dallashubtheater.org</a>

Level Ground Arts Theatrical Troupe presents  
 Williams Shakespeare's  
***The Tempest***  
 Directed by Bill Fountain  
 Assistant Directed by Zac Ramsey

An engaging and original ensemble production of Shakespeare's classic tale, presented by the Level Ground Arts Theatrical Troupe, the same artistic team that produced the recent critically acclaimed productions of "Julius Caesar" and "One Flew Over the Cuckoo's Nest."

**CAST INCLUDES:**

Jennifer Obeney, Lisa Long,  
 Krishna Smitha, Zac Ramsey,  
 Robert Shores, Christopher Edwards  
 Jordan Pokladnik, Jordan Tomenga,  
 Tyler Wilson



The show runs 2 hours and 15 with intermission

**WHEN:** Thursday, June 18th at 7:30 pm  
 Friday, June 19th at 8:15 pm  
 Saturday, June 20th at 8:15 pm  
 Thursday, June 25th at 7:30 pm  
 Friday, June 26th at 8:15 pm  
 Saturday, June 27th at 8:15 pm  
 Sunday, June 28th at 2 pm  
 Thursday, July 2nd at 7:30 pm  
 Friday, July 3rd at 8:15 pm

**WHERE:** The Dallas Hub Theater \* 2809 Canton St \* Dallas, TX 75226

**TICKETS:** \$10-\$25 Tickets are available online at [www.dallashubtheater.org](http://www.dallashubtheater.org)  
 Here is direct link to this show: <http://www.smartix.com/show.aspx?showcode=TEM13>  
 Calling the Smart Tix Box Office Toll Free at 1-877-238-5596  
 For Group Rates please contact the theater at 214-749-7010

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>



## *Lost in the Stars*

Set in South Africa, this dramatic musical play (based on the celebrated novel Cry, the Beloved Country by Alan Paton) tells the story of a poor but deeply religious black pastor whose faith is supremely tested as he seeks to solve his son's disappearance. He finds his son embroiled in desperate criminal acts of defiance; acts that bring him into a courtroom accused of murdering the son of a wealthy white landowner. This is a sweeping, epic tale crowned by an astonishing conclusion of racial reconciliation. The moving drama is framed by the magnificent music of Kurt Weill, showcasing thrilling soloists and splendid choristers. Directed by Jac Alder, Theatre Three's Executive Producer-Director.

### **Show Begins:**

Thursday, May 14, 2009 at 7:30 p.m.

### **Preview Performances:**

Thursday, May 14, 2009 at 7:30 p.m., Friday, May 15, 2009 at 8:00 p.m., Saturday, May 16, 2009 at 8:00 p.m., Sunday, May 17, 2009 at 2:30 p.m. & 7:30 p.m.

### **Official Opening Night:**

Monday, May 18, 2009 at 7:30 p.m.

### **Regularly Scheduled Performances:**

Thursday and Sunday evenings at 7:30 p.m., Friday and Saturday evenings at 8:00 p.m., and Matinees on Saturdays and Sundays at 2:30 p.m.

### **Miser's Night Out Performance:**

Sunday, June 7, 2009 at 7:30 p.m. All tickets \$10 for this performance.

### **Special Hooky Matinee Performance:**

Wednesday, June 10, 2009 at 2:00 p.m. All tickets \$10 for this performance.

### **Closing Week Performances:**

Wednesday, June 10, 2009 at 2:00 p.m., Thursday, June 11, 2009 at 7:30 p.m., Friday, June 12, 2009 at 8:00 p.m., Saturday, June 13, 2009 at 2:30 p.m. & 8:00 p.m., Sunday, June 14, 2009 at 2:30 p.m. & 7:30 p.m.

### **Ticket Prices:**

Previews: \$15 - \$40

Regular Performances: \$10 - \$40

**Tickets and Reservations:** Theatre Three's Box Office at 214-871-3300, option 1 or [www.theatre3dallas.com](http://www.theatre3dallas.com)!



