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Chamber Music International	David Witherspoon	<a href="mailto:tickets@chambermusicinternational.org">tickets@chambermusicinternational.org</a>	<a href="http://www.cmi-tickets.org/">http://www.cmi-tickets.org/</a>

*Chamber Music International*  
P.O. Box 140092  
Dallas, Texas 75214  
[www.CMI-Now.org](http://www.CMI-Now.org)



Grace Fong  
Piano



Ik-Hwan Bae  
Violin



Jun Iwasaki  
Violin



Susan Dubois  
Viola



Ko Iwasaki  
Cello



Eugene Osadchy  
Cello



James Scott  
Flute

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*enormous style*  
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Saturday January 24th, 8 p.m.

*Tickets are limited*  
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Call now: 972-385-7267 or  
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**The Dallas Morning News**  
DallasNews.com

*"...a virtually pristine record  
for securing exceptional artists."*

And cited for *"best concert  
in memory"* (Nov. 2008)

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Richardson Symphony	Elizabeth Michel	<a href="mailto:emichel@richardsonsymphony.org">emichel@richardsonsymphony.org</a>	<a href="http://richardsonsymphony.org/">http://richardsonsymphony.org/</a>

## The Richardson Symphony Presents the 2009 Lennox International Young Artists Competition

**Join us this Saturday, January 10  
as the RSO celebrates the best and the brightest  
young musical talent from around the world  
at the 2009 Lennox International Young Artists Competition.**

**Admission is FREE.**

String and piano semi-final performances begin at 9:30 a.m. in the Jonsson Building  
at The University of Texas at Dallas. Finals begin at 4:00 p.m.

This is a wonderful opportunity to hear some of the most accomplished  
young musicians performing great instrumental showpieces.

**Don't miss it!**



2008 String Competition winner Hans Goldstein of Norway



2008 Piano Competition winner Behzod Abduraimov of Uzbekistan.

The program for the Saturday semi-final competition is available by clicking [HERE](#).  
Information about the judges for this year's competition is available [HERE](#).

Richardson Symphony Orchestra  
972-234-4195  
[www.richardsonsymphony.org](http://www.richardsonsymphony.org)

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Blue Candlelight Series	Elena Osadchy	<a href="mailto:elenaosadchy@hotmail.com">elenaosadchy@hotmail.com</a>	<a href="http://www.bluecandlelight.org">www.bluecandlelight.org</a>



The next concert of the **Blue Candlelight Music Series** is taking place on **Monday, January 26th** featuring **Emanuel Borok**, violin; **Andrey Ponochevny**, piano.



The program includes works of Brahms, Tchaikovsky, Strauss, and Kreisler. Pre-concert reception starts at 7:00 pm, concert at 7:30pm.

The concert will take place at the Baron's House, 5950 Deloache Ave, Dallas, TX 75230



The intimate ambiance of The Baron House allows you to enjoy close contact with the music and the musicians, which, in this age of concert halls is rarely available. In this relaxed and elegant atmosphere you will discover fascinating insights into the music, with an opportunity to meet the artists.

For more information and reservations please call 972-931-2392 or go to our web site [www.bluecandlelight.org](http://www.bluecandlelight.org).

Tickets are \$45.00 including reception, concert and valet parking.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Dallas Hub Theatre	Tim Shane	<a href="mailto:Tim@shane-arts.com">Tim@shane-arts.com</a>	<a href="http://www.dallashubtheater.org">www.dallashubtheater.org</a>

## Dallas Hub Theatre pairs 'Hamlet' and 'Rosencrantz and Guildenstern are Dead'



Dallas Hub Theater and its core repertory company SATER have teamed to create an innovative theatrical experience: William Shakespeare's masterpiece Hamlet appears on its main stage at the same time as a related play, Tom Stoppard's Rosencrantz and Guildenstern Are Dead runs on the studio stage according to Tim Shane, Artistic Director. Performed by one cast for two different audiences, the plays run on Friday and Saturday evenings from January 23 through February 7, beginning at 8:15 pm. A Sunday matinee on January 25 begins at 2:30 p.m. Tickets range from \$15 to \$30 for the shows, which are presented at Dallas Hub Theater, 2809 Canton Street.

One of the greatest plays in English literature, the 408-year-old Hamlet recounts the tragedy of a Danish Prince who embarks on an introspective journey to avenge his father's murder. Rosencrantz and Guildenstern Are Dead-first presented in 1966-is a comedic flip side, viewing the events of Hamlet from the perspective of Hamlet's two friends. In both plays, the friends are summoned by the King to provide insight into the prince's behavior. They quickly find themselves entangled in the complex plot.

A single cast pulls double duty, with exits from one play becoming entrances for the other. Although each play can stand on its own, audiences viewing one are encouraged to return another night to see the other to experience the full effect. It does not matter which show they see first, Shane says, but limited seating makes reservations advisable.

Tickets available online at [www.dallashubtheater.org](http://www.dallashubtheater.org)  
 Or the Hub's Smart Tix box office: Toll Free 1.877.238.5596.  
 For Group Rates/Discounts please contact the theater at 214.749.7010

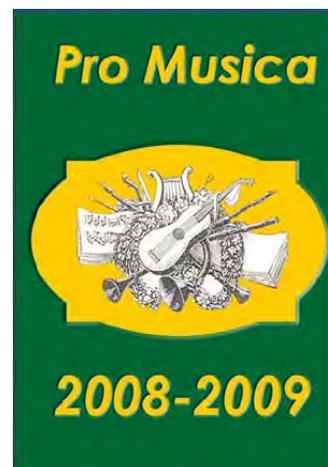
Dallas Hub Theater 2809 Canton ST, Dallas, TX 75226

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Pro Musica Chamber Music	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	<a href="http://www.ProMusicaUS.org">www.ProMusicaUS.org</a>

**Pro Musica Presents**  
**Sheila Harms Young Artist Scholarship**  
**BENEFIT CONCERT**

**A Recital of Chamber Music by**  
**Poulenc, Hovhaness, Spohr and Brahms**  
**Sunday, January 18, 2009**  
**at 2:00 p.m.**

\* Brent Buemi – *Clarinet*  
Sandy Phillips – *Soprano*  
Mary Reynolds – *Violin*  
John Myers - *Cello*  
Woody Rowand – *English Horn*  
Sara Scurry - *Bassoon*  
David Morgan, Barbara Jackson - *Piano*



**at Zion Lutheran Church**  
**6121 E. Lovers Lane, Dallas, TX - 214-363-1639**

\* *Featuring Brent Buemi, this year's scholarship recipient*

## Donations Requested

### PROGRAM

**Poulenc** - Sonata for clarinet and piano  
**Alan Hovhaness** - Suite, Op 21 for English horn and bassoon  
**Ludwig (Louis) Spohr** - Songs for soprano and clarinet  
**Brahms** - Trio in C for violin, cello, and piano

### Pro Musica and the Sheila Harms Young Artist Scholarship

Based on artistic merit, consistent and high-levels of achievement, and demonstrated excellence in their chosen area of the performing arts, one or more persons will be selected each year to receive Pro Musica's *Sheila Harms Young Artist Scholarship*. This scholarship, named in memory of the late soprano and pianist Sheila Harms, a distinguished opera singer, accompanist and voice teacher, and a long-time Pro Musica member, was established for the purpose of assisting and encouraging aspiring young artists to continue their musical education at the college level and beyond. It is our sincere hope that these young people, whether or not they choose music performance as a career, will continue to develop their skills, will contribute to the artistic landscape of their communities, and will ultimately serve as ambassadors to keep music and the allied arts alive for many generations to come.



**Pro Musica Chamber Music of Dallas is a society of trained musicians who are dedicated to the performance and presentation of classical chamber music. The purpose of Pro Musica shall be to maintain high standards of selection and performance of the best music of all periods and to further interest in music and the allied arts.**

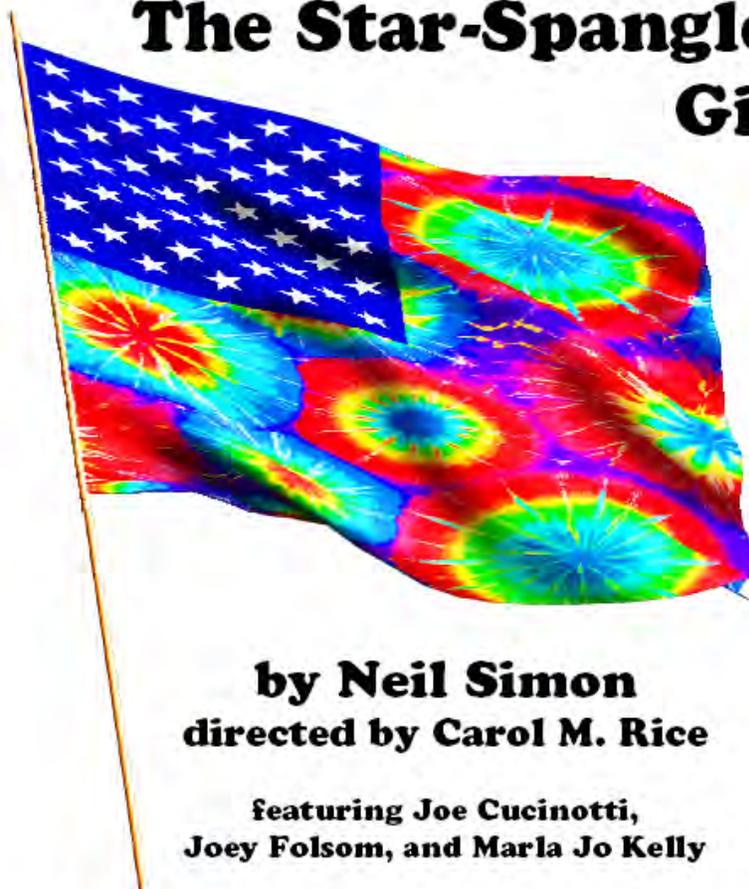
Visit us on the web at: [www.ProMusicaUS.org](http://www.ProMusicaUS.org)  
E-Mail: [d-witherspoon@ti.com](mailto:d-witherspoon@ti.com)

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Rover Dramawerks	Carol M. Rice	<a href="mailto:carolrice@roverdramawerks.com">carolrice@roverdramawerks.com</a>	<a href="http://www.roverdramawerks.com/">http://www.roverdramawerks.com/</a>



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**January 22 - February 14, 2009**

Thursdays, Fridays and Saturdays at 8:00 p.m.  
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**Cox Building Playhouse, 1517 H Avenue in Plano**  
 (parking and entrance to building on G Avenue)

**Tickets are \$18 Fridays and Saturdays**  
**and \$15 Thursdays and matinee.**

**Reservations: [www.roverdramawerks.com](http://www.roverdramawerks.com)**

**More information: 972-849-0358**



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<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Rhythm Junkies	Karen Osborn Stanford	<a href="mailto:dancerkos@verizon.net">dancerkos@verizon.net</a>	<a href="http://www.rhythmjunkies.org/">http://www.rhythmjunkies.org/</a>

## Rhythm Junkies Annual Scholarship Audition



The Rhythm Junkies will hold their annual scholarship audition on January 17 at 1pm at Janie Christy Dance, 9090 Skillman, Dallas. The winner will receive a \$300 scholarship to the Third Coast Rhythm Project, San Antonio or Soul to Sole Tap Festival, Austin. In addition, the winner will perform a solo in the Everything On Tap concert, 2010.

There is a \$10 audition fee. The audition will consist of a short warm-up and one or two combinations.

For more information call 972-412-8300, or e-mail [dancerkos@verizon.net](mailto:dancerkos@verizon.net) , or visit our website at [www.rhythmjunkies.org](http://www.rhythmjunkies.org)

*Dancing is a sweat job.....When you're experimenting you have to try so many things before you choose what you want and you may go many days getting nothing but exhaustion. It takes time to get a dance right, to create something memorable. Fred Astaire*

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Texas Camerata	Lee Lattimore	<a href="mailto:leelatt@gte.net">leelatt@gte.net</a>	<a href="http://www.texascamerata.org">http://www.texascamerata.org</a>

Saturday, January 10, 2009 at 2:00 p.m.

**Modern Art Museum** - 3200 Darnell Street in Fort Worth

For directions, please visit <http://www.themodern.org/info.html> or call (817)738-9215



## The English Connection

*Celebrating the 350th Anniversary of the Birth of Henry Purcell*

Featuring Ryland Angel, countertenor, and Larry Palmer, harpsichord.