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Richardson Theatre Centre	Rachael Lindley	<a href="mailto:Ralind42@yahoo.com">Ralind42@yahoo.com</a>	<a href="http://www.richardsontheatrecentre.net/">http://www.richardsontheatrecentre.net/</a>



## RTC to Open with Oliver: Fantasticks Delayed

### **Oliver! the Musical to Open New Richardson Theatre Centre: Construction Delays Production of The Fantasticks**

Oliver! One of the most beloved British musicals which vividly brings to life Dickens' timeless characters with its ever-popular story of the boy who asked for "more" is now coming to the Richardson Theatre Centre. Joyce Patton, Board President, announced that construction and production difficulties led the board to choose to place the production The Fantasticks later in the playing season. "Our launch production of the classic Broadway musical Oliver! will give all of our patrons a chance to enjoy the grand new space in a show that embraces the entire family."

Although renovations to the new Richardson Theatre Centre are well underway, the Board and Kevin Ash, Artistic Director of the Labyrinth Series and Executive Director of Richardson Theatre Centre hope to reschedule The Fantasticks later in the RTC season. The new theatre space of RTC, across the plaza at Il Creeks from our old theatre, now houses two theatres - a mainstage theatre which seats approximately 150, and a black box theatre that seats 60. Additional renovations to the space include a new box office and concession area, as well as a scene shop, orchestra loft, and dressing rooms.

#### **Oliver!**

Director: Rachael Lindley                      Musical Director: Adam Wright

**When:** Friday, June 19 - Sunday, July 12  
 Thursdays at 7:30 (dinner at Wildflour Cafe at 5:30 & show at 7:30)  
 Friday and Saturday at 8pm  
 Sunday at 3pm

**Where:** Richardson Theatre Centre  
 2701 Custer Pkwy. (just south of Renner Rd.) Suite 911  
 Richardson, TX 75080  
 972-699-1130

**Cost:**            \$22 - \$30

**Box Office:**    972-699-1130

For more information, visit Richardson Theatre Centre's web site at  
[www.RichardsonTheatreCentre.net](http://www.RichardsonTheatreCentre.net).

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
The Living Opera	Gail Essary	<a href="mailto:info@thelivingopera.org">info@thelivingopera.org</a>	<a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a>



## **The Living Opera**

### **To Postpone 2009 Season**

Richardson, TX May 22, 2009

Michael Collier, Chairman of the Board of The Living Opera, the Richardson-based community opera company, today announced the postponement of their 2009 season to 2010.

"As opera-lovers throughout the U.S. know, the recession has already made 2009 a difficult season for opera companies, and many companies of long-standing have closed their doors. The Living Opera has not been spared. After a series of fundraising events the Board regretfully decided at its meeting on May 19 that there were insufficient funds to mount our 2009 season as planned, and we have therefore deferred our season until 2010. Our Executive Director, Adam Adolfo, has also been released from his contractual obligations with us.

We know that many supporters will be disappointed, but this year will give us the opportunity to regroup and reinvigorate ourselves, and create a reserve of funds that will underwrite our production costs for the 2010 season. The Company will honor 2009 season tickets for the 2010 season, and plan to hold a special concert this year to recognize and show appreciation to its season ticket holders.



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>



Theatre Three is in the pursuit of happiness in both Theatre Three and Theatre Too for the 2009/2010 Season. Everyone has a different idea of happiness and how to get it: living a full life onstage, winning a spelling bee, merging two very different lives for romantic success, surviving all of life's changes with grace, creating something entertaining at the very last minute, treasuring America's musical heritage, learning how to dance again, celebrating the holidays with wild abandon, paying tribute to a legendary talent, finding that one true love, and conquering personal demons. Theatre Three's 2009/2010 season encompasses it

all. Woody Guthrie's American Song in Theatre Too kicks off the 2009/2010 season on June 19, 2009, with the Theatre Too season concluding on April 18, 2010. Theatre Three's 2009-2010 subscription season begins with The Royal Family on June 30, 2009 and concludes May 23, 2010.

## Playing In Theatre Three:

### ***The Royal Family***

**the landmark comedy by George S. Kaufman & Edna Ferber**

*June 30 – August 30*

No show cheered up New York more in 1927 than this madcap comedy of a celebrated family of charismatic (but chaotic) actors, their agents, their lovers, and their put-upon servants. Steppenwolf Theatre in Chicago recently revived this comic jewel leading reviewers to say "highly entertaining ... like a backstage glass of cheap, opening night champagne, it fizzes deliciously on the tongue... pleasingly intoxicating....a love-letter to, and satire of, life in the theater."