\$20 general admission, \$15 for seniors, \$10 teachers (with ID) and \$5 for students.  
Group discounts also available.

Tickets are available by phone at (817) 738-7939  
or e-mail at [texascamerata@swbell.net](mailto:texascamerata@swbell.net).

Visit our updated website at [www.texascamerata.org](http://www.texascamerata.org)



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>



## ***I Love You, You're Perfect, Now Change:* On Stage in Theatre Too at Theatre 3**

Theatre Three's most popular show returns for a limited engagement in Theatre Too! The popular musical review about dating, love, and marriage will have two special Valentine's Day performances on February 14 with a champagne intermission. This season, director Terry Dobson has brought together a new cast: Bradley Campbell, Lisa J. Miller, Gary Floyd, and Lindsey Holloway.

Have you ever been on a really awkward, even bad first date? Have you ever wondered if that special someone would ever call? Did you experience pre-wedding jitters or did you have to wear an ugly bridesmaid's dress (and matching shoes, or course)? Have you ever held your wife's purse while she went shopping or endured the endless football game your husband just had to watch? *I Love You, You're Perfect, Now Change* is the hilarious musical revue about all of love's greatest challenges: dating, sex, marriage, and family life.

*I Love You, You're Perfect, Now Change!* began its record-breaking run at Theatre Three in June of 2000. After its six week run on Theatre Three's mainstage as the first show of the 2000-2001 season, the show transferred to a newly renovated Theatre Too to satisfy popular demand. The show ran continuously for three years, closing in July of 2003.

The show is currently running at the Westside Theatre in New York. *I Love You, You're Perfect, Now Change!* has been produced in 150 cities around the world including London, Tel Aviv, Mexico City, Barcelona, and Amsterdam. Over its three year run, the musical revue earned slightly more than one million dollars in ticket revenue for Theatre Three, and worldwide, the show has grossed about \$60 million. For more information about the show, go to [www.loveperfectchange.com](http://www.loveperfectchange.com).

### **Show Begins:**

Thursday, January 15, 2009 at 7:30 p.m.

### **Preview Performances:**

Thursday, January 15, 2009 at 7:30 p.m., Friday, January 16, 2009 at 8:00 p.m., Saturday, January 17, 2009 at 8:00 p.m., Sunday, January 18, 2009 at 2:30 p.m.

### **Official Opening Night:**

Monday, January 19, 2009 at 7:30 p.m.

### **Regularly Scheduled Performances:**

Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8:00 p.m., and Matinees on Saturdays & Sundays at 2:30 p.m.

### **Closing Week Performances:**

Thursday, February 12, 2009 at 7:30 p.m., Friday, February 13, 2009 at 8:00 p.m., Saturday, February 14, 2009 at 2:30 p.m. & 8:00 p.m. (both special Valentine's Day performances), Sunday, February 15, 2009 at 2:30 p.m. & 7:30 p.m.

### **Ticket Prices:**

Regular Performances: \$30 & \$35, Special Valentine's Day performances on Saturday, February 14 at 2:30 p.m. & 8:00 p.m.: \$50.

**Tickets and Reservations: Theatre Three's Box Office at 214-871-3300, option 1 or [www.theatre3dallas.com](http://www.theatre3dallas.com)!**

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Voices of Change	Eileen McKee	<a href="mailto:info@voicesofchange.org">info@voicesofchange.org</a>	<a href="http://www.voicesofchange.org">http://www.voicesofchange.org</a>



**VOICES OF  
CHANGE**

— New Music Ensemble of Dallas —

### Free SoundBites!

Saturday, January 24, 5:00 – 6:30 PM  
Wine Tasting and Music at times ten cellars annex  
2018 Kidwell, Dallas 75214 (Lakewood)

### 2008/2009 Season: Chinese Love Songs: Music of Bright Sheng



Sunday, January 25, 7:30 p.m.  
SMU Caruth Auditorium

[Tickets: voicesofchange.org](http://voicesofchange.org)

**6:30 pre-concert forum** with composer Bright Sheng & Laurie Shulman

**7:30 PM concert:** This concert is devoted entirely to music by Bright Sheng. Born in Shanghai, Sheng takes themes from his native China and gives them new meaning through modern music techniques. A composer of international stature, Sheng previously served as the Artistic Advisor to Yo-Yo Ma's "Silk Road Project." He will be performing his own music at this concert and speaking about it. Pieces include *Three Chinese Love Songs*, *The Stream Flows*, *Silent Temple*, and others.

Voices of Change  
11300 N. Central Expressway, Suite 316  
Dallas, TX 75243 214-378-8670  
[info@voicesofchange.org](mailto:info@voicesofchange.org)

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Fine Arts Chamber Players	Karen Bower Robinson	<a href="mailto:music@fineartschamberplayers.org">music@fineartschamberplayers.org</a>	<a href="http://www.fineartschamberplayers.org/index.html">http://www.fineartschamberplayers.org/index.html</a>



***Fine Arts Chamber Players presents***

***January 24, 2009***  
***“Exploring a Masterpiece”***

Captivating commentary by Dallas Symphony Annotator Laurie Shulman, interwoven with both a vocal and an instrumental performance, provide insight into a jewel of the chamber music literature – Schubert’s “Trout” Quintet for piano and strings.

**The 2008-2009 Bancroft Family Concerts**  
**Dallas Museum of Art**  
**Horchow Auditorium**  
**1717 N. Harwood**  
**Dallas TX 75201**  
**3:00 pm**  
**doors open at 2:30pm**

No Admission charge to museum or concert  
All concerts held in the Dallas Museum of Art  
No Reservations Necessary  
For more information:  
call 214.520.2219

visit: [www.fineartschamberplayers.org](http://www.fineartschamberplayers.org)  
email: [music@fineartschamberplayers.org](mailto:music@fineartschamberplayers.org)

**As a tribute to the Dallas Museum of Art’s current exhibit - *Tutankhamun and the Golden Age of the Pharaohs*** - Fine Arts Chamber Players will feature the music of a leading Egyptian composer Gamal Abdel-Rahim (1924-1988) on several concerts throughout the Bancroft series. Abdel-Rahim (1924-1988) who was the founder of the composition department at Cairo Conservatory was quite influential among Egyptian composers of the next generation. Because Abdel-Rahim's style fuses traditional Egyptian musical elements with contemporary European form, he has been called the “Bartok” of Egypt.

**Parking Information for Bancroft Concert audiences:**

Due to the King Tutankhamun exhibit at the Dallas Museum of Art, the parking fee in the DMA underground parking lot will be \$15. Meter parking is available on nearby streets and in area parking lots. For detailed parking information, please visit: [http://dallasmuseumofart.org/Dallas\\_Museum\\_of\\_Art/View/Tut/ID\\_239571](http://dallasmuseumofart.org/Dallas_Museum_of_Art/View/Tut/ID_239571) DART buses, rail service and the free McKinney Avenue (M-Line) Trolley all stop in the downtown Art District. Please visit <http://www.dart.org/kingtut/kingtut.asp> for additional information.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>



## *Trysts in Toledo*

In the late sixteen hundreds, witty cloak and dagger romances set the fashion for the Golden Age of Spanish literature. These entertaining plays were filled with wit, intellect and mischievous humor that thoroughly delighted the Spanish playgoers. *Trysts in Toledo* follows the romantic confusions of a houseful of young nobles and their roguish servants. Astonishingly, one of the greatest literary figures of that time was a nun, Sor Juana, living in "New Spain" which we now call Mexico. Her work displays verbal ingenuity; a dizzyingly complex plot played at top speed, and shamelessly wears its fun-making on its sleeve. A passionate advocate of women's rights, Sor Juana has a unique position both in secular literature and in the church. Directed by Jefferey Schmidt.



### **Show Begins:**

Thursday, December 11, 2008 at 7:30 p.m.

### **Preview Performances:**

Thursday, December 11, 2008 at 7:30 p.m., Friday, December 12, 2008 at 8:00 p.m., Saturday, December 13, 2008 at 8:00 p.m., Sunday, December 14, 2008 at 2:30 p.m.

### **Official Opening Night:**

Monday, December 15, 2008 at 7:30 p.m.

### **Regularly Scheduled Performances:**

Thursday and Sunday evenings at 7:30 p.m., Friday and Saturday evenings at 8:00 p.m., and Matinees on Saturdays and Sundays at 2:30 p.m.

### **Miser's Night Out Performance:**

Sunday, January 11, 2009 at 7:30 p.m. All tickets \$10 for this performance.

### **Special Hooky Matinee Performance:**

Wednesday, January 14, 2009 at 2:00 p.m. All tickets \$10 for this performance.

### **Closing Week Performances:**

Wednesday, January 14, 2009 at 2:00 p.m., Thursday, January 15, 2009 at 7:30 p.m., Friday, January 16, 2009 at 8:00 p.m., Saturday, January 17, 2009 at 2:30 p.m. & 8:00 p.m., Sunday, January 18, 2009 at 2:30 p.m. & 7:30 p.m.

### **Ticket Prices:**

Previews: \$15 - \$40

Regular Performances: \$10 - \$40

**Tickets and Reservations:** Theatre Three's Box Office at 214-871-3300, option 1 or [www.theatre3dallas.com](http://www.theatre3dallas.com)!

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Mesquite Symphony Orchestra	Roger Gilliam	<a href="mailto:rwgilliam2@tx.rr.com">rwgilliam2@tx.rr.com</a>	<a href="http://www.mesquitesymphony.org">http://www.mesquitesymphony.org</a>



Mesquite Arts Center

THE 2008-2009 CONCERT SEASON  
OF THE

**The Mesquite Symphony Orchestra**

22nd SEASON

ROGER GILLIAM, MUSIC DIRECTOR

**The Heather and the Rose**



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Selections from Brigadoon      Selections from Braveheart  
 Danny Boy      The Blue Bells of Scotland  
 Comin' Thro' the Rye      Loch Lomond      Auld Lang Syne  
 The Last Rose of Summer      The Wearing of the Green  
 Killarney      Come Back to Erin  
 and much more!

**January 31, 2009 7:30pm**

Performances of the MSO are partially funded by The Mesquite Arts Council, The Texas Commission On the Arts, National Endowment for the Arts, The Mesquite Symphony Guild, and The Mesquite Symphony Orchestra Association

**TICKETS:**

Adults \$12.00  
 Seniors \$ 8.00  
 Students \$ 6.00

For Information - Call 972-216-8127 or visit our website at [www.mesquitesymphony.org](http://www.mesquitesymphony.org)

Media support for the MSO is provided by The Mesquite Arts Council, KEOM 88.5FM, The Mesquite Chamber of Commerce, Coffee News,

**The Dallas Morning News**  
[dallasnews.com](http://dallasnews.com)

**THE MESQUITE NEWS**



Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Plano Civic Chorus	Karen Ritchie	<a href="mailto:kritchie@mindspring.com">kritchie@mindspring.com</a>	<a href="http://www.planocivicchorus.org">http://www.planocivicchorus.org</a>



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**December 29 and January 3**

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of Harmony*

**Ralph Frederick Stannard**  
*Artistic Director and Conductor*

**Saturday, March 28, 2009, 8 p.m.**  
*featuring Ernest Bloch's Sacred Service*

**[www.planocivicchorus.org](http://www.planocivicchorus.org) • 972.606.5220**

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Dallas Chamber Music	P Jay Werner	<a href="mailto:pjay_werner@yahoo.com">pjay_werner@yahoo.com</a>	<a href="http://www.dallaschambermusic.org/">http://www.dallaschambermusic.org/</a>



## DALLAS CHAMBER MUSIC

Presenting world-renowned ensembles for over fifty years.

Dear Friends,

We recently heard about a most interesting concert that TITAS is sponsoring. They are bringing an extraordinary Italian Baroque Chamber Orchestra, Interpeti Veneziani, from Venice for their Dallas debut on Friday, January 23, 2009 at McFarlin Auditorium at 8:00 p.m. In conversation with TITAS, we were able to negotiate a 10% discount for our audience. All you have to do is call 214-528-5576 or 800-462-7980 and mention Dallas Chamber Music when you order your tickets.

For more information go to: [www.titas.org](http://www.titas.org).