### ***The 25<sup>th</sup> Annual Putnam County Spelling Bee***

**The recent Broadway musical hit by William Finn and Rachel Sheinkin**

*September 24 - October 25*

A Tony Award winning team puts six adolescent hopefuls at the mike for the most important chance of their lives – a chance to stand out and fit in by winning the spelling bee championship. This Broadway hit began as non-musical entertainment devised by an improvisational troupe: improvisation remains embedded in its hugely entertaining format, adorned with the musical's brilliant score sung by delightfully offbeat characters.

### ***Talley's Folly***

**Pulitzer Prize-winning romantic comedy by Lanford Wilson**

*November 19 – December 20*

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple -- from different religious backgrounds and even more different life experiences -- becomes brave enough to seek happiness joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

### ***Amy's View***

**a serious comedy by Sir David Hare**

*December 31 - January 31*

An epic play covering twenty years played by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, as *New York* critic John Simon summed up "It is, simply, brilliantly about life...and being about life, it is about surprises all along the way....attempts a truer understanding of existence." It's dazzling.

### ***To Be Announced***

**Theatre Three will announce this exciting show at a later date!**

*February 25 – March 28*

### ***[title of show] (under strong consideration)***

**an original Broadway musical with music and lyrics by Jeff Bowen and book by Hunter Bell**

*April 22 – May 23*

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.

**Show times:** Thursdays at 7:30 p.m.; Fridays and Saturdays at 8:00 p.m., Saturdays and Sundays at 2:30 p.m. and Sundays at 7:30 pm.

**Tickets:** Single Tickets: \$10 -- \$40; Subscriptions: \$129.50 -- \$205.50

Tickets for all performances may be purchased by calling Theatre Three's box office at 214-871-3300.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>

## **Playing in Theatre Too:**

### ***Woody Guthrie's American Song***

**a new musical by Peter Glazer**

*June 19 – July 26*

In the last Great Depression, songwriter Woody Guthrie travelled from the Dustbowl to California to New York writing what he learned about our country. This exhilarating musical captures his enduring and deeply felt emotions about America. As *The New York Times'* glowing review proclaimed, "[It] finds both the high beauty and earthy humor of Guthrie's love affair with America." The Dallas premiere of this exceptional musical opens the Theatre Three/Theatre Too season.

### ***Six Dance Lessons in Six Weeks***

**a comedy by Richard Alfieri**

*August 28 – September 20*

A widow decides to reawaken her ballroom dancing skills and finds a young man to tutor her in her Florida condominium. The two clash both comically and dramatically in a series of scenes that escalate the importance of dance as a way to bring order into their disordered lives. The original cast included acting great Uta Hagen (shortly before her death) and TV's and Broadway's David Hyde Pierce.

### ***Snake in the Grass***

**a comedy mystery ghost-story by Alan Ayckbourn**

*October 23 – November 15*

Where there's a will, there's a war, so they say. When a father dies (perhaps helped on his way by his daughter quadrupling his pills and giving him "only a little push" down the stairs) one wonders: could her actions have been prompted by his changing his will? And who will inherit the estate? That older, colder ex-pat sister, Annabel, who never lifted a finger to help? Leave it to the brilliant Ayckbourn to surprise us and make us laugh at the extreme tensions of contentious family life – and death!

### ***Another Night Before Christmas***

**a musical tale by Grennan and Okimoto**

*November 27 – December 20*

According to one reviewer from the musical's premiere, "*Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings." Theatre Three audiences first enjoyed the work of this new playwright-composer team when *A Dog's Life* proved a surprise hit of the 2007-2008 season.

### ***Songs of the Redhead, The Music of Danny Kaye***

**a tribute to a legendary performer by Don Alan Croll**

*January 7 – January 24*

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

### ***I Love You, You're Perfect, Now Change***

**the annual return of the perfect revue by DiPietro and Roberts**

*January 29 – February 28*

Every year we wonder if there are still Dallas citizens or visitors who have not yet seen this signature production. It's amazing! Every year the performances sell out, delighting audiences, performers and staff. Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness". As is the tradition, the revue will return over the Valentine season.