Sincerely,

P. Jay Werner, Executive Director

### INTERPRETI VENEZIANI



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Mu Phi Epsilon Dallas	Mary Williams	<a href="mailto:txtravel@flash.net">txtravel@flash.net</a>	<a href="http://www.muphiepsilondallas.org">http://www.muphiepsilondallas.org</a>

**Mu Phi Epsilon and the  
Dallas Public Library**  
*present*  
**Sunday Concert Series  
Spring 2009**



- |             |   |
|-------------|---|
| February 1  | Piano students of Mary Medrick – UT Dallas  |
| February 8  | Jazz with Jerry Samuels   |
| February 15 | Violin students of Jan Sloman   |
| February 22 | Piano Trio: Wendy Morton, cello; Mark Morton, double bass and Leslie Spatz, piano |
| March 1     | Lee Lattimore, flute and Elliot Figg, piano                                       |
| March 8     | Liptonshire Chamber Players   |
| March 15    | Andrew Jonas Wright, piano  |
| March 22    | North Dallas Trombone Choir   |
| March 29    | Wireless Consort Recorder Ensemble  |
| April 19    | Monica Boldt, mezzo-soprano and Janice Fehlauer, piano                            |
| April 26    | Laurie Spohn, soprano and Angela Favazza, piano                                   |

*All concerts are FREE - on Sundays at 3 PM at the  
J. Erik Jonsson Central Library Auditorium – 1515 Young St, Dallas*  
Schedule, programs and performer vitas are available as received on  
[www.muphiepsilondallas.org](http://www.muphiepsilondallas.org)

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
The Texas Voices	Sandra Conrad	<a href="mailto:sconrad@thetexasvoices.org">sconrad@thetexasvoices.org</a>	<a href="http://www.thetexasvoices.org">http://www.thetexasvoices.org</a>



## **The Texas Voices Continues its Sixth Season on Dec. 19, 2008**

The Texas Voices, Collin County's first professional chamber chorus, continues its sixth season of public concerts with a holiday concert called *In Terra Pax* on Dec. 19, 2008.

"And on earth, peace" is one of the most resounding messages of the Christmas story. It transcends turbulent times, offering hope to the world. Let the tranquility of Bach's *Dona Nobis Pacem* and Sametz's *Peace on Earth* calm and soothe the spirit. This concert also features *Gloria* from Hayden's *Heiligmesse*, Christmas spirituals, and a new work from Composer-in-Residence Debra Scroggins. A holiday silent auction precedes the concert.

The 22-member chorus, directed by Alan Dyer, will perform Friday, Dec. 19 at 7:30 p.m. at Zion Lutheran Church, 6121 E. Lovers Lane, in Dallas. Doors open at 6:30 p.m. for the silent auction. Tickets are \$22 regular, \$15 for seniors (65+), and \$10 for students and may be purchased online at [www.thetexasvoices.org](http://www.thetexasvoices.org), at the door, or at 214-384-6336.

### **2008–2009 Concert Schedule**

- This Sacred Place  
Sunday, March 1, 2009, 7:30 p.m.  
Royal Lane Baptist Church, 6707 Royal Lane, Dallas
- Old Music from the New World  
Saturday, May 17, 2009, 6:30 p.m.  
Mesquite Arts Center, 1527 N. Galloway, Mesquite

### **About The Texas Voices**

Founded in December 2002, this 22-voice ensemble celebrates the choral tradition with a rich variety of music, from sacred to secular, classic to contemporary. Artistic Director Alan Dyer has gathered skilled singers from a broad range of backgrounds to create the first professional chamber chorus specifically serving North Dallas and Collin County. Dyer brings to the combination a musical sensitivity that places The Texas Voices among the top echelon of choruses nationwide.

### **About Alan Dyer, Artistic Director**

Alan Dyer has been a choral director, performer, and educator in the Dallas/Fort Worth area for more than 20 years. In addition to directing The Texas Voices, Dyer is a member of the music faculty at Texas Woman's University, is a music associate at First Unitarian Church of Dallas, and the principal accompanist of the Children's Chorus of Greater Dallas. Dyer earned a master of music degree from Southern Methodist University and bachelor of arts degree in piano performance from Dallas Baptist University. He also has completed doctoral courses at the University of North Texas. Dyer is active in the American and Texas Choral Directors Associations.

<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
The Living Opera	Gail Essary	<a href="mailto:info@thelivingopera.org">info@thelivingopera.org</a>	<a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a>



## The Living Opera Celebrates it's 5th Anniversary with a season of *MYTHS and LEGENDS*

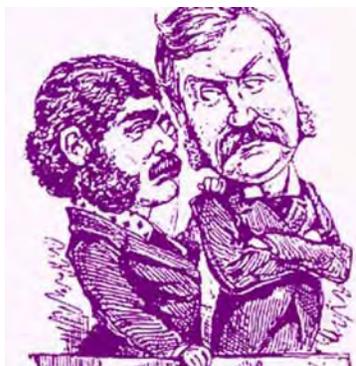
The Living Opera in its continuing mission to bring to the North Texas community the highest quality in opera that is both imaginative and theatrical is proud to announce the company's 2009 5th Anniversary Season celebrating MYTHS & LEGENDS.

The new season - programmed by Executive Director Adam Adolfo and Conductor Gregory Sullivan Isaacs - is an ambitious collection of works for the opera theatre and include a beloved classic, a family fairy tale, and a world premier! "Our goal," says Adolfo "was to collect Myths & Legends from the four corners of the Earth to celebrate music and capture the imagination."

In addition to its season repertoire, The Living Opera is proud to announce that it is converting to a repertory festival format, condensing its entire season into a three-week period in the late summer. "What we recognized," offers Adolfo, "was there was time where very little was happening musically, and our audiences were starving for more options. The season schedule is not that different then how other companies are producing. This allows a great opportunity to see multiple productions in a single weekend."

### **Gilbert & Sullivan: LIVE! On Stage!**

The season opens with Gilbert & Sullivan: LIVE! On Stage!, an evening celebrating the topsy-turvy music and lyrics of the legendary duo. The partnership that brought us Pirates of Penzance, HMS Pinafore, and The Mikado is brought to life as W.S. Gilbert & Sir Arthur Sullivan take the stage next to the TLO Company and Chorus. Witness their mythic quarrel as they bicker, bully, and bludgeon each other while showing us how they constructed their operettas! This one-time-only special event will be at the Eise-mann Center on July 18th at 7:30 pm.



### **Puccini's MADAME BUTTERFLY**

The Far East is represented by one of the world's most beloved operas in the story of Madame Butterfly by Giacomo Puccini. According to legend, Madame Butterfly was born of the memoirs of Jeannie Correll, which inspired the David Belasco play. Puccini was in the audience and was moved to adapt this love story of a young Japanese geisha who is carelessly tossed aside by her American naval lover; making the rest opera history. Reflecting contemporary interests in the Orient, he combined exotic musical undertones with a mastery of realistic characterization to create this work of genius. Full of soaring melodies and glorious orchestral interludes TLO proudly presents an intimate retelling of Cio-Cio San's passion, abandonment, and eventual downfall. Sung in Italian with English supertitles. Performances are July 23, 29, August 1st at 7:30 pm with a matinee on the 26th of July at 2:00 pm.



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
The Living Opera	Gail Essary	<a href="mailto:info@thelivingopera.org">info@thelivingopera.org</a>	<a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a>

## Andre Gretry's BEAUTY & the BEAST

From the frigid arctic north comes the story of the young woman who comes to appreciate a big, fierce man-beast and whose love tames his raging heart. French composer Andre Gretry's Beauty and the Beast (Zemire et Azor) is brought to the stage. The fairy tale myth is found around the world in diverse cultures as far as China and as close as Mexico. There is a Norse myth which tells the tale of a young woman who falls in love with a beastly polar bear. This variation of the Beauty and the Beast tale is the inspiration for TLO's fiercely imaginative new staging set in the mystic magical winter wonderland called the Arctic. Featuring magical costuming with puppetry, this fantastical, familiar, and fast-moving myth is a pleasure for children of all ages and is the perfect introduction to the world of opera. Reportedly having been a favorite of Mozart's, Beauty and the Beast features a clever score with a beautiful story of forgiveness, hope, and love. Sung in English with supertitles. Performances are July 24, 28, 31, at 7:30 pm and a matinee on August 2nd at 2:00 pm.



## The Yellow Rose of Texas A World Premier!

For our legend from the west, we search no further than our own back yard, for Texas is rich in lore and legend. TLO proudly presents the World Premier of The Yellow Rose of Texas. Set in the days of the Texas War for Independence, the legend offers the tale of Emily de Zavala (wife of the Vice President of the Republic), who was seized by Mexican forces during the Texas looting of Galveston, and seduced by General Santa Ana (President of Mexico and commander of the Mexican forces). The legend credits her supposed seduction with lowering the guard of the Mexican army and facilitating the Texan victory in the 1836 Battle of San Jacinto. Santa Anna's opponent was General Sam Houston, who won the battle literally in minutes, and with almost no casualties. With tuneful and romantic music by the Pulitzer Prize nominated composer Gregory Sullivan Isaacs, and a libretto by critically acclaimed playwright Jeffrey Haddow, this new work offers the untold legend of a true Texan heroine. Performances are July 17, 25, 30 at 7:30 pm with a 2:00 pm matinee on July 19th.



**All performances are at the**

Eisemann Center's Countrywide Theater in Richardson.

Season Tickets Are Available at [www.thelivingopera.org](http://www.thelivingopera.org).

For more information visit [www.thelivingopera.org](http://www.thelivingopera.org)

Friend Us! [www.myspace.com/livingopera](http://www.myspace.com/livingopera)

You can also Facebook us!

### **About The Living Opera**

The Living Opera is a nonprofit organization with a mission to make opera accessible, affordable and appealing to a broader spectrum of the community by offering high-quality performances, providing education and outreach programs and promoting the development of emerging artists and artisans. TLO produces and presents three operas each year with a special concept concert. TLO is funded almost entirely by donations, grants, and underwriting. In this way, ticket prices are kept to a minimum and opera becomes more accessible and more affordable to local audiences.

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Dallas Chapter of the American Guild of Organists	Gordon McMillan	<a href="mailto:orgel1@sbcglobal.net">orgel1@sbcglobal.net</a>	<a href="http://www.dallasago.org">www.dallasago.org</a>

## The 2008-2009 Robert T. Anderson Recital Series

The Dallas Chapter of the American Guild of Organists is pleased to continue its tradition of bringing the very finest national and international artists to Dallas with this season's Robert T. Anderson Recital Series.

Four outstanding concerts are included in this exciting 2008-2009 Series. Each event is presented in a different venue, featuring outstanding instruments designed to showcase performers to their best advantage. Of note are this season's opening events in October highlighting the American Guild of Organists "Inter-national Year of the Organ," a year devoted to recognizing the historic and evolving roles of the organ as well as to entertain, inform, and engage new audiences for organ music.

The series is named in honor of Dr. Robert T. Anderson, long-time resident of Dallas and former chairman of the organ department at Southern Methodist University. Dr. Anderson was very influential in furthering interest in and appreciation for organ performance.

The series is a self-supporting entity and relies on tax-de-ductible contributions for its continuation. Ticket sales only cover a fraction of the costs. We eagerly look for friends who appreciate organ music to help underwrite this recital series.

For further information on making a tax-deductible contribution or about the Series, contact Michael Shake, RTA Series coordinator at 214-525-4229 or [rtaseries@gmail.com](mailto:rtaseries@gmail.com).



**Monday, November 17th 2008 at 7:30 p.m.**  
**Carole Terry**  
**University Park United Methodist Church**  
**4024 Caruth Boulevard, Dallas**

American concert organist Carole Terry has performed extensively as a soloist and chamber musician on both organ and harpsichord, and has maintained a busy recital, master-class, and adjudication schedule since joining the music faculty at the University of Washington. She has appeared throughout the United States at many distinguished universities and churches, including Stanford, Harvard, Berkeley, UCLA, Cornell, Grace Cathedral in San Francisco, the National Cathedral in Washington, D.C., and the Spreckels Organ Pavilion in San Diego. She is a graduate of Stanford University, the Eastman School of Music and Southern Methodist University.

"Carole Terry is a musician's musician who plays with great elegance, but also, when needed, with fire." (*The American Organist*)



**Thursday, May 21st 2009 at 7:30 p.m.**  
**Hakim**  
**Music of Hakim, Franck, Couperin and Bach**  
**Highland Park Presbyterian Church**  
**3821 University Boulevard, Dallas**

Naji Hakim was born in Beirut, Lebanon in 1954. In Paris, beginning in 1975, he studied organ with Jean Langlais and completed his musical training at the Conservatoire National Supérieur de Musique, where he won many prizes. Hakim has also won many first prizes in international organ competitions, including the competitions at Haarlem, Beauvais, Lyon, Nuremberg, St. Albans, Strasbourg, and Rennes. As a composer he has won the composition prize of Les Amis de l'orgue (for the *Symphonie en Trois Mouvements*), the first prize of the International Competition for Organ in Memory of Anton Heiller (for *The Embrace of*

*Fire*), and the "Prix de Composition Musicale André Caplet" of Les Académie des Beaux-Arts. He was organist of the Basilique du Sacré-Coeur, Paris from 1985 until 1993, when he succeeded Olivier Messiaen at the Eglise de la Trinité.