### ***Bill W. and Dr. Bob***

**the story behind the start of A.A. by Stephen Bergman and Janet Surrey**

*March 26 – April 18*

"An insightful new play." -*New York Times* / "*Bill W. and Dr. Bob* is getting standing ovations!" – *Reuters* / "Paints an endearing portrait of friendship and human weakness with warm humor." -*New Yorker*/ "The sleeper hit of the season!" - *NYTheatre.com*. Not only is the play moving and insightful, it is a great comedy as well...a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

**Show times:** Thursdays at 7:30 p.m.; Fridays and Saturdays at 8:00 p.m., and Sundays at 2:30 p.m.

**Tickets:** Single Tickets: \$20 -- \$30

Tickets for all performances may be purchased by calling Theatre Three's box office at 214-871-3300.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Richardson Symphony	Elizabeth Michel	<a href="mailto:emichel@richardsonsymphony.org">emichel@richardsonsymphony.org</a>	<a href="http://richardsonsymphony.org/">http://richardsonsymphony.org/</a>

**The Richardson Symphony**  
**Anshel Brusilow, music director and conductor**

presents

**A Concert Event for the Entire Family!**

# A COOL 4th of July Pops.

*Join the RSO and special guest conductor Adron Ming for a rousing Fourth of July musical celebration INDOORS at the cool, comfortable Eisemann Center.*

*The concert will feature your favorite marches, patriotic tunes and a spectacular performance of the 1812 Overture as Richardson's own Vigilantes Drum and Bugle Corps joins the orchestra to provide the heavy artillery!*

*Don't miss the fun: Saturday, July 4th at 2 pm*

*The Eisemann Center in Richardson.*

*Tickets are available now at the Eisemann Center Ticket Office:*

*972-744-4650*

*or*

*order on-line at*

*[www.richardsonsymphony.org](http://www.richardsonsymphony.org)*

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Richardson Theatre Centre	Rachael Lindley	<a href="mailto:Ralind42@yahoo.com">Ralind42@yahoo.com</a>	<a href="http://www.richardsontheatrecentre.net/">http://www.richardsontheatrecentre.net/</a>



Summer Camp Tuition:  
\$595 after May 8,  
\$250 deposit holds your spot  
Tuition balance due July 1st.

[Click here](#) for a printable pdf of the camp registration form. Class descriptions are listed below.

Richardson Theatre Centre is pleased to announce our new summer camp programming in our new space! We are offering three camps this summer for children as young as first grade through high school.

**July 5 - 25**

**Musical Theatre Performance Workshop**

**Grades: 6-12**

**3:30 - 6:30 PM**

**Directed by: Adam Wright and Jeff Kinman**

This three week workshop will address proper singing technique, group number performance, and solo song performance. Students will work on how to breathe properly, correct mouth and tongue position, soft palate lift and jaw relaxation. The class will learn at least two group numbers where they will learn basic music theater techniques of harmony singing, ensemble stage presence, and being in the moment honestly. Each student will be assigned a song which will best show off their abilities as a performer, and this song will be workshopped in a master class setting. We will find appropriate audition cuttings of their solo piece so the student will be prepared for 16 and 32 bar auditions using the assigned song. This great workshop will result in a final showcase will be a presentation of the group numbers and the students' audition cutting of their solos.

**July 27-August 14**

**Budding Actors' Theatre Workshop**

**Grades: 1-5**

**8:00 AM - 12:00 PM**

**Directed by: Kelli Jeray**

This camp is perfect for our younger theatre enthusiasts! Beginning actors and veterans of the elementary drama circuit alike will enjoy this three week journey as they write, costume, build props, rehearse, and perform their own play! This introduction to drama will help the students gain confidence before an audience as well as learn to work cooperatively with other children as they problem-solve and develop their play.