A player of exceptional virtuosity, he is much in demand as a recitalist, improviser and teacher, with engagements for concerts and masterclasses taking him all over the world. He broadcasts and records frequently and his compositions have been featured on several recent CD releases in performances by himself and others.

**NOTE:** Tickets to performances are \$10 & \$5 (senior/student with ID) unless noted.

## CAN Sponsors

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Waybright & Harrington	Peter Harrington	<a href="mailto:peter@whviolins.com">peter@whviolins.com</a>	<a href="http://www.whviolins.com/">http://www.whviolins.com/</a>

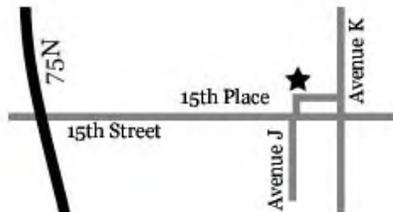
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 Workshop: 972-747-8270

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 Other hours by appointment

## *What is Cooperative Arts News?*

**The Mission:** The *CAN* organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. *CAN* will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

### *The Rules:*

1. Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
2. In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming," all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together to reduce the number of e-mails that are sent to the list.

If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the performing arts in the North Texas area!

Regards,

David Witherspoon

List Manager

[d-witherspoon@ti.com](mailto:d-witherspoon@ti.com)

**Approximate Distribution: over 26,000 and growing!**

## Current CAN Affiliated Arts Organizations

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
<b>A</b>			
Akeru Ensemble	Heather Schmidt	<a href="mailto:MusicOPI@aol.com">MusicOPI@aol.com</a>	<a href="http://www.akeruensemble.com/">http://www.akeruensemble.com/</a>
Arts District Chorale	Laura Yates	<a href="mailto:info@artsdistrictchorale.org">info@artsdistrictchorale.org</a>	<a href="http://www.artsdistrictchorale.org/index.htm">http://www.artsdistrictchorale.org/index.htm</a>
Artreach-Dallas, Inc.	Bill Martin	<a href="mailto:artreach-events@swbell.net">artreach-events@swbell.net</a>	<a href="http://www.artreachdallas.org">http://www.artreachdallas.org</a>
Asian-American Performing-Arts Association of Texas (APAT)	Fenia Chang	<a href="mailto:feniach@hotmail.com">feniach@hotmail.com</a>	
Amy Claire de Cola	Amy Claire de Cola	<a href="mailto:amydecola@msn.com">amydecola@msn.com</a>	<a href="http://realmutoartists.com/de_Cola.htm">http://realmutoartists.com/de_Cola.htm</a>
<b>B-C</b>			
Blue Candlelight Series	Elena Osadchy	<a href="mailto:elenaosadchy@hotmail.com">elenaosadchy@hotmail.com</a>	<a href="http://www.bluecandlelight.org">www.bluecandlelight.org</a>
Calvary Lutheran Church	Viktor Andersson	<a href="mailto:viktor@calvaryftw.org">viktor@calvaryftw.org</a>	<a href="http://www.calvaryftw.org/">http://www.calvaryftw.org/</a>
Camerata Winds	Robin Garner	<a href="mailto:garner_44@hotmail.com">garner_44@hotmail.com</a>	<a href="http://www.cameratawinds.com">www.cameratawinds.com</a>
Canyon Creek Presbyterian Church	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	<a href="http://www.canyoncreekpres.org/">http://www.canyoncreekpres.org/</a>
Certain Music Studio	J. Rand Certain	<a href="mailto:jrand@certainmusic.net">jrand@certainmusic.net</a>	<a href="http://www.certainmusic.net/">http://www.certainmusic.net/</a>
Chamber Music International	David Witherspoon	<a href="mailto:tickets@chambermusicinternational.org">tick-ets@chambermusicinternational.org</a>	<a href="http://www.cmi-tickets.org/">http://www.cmi-tickets.org/</a>
Chamberlain Performing Arts Musical Theatre Company	Sherry Shults	<a href="mailto:sherryshults@comcast.net">sherryshults@comcast.net</a>	<a href="http://www.chamberlainperformingarts.com">http://www.chamberlainperformingarts.com</a>
Children's Chorus of Collin County	Russ Porter	<a href="mailto:russ@childrenschorusofcollincounty.org">russ@childrenschorusofcollincounty.org</a>	<a href="http://www.childrenschorusofcollincounty.org">www.childrenschorusofcollincounty.org</a>
Clavier Trio	Oneida Cramer	<a href="mailto:ocramer@newconservatory.org">ocramer@newconservatory.org</a>	<a href="http://www.newconservatory.org/claviertrio">http://www.newconservatory.org/claviertrio</a>
Contemporary Chorale	Diane Downey	<a href="mailto:dmdowney@verizon.net">dmdowney@verizon.net</a>	<a href="http://www.contemporarychorale.org/">http://www.contemporarychorale.org/</a>
Corner Theatre	Wanda Gardner	<a href="mailto:wgardner@ci.desoto.tx.us">wgardner@ci.desoto.tx.us</a>	<a href="http://www.ci.desoto.tx.us/index.asp?NID=125">http://www.ci.desoto.tx.us/index.asp?NID=125</a>
Creative Arts Alliance	Mary Medrick	<a href="mailto:mmmusicmm@aol.com">mmmusicmm@aol.com</a>	<a href="http://www.creativeartsalliance.org">http://www.creativeartsalliance.org</a>
CVC Family Music Theatre	Jonna Fernandez	<a href="mailto:jfernandez@dcccd.edu">jfernandez@dcccd.edu</a>	<a href="http://www.cedarvalleycollege.edu">http://www.cedarvalleycollege.edu</a>
<b>D-E</b>			
Dallas Bach Society	Martha Allday	<a href="mailto:dallasbachsociety@yahoo.com">dallasbachsociety@yahoo.com</a>	<a href="http://www.dallasbach.org/">http://www.dallasbach.org/</a>
Dallas Chamber Music	P Jay Werner	<a href="mailto:pjay_werner@yahoo.com">pjay_werner@yahoo.com</a>	<a href="http://www.dallaschambermusic.org/">http://www.dallaschambermusic.org/</a>
Dallas Chamber Orchestra	Ron Neal	<a href="mailto:info@dallaschamberorchestra.org">info@dallaschamberorchestra.org</a>	<a href="http://www.dallaschamberorchestra.org">www.dallaschamberorchestra.org</a>
Dallas Chapter of the American Guild of Organists	Gordon McMillan	<a href="mailto:orgel1@sbcglobal.net">orgel1@sbcglobal.net</a>	<a href="http://www.dallasago.org">www.dallasago.org</a>
Dallas Hub Theatre	Tim Shane	<a href="mailto:Tim@shane-arts.com">Tim@shane-arts.com</a>	<a href="http://www.dallashubtheater.org">www.dallashubtheater.org</a>
DART	Tasha Lowery	<a href="mailto:tlowery@dart.org">tlowery@dart.org</a>	
Evening Song Choir	Julianne Prudhomme	<a href="mailto:Information@eveningsong.com">Information@eveningsong.com</a>	<a href="http://www.eveningsong.com">www.eveningsong.com</a>