**July 27-August 16**

**School House Rock Live! Jr. ~ Youth Camp**

**Ages: 11 and up**

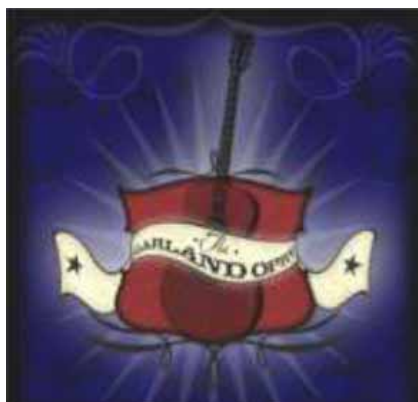
**1:00 PM - 5:00 PM**

**Directed by: Stephanie Wulfe Epstein**



In the past two summers our campers have produced How to Eat Like a Child and Dear Edwina, Jr. This summer we're excited to produce School House Rock, Live! This three week program provides both instruction in the various aspects of theatre arts and the application of that knowledge in the production of a full-scale musical to be presented to the community. Week one is made up of workshops on various disciplines of theatre from make-up, to stage combat, to costuming, to lighting, to audition technique, culminating in auditions for the show. Week two includes rehearsal, set design and build, properties and costume construction. Week three is for final technical and dress rehearsals. The production will be double cast ensuring that each child will have a chance to perform in a substantial role onstage or have the opportunity to run a position on the crew. Performances run the weekend of August 15th.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Garland Opry	C B Luce	<a href="mailto:cb@cbluce.com">cb@cbluce.com</a>	<a href="http://www.garlandopry.com">http://www.garlandopry.com</a>



P.O. Box 450398  
Garland, Texas 75045-0398  
972-494-3835

Today is the perfect time to **become part of the Garland Opry family!**

Our ambitious 2009 season includes a new state of the art theater facility and several first-time premiere shows. The Garland Opry will showcase four totally new productions of the highest quality; a remarkable achievement for the company in its 42 year existence.

For over 32 years, the Garland Country Music Association's Garland Opry, a non-profit 501(c)(3) organization, has provided the Garland community with weekly fun family entertainment of live Country and Gospel music. Literally thousands of performers have been given an opportunity to achieve their dreams, singing for a live audience with a live band. The new theater will offer much more in entertainment for the entire family's enjoyment. Also, in years past, the Opry has awarded graduating seniors over \$30,000 in scholarship money. We believe that the year 2009 will show an abundance of scholarship awards exceeding \$50,000.

You might be surprised to learn that ticket sales compose only a small percentage of our budget. **We cannot survive without the generosity of our patrons;** those friends, family and businesses that believe in our mission to bring Garland a remarkable theatre. Without your help, we can't continue to create the art we're so proud to produce.

You'll receive plenty of exciting benefits when you donate to the Garland Opry Theater. Donating brings you closer to our artists, gives you peeks inside our artistic process, and earns membership in an exclusive circle of arts patrons dedicated to enriching the artistic community around our city. As a 501(c)(3) non-profit charitable organization, all gifts we receive are 100% tax deductible for every donor.

**2009 is going to be a great year for the Garland Opry** and we're so grateful for your support. Your help and loyalty will create what we call, in our statement of purpose, "theatre that thinks, theatre that breathes, theatre that brims with limitless possibility".

We're so excited about the opportunity you give us with your donation and we welcome you into the Garland Opry family. We can't do it without you. Mail in your donation today or [DONATE NOW](#) through our PayPal account for the Garland Country Music Association / Garland Opry.

**Thank you for your generous support,**  
Garland Country Music Association  
Garland Opry

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Garland Opry	C B Luce	<a href="mailto:cb@cbluce.com">cb@cbluce.com</a>	<a href="http://www.garlandopry.com">http://www.garlandopry.com</a>

# The Garland Opry

Celebrating 42 Years of Tradition  
501(c)3 Charitable Non-Profit

## **WANTED! WANTED! WANTED!** **SINGERS & MUSICIANS!**

Auditions are being held for the NEW GARLAND OPRY  
House Band and Performers

**Auditions for Performers:** Your DVD/VHS tape must have 1 ballad and also 1 fast beat song. It must be a solo performance (unaccompanied by a band). You may play one instrument as you sing, if desired. Please include a recent photo with your full name on the back with your demo. All DVD/VHS tapes will become the property of the Garland Opry and will not be returned.

**Auditions for Band Members:** We are looking for dedicated professional musicians with high integrity and standards that represent a commitment to the character of the entertainment industry. You must be able to play a wide range of music in all genres. If you are playing 50's music, it must sound like 50's music; country must sound like country music and so on.

If you would like an opportunity to demonstrate your talent, please send your DVD/VHS demo to the address below. You will then be contacted to set up your audition in person. Please include your musical resume, DVD/VHS demo, photo with name on the back and all contact information including mailing address and email address. Drop off information to our offices Monday through Friday 9 am to 5 pm or mail to:

**The Garland Opry**  
**532 Main Street**  
**Garland, TX 75040**  
**972-494-3835**  
**[www.GarlandOpry.com](http://www.GarlandOpry.com)**

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Dallas Art Dealers Association	Lisa Taylor	<a href="mailto:lisatmp@swbell.net">lisatmp@swbell.net</a>	<a href="http://www.dallasartdealers.org">http://www.dallasartdealers.org</a>



Please mark your calendars for Nov. 7-10, 2009 for the 22nd annual VideoFest, presented by the Video Association of Dallas, at the Angelika Film Center at Mockingbird Station in Dallas. Details to follow. Call 214-428-4700 or visit [www.videofest.org](http://www.videofest.org).

### **ABOUT VIDEOFEST**

The VideoFest (aka Dallas Video Festival) is now the oldest and largest video festival in the United States, and continues to garner critical and popular acclaim. Since 1986, VideoFest has specialized in independent, alternative, and non-commercial media, presenting hard-to-find works rarely seen on television, in movie theaters, or elsewhere, despite their artistic excellence and cultural and social relevance. Even in a Web 2.0 environment where everything is seemingly available on the Internet, the VideoFest provides curatorial guidance, a critical voice in the wilderness navigating the vast and diverse landscape of media, helping to interpret its cultural and artistic significance. The event still provides a communal environment for real-time, face-to-face dialogue between makers and audiences.

### **ABOUT VIDEO ASSOCIATION of DALLAS:**

The mission of the Video Association of Dallas is to promote an understanding of video as a creative medium and cultural force in our society, and to support and advance the work of Texas artists working in video and the electronic arts. The Video Association of Dallas (VAD) is a 501 (c)(3) organization incorporated on April 25, 1989. It began in 1986 a weekend event, "Video As A Creative Medium", presented at the Dallas Museum of Art by independent curators Barton Weiss and John Held. That first event, which included two nights of video by selected local and national video artists, was a great popular success, which led to the founding of the Dallas Video Festival (DVF) in 1987. In 2009, the Festival's name was changed to VideoFest. Video Association of Dallas presents the 24 Hour Video Race and other programs throughout the year.

## CAN Sponsors

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Waybright & Harrington	Peter Harrington	<a href="mailto:peter@whviolins.com">peter@whviolins.com</a>	<a href="http://www.whviolins.com/">http://www.whviolins.com/</a>

### Waybright & Harrington

*Finely crafted instruments for dedicated string players of all ages.*

- *A unique selection of violins, violas and cellos are individually selected from around the world, from fractional-size to full-size, from 18th-century to modern.*
- *Complete shop services from basic bow repairs to full restoration of the finest instruments and bows.*



1013 15th Place, Suite 145, Plano, TX 75074  
 Shop & Studio: 214-291-7337 | Fax: 972-767-4008

Monday - Friday: 10:00 am – 6:00 pm  
 Saturday: 11:00 am – 3:00 pm  
 Other hours by request





## *What is Cooperative Arts News?*

**The Mission:** The *CAN* organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. *CAN* will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

### *The Rules:*

1. Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
2. In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming," all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together to reduce the number of e-mails that are sent to the list.

If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the performing arts in the North Texas area!

Regards,

David Witherspoon

List Manager

[d-witherspoon@ti.com](mailto:d-witherspoon@ti.com)

**Approximate Distribution: over 29,000 and growing!**

## Current CAN Affiliated Arts Organizations

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
<b>A</b>			
Akeru Ensemble	Heather Schmidt	<a href="mailto:MusicOPI@aol.com">MusicOPI@aol.com</a>	<a href="http://www.akeruensemble.com/">http://www.akeruensemble.com/</a>
Arts District Chorale	Jon White	<a href="mailto:info@artsdistrictchorale.org">info@artsdistrictchorale.org</a>	<a href="http://www.artsdistrictchorale.org/index.htm">http://www.artsdistrictchorale.org/index.htm</a>
Artreach-Dallas, Inc.	Bill Martin	<a href="mailto:artreach-events@swbell.net">artreach-events@swbell.net</a>	<a href="http://www.artreachdallas.org">http://www.artreachdallas.org</a>
Asian-American Performing-Arts Association of Texas (APAT)	Fenia Chang	<a href="mailto:feniach@hotmail.com">feniach@hotmail.com</a>	
Amy Claire de Cola	Amy Claire de Cola	<a href="mailto:amydecola@msn.com">amydecola@msn.com</a>	<a href="http://realmutoartists.com/de_Cola.htm">http://realmutoartists.com/de_Cola.htm</a>
<b>B-C</b>			
Blue Candlelight Series	Elena Osadchy	<a href="mailto:elenaosadchy@hotmail.com">elenaosadchy@hotmail.com</a>	<a href="http://www.bluecandlelight.org">www.bluecandlelight.org</a>
Calvary Lutheran Church	Viktor Andersson	<a href="mailto:viktor@calvaryftw.org">viktor@calvaryftw.org</a>	<a href="http://www.calvaryftw.org/">http://www.calvaryftw.org/</a>
Camerata Winds	Robin Garner	<a href="mailto:garner_44@hotmail.com">garner_44@hotmail.com</a>	<a href="http://www.cameratawinds.com">www.cameratawinds.com</a>
Canyon Creek Presbyterian Church	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	<a href="http://www.canyoncreekpres.org/">http://www.canyoncreekpres.org/</a>
Certain Music Studio	J. Rand Certain	<a href="mailto:jrand@certainmusic.net">jrand@certainmusic.net</a>	<a href="http://www.certainmusic.net/">http://www.certainmusic.net/</a>
Chamber Music International	David Witherspoon	<a href="mailto:tickets@chambermusicinternational.org">tick-ets@chambermusicinternational.org</a>	<a href="http://www.cmi-tickets.org/">http://www.cmi-tickets.org/</a>
Chamberlain Performing Arts Musical Theatre Company	Sherry Shults	<a href="mailto:sherryshults@comcast.net">sherryshults@comcast.net</a>	<a href="http://www.chamberlainperformingarts.com">http://www.chamberlainperformingarts.com</a>
Children's Chorus of Collin County	Russ Porter	<a href="mailto:russ@childrenschorusofcollincounty.org">russ@childrenschorusofcollincou nty.org</a>	<a href="http://www.childrenschorusofcollincounty.org">www.childrenschorusofcollincounty.org</a>
Clavier Trio	Oneida Cramer	<a href="mailto:ocramer@newconservatory.org">ocramer@newconservatory.org</a>	<a href="http://www.newconservatory.org/claviertrio">http://www.newconservatory.org/claviertrio</a>
Contemporary Chorale	Diane Downey	<a href="mailto:dmdowney@verizon.net">dmdowney@verizon.net</a>	<a href="http://www.contemporarychorale.org/">http://www.contemporarychorale.org/</a>
Corner Theatre	Wanda Gardner	<a href="mailto:wgardner@ci.desoto.tx.us">wgardner@ci.desoto.tx.us</a>	<a href="http://www.ci.desoto.tx.us/index.asp?NID=125">http://www.ci.desoto.tx.us/index.asp? NID=125</a>
Creative Arts Alliance	Mary Medrick	<a href="mailto:mmmusicmm@aol.com">mmmusicmm@aol.com</a>	<a href="http://www.creativeartsalliance.org">http://www.creativeartsalliance.org</a>
CVC Family Music Theatre	Jonna Fernandez	<a href="mailto:jfernandez@dcccd.edu">jfernandez@dcccd.edu</a>	<a href="http://www.cedarvalleycollege.edu">http://www.cedarvalleycollege.edu</a>







## Current CAN Sponsors

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
<b>R-S</b>			
Regal Opera Company	Pam Cochrane	<a href="mailto:bobcochrane1@comcast.net">bobcochrane1@comcast.net</a>	<a href="http://www.regalopera.org/">http://www.regalopera.org/</a>
Richardson Arts Alliance	Pat Fox	<a href="mailto:pat.foxtx@comcast.net">pat.foxtx@comcast.net</a>	
Richardson Community Band	George W. Jones	<a href="mailto:info@richardsoncommunityband.org">info@richardsoncommunityband.org</a>	<a href="http://www.richardsoncommunityband.org">http://www.richardsoncommunityband.org</a>
Richardson Symphony	Elizabeth Michel	<a href="mailto:emichel@richardsonsymphony.org">emichel@richardsonsymphony.org</a>	<a href="http://richardsonsymphony.org/">http://richardsonsymphony.org/</a>
Richardson Theatre Centre	Rachael Lindley	<a href="mailto:Ralind42@yahoo.com">Ralind42@yahoo.com</a>	<a href="http://www.richardsontheatrecentre.net/">http://www.richardsontheatrecentre.net/</a>
Rich-Tones	Jennifer Garrett	<a href="mailto:marketing@richtones.org">marketing@richtones.org</a>	<a href="http://www.richtones.org/">http://www.richtones.org/</a>
Rover Dramawerks	Carol M. Rice	<a href="mailto:carolrice@roverdramawerks.com">carolrice@roverdramawerks.com</a>	<a href="http://www.roverdramawerks.com/">http://www.roverdramawerks.com/</a>
Rhythm Junkies	Karen Osborn Stanford	<a href="mailto:dancerkos@verizon.net">dancerkos@verizon.net</a>	<a href="http://www.rhythmjunkies.org/">http://www.rhythmjunkies.org/</a>
Sonny Rios Voice Studios	Sonny Rios	<a href="mailto:sonny_rios@sbcglobal.net">sonny_rios@sbcglobal.net</a>	<a href="http://www.sonnyrios.com/index.html">http://www.sonnyrios.com/index.html</a>
Southwest Children's Chorus	Michael King	<a href="mailto:swccmail@aol.com">swccmail@aol.com</a>	<a href="http://www.swchildrenschorus.org/">http://www.swchildrenschorus.org/</a>
<b>T-Z</b>			
Tech Tones	Anne White	<a href="mailto:anne-white@ti.com">anne-white@ti.com</a>	
Texas Camerata	Lee Lattimore	<a href="mailto:leelatt@gte.net">leelatt@gte.net</a>	<a href="http://www.texascamerata.org">http://www.texascamerata.org</a>
The Texas Voices	Sandra Conrad	<a href="mailto:sconrad@thetexasvoices.org">sconrad@thetexasvoices.org</a>	<a href="http://www.thetexasvoices.org">http://www.thetexasvoices.org</a>
Theatre Britain	Sue Birch	<a href="mailto:producers@theatre-britain.com">producers@theatre-britain.com</a>	<a href="http://www.theatre-britain.com">http://www.theatre-britain.com</a>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>
Transfigured Nights - Church of the Transfiguration	Greg Alexander	<a href="mailto:tfn_music@yahoo">tfn_music@yahoo</a>	<a href="http://www.transfiguration.net">http://www.transfiguration.net</a>
Tuzer Ballet	Charyl McAfee-Duncan	<a href="mailto:charylmd@sbcglobal.net">charylmd@sbcglobal.net</a>	<a href="http://www.tuzerballet.com/">http://www.tuzerballet.com/</a>
Undermain Theatre	Lisa Taylor	<a href="mailto:lizatmp@swbell.net">lizatmp@swbell.net</a>	<a href="http://www.undermain.org">http://www.undermain.org</a>
UTD School of Arts & Humanities	Kristi Barrus	<a href="mailto:utdarts@utdallas.edu">utdarts@utdallas.edu</a>	<a href="http://ah.utdallas.edu/">http://ah.utdallas.edu/</a>
Voces Intimae	Rose Huynh	<a href="mailto:vocesintimae@yahoo.com">vocesintimae@yahoo.com</a>	<a href="http://www.vocesintimae.org/">http://www.vocesintimae.org/</a>
Voices of Change	Eileen McKee	<a href="mailto:info@voicesofchange.org">info@voicesofchange.org</a>	<a href="http://www.voicesofchange.org">http://www.voicesofchange.org</a>
The Wagner Society of Dallas	Ed Flaspoebler	<a href="mailto:eflaspo@aol.com">eflaspo@aol.com</a>	<a href="http://www.wagnerdallas.com">http://www.wagnerdallas.com</a>
Word Space	Lisa Taylor	<a href="mailto:lizatmp@swbell.net">lizatmp@swbell.net</a>	<a href="http://www.wordspacetexas.org/">http://www.wordspacetexas.org/</a>
Zion Lutheran Church	Sam Eatherton	<a href="mailto:seatherton@ziondallas.org">seatherton@ziondallas.org</a>	<a href="http://www.ziondallas.org/">http://www.ziondallas.org/</a>