## Current CAN Affiliated Arts Organizations

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<b>F-H</b>			
Festival of Sound Classical Series	Ginger Williams	<a href="mailto:vgwmarketing@sbcglobal.net">vgwmarketing@sbcglobal.net</a>	<a href="http://www.lhpres.org/">http://www.lhpres.org/</a>
Fine Arts Chamber Players	Karen Bower Robinson	<a href="mailto:music@fineartschamberplayers.org">music@fineartschamberplayers.org</a>	<a href="http://www.fineartschamberplayers.org/index.html">http://www.fineartschamberplayers.org/index.html</a>
Garland Summer Musicals	Patty Granville	<a href="mailto:pgranvil@ci.garland.tx.us">pgranvil@ci.garland.tx.us</a>	<a href="http://www.garlandsummermusicals.org">http://www.garlandsummermusicals.org</a>
Garland Opry	C B Luce	<a href="mailto:cb@GarlandTexasOpry.com">cb@GarlandTexasOpry.com</a>	<a href="http://www.GarlandTexasOpry.com">www.GarlandTexasOpry.com</a>
Giocoso String Quartet	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	
Greater Dallas Youth Orchestras	Chuck Moore	<a href="mailto:chuck@gdyo.org">chuck@gdyo.org</a>	<a href="http://www.gdyo.org/">http://www.gdyo.org/</a>
Highland Park Chorale	Greg Hobbs	<a href="mailto:greg.hobbs@hppc.org">greg.hobbs@hppc.org</a>	<a href="http://www.hppc.org">http://www.hppc.org</a>
Highlander Concert Series	Walter Gast	<a href="mailto:walter@highlanderconcerts.org">walter@highlanderconcerts.org</a>	<a href="http://www.highlanderconcerts.org">http://www.highlanderconcerts.org</a>
<b>I-J</b>			
IISD Fine Arts Faculty	Dr. Alfred Green	<a href="mailto:agreen@irvingisd.net">agreen@irvingisd.net</a>	
Irving Chorale	Kate Thompson	<a href="mailto:casathompson@verizon.net">casathompson@verizon.net</a>	<a href="http://www.irvingchorale.org/">http://www.irvingchorale.org/</a>
Ivy Camerata Orchestra	Elizabeth McCoy	<a href="mailto:emccoytx@yahoo.com">emccoytx@yahoo.com</a>	<a href="http://www.ivyorchestra.org/">http://www.ivyorchestra.org/</a>
Jim R. Henderson Garland Chorale	Jim R. Henderson	<a href="mailto:jimbets@mindspring.com">jimbets@mindspring.com</a>	<a href="http://garlandchorale.org/home.htm">http://garlandchorale.org/home.htm</a>
<b>K-N</b>			
The Labyrinth Theatre	Laurel Ruff	<a href="mailto:laurelruff@labyrinththeatre.org">laurelruff@labyrinththeatre.org</a>	<a href="http://www.thelabyrinththeatre.org">http://www.thelabyrinththeatre.org</a>
Lake Music	Andrew Fullford	<a href="mailto:cinfo@lakemusic.org">cinfo@lakemusic.org</a>	<a href="http://www.lakemusic.org">http://www.lakemusic.org</a>
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	<a href="mailto:webmaster@lauraainsworth.com">webmaster@lauraainsworth.com</a>	<a href="http://www.lauraainsworth.com">http://www.lauraainsworth.com</a>
The Living Opera	Gail Essary	<a href="mailto:info@thelivingopera.org">info@thelivingopera.org</a>	<a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a>
Locrian String Quintet	Marcus Pyle	<a href="mailto:locrianstringquintet@yahoo.com">locrianstringquintet@yahoo.com</a>	<a href="http://www.freewebs.com/locrianstrings">http://www.freewebs.com/locrianstrings</a>
Lu Mitchell	Lu Mitchell	<a href="mailto:lusviews@comcast.net">lusviews@comcast.net</a>	<a href="http://www.lumitchell.com">http://www.lumitchell.com</a>
Lyric Stage	Steven Jones	<a href="mailto:info@lyricstage.org">info@lyricstage.org</a>	<a href="http://www.lyricstage.org">http://www.lyricstage.org</a>
Mesquite Symphony Orchestra	Roger Gilliam	<a href="mailto:rwgilliam2@tx.rr.com">rwgilliam2@tx.rr.com</a>	<a href="http://www.mesquitesymphony.org">http://www.mesquitesymphony.org</a>
Mu Phi Epsilon Dallas	Mary Williams	<a href="mailto:txtravel@flash.net">txtravel@flash.net</a>	<a href="http://www.muphiepsilondallas.org">http://www.muphiepsilondallas.org</a>
The New Conservatory of Dallas	Oneida Cramer	<a href="mailto:ocramer@newconservatory.org">ocramer@newconservatory.org</a>	<a href="http://www.newconservatory.org/">http://www.newconservatory.org/</a>
New Life Symphony Orchestra	Johnny Fuller	<a href="mailto:johnny@newlifesymphony.com">johnny@newlifesymphony.com</a>	
New Philharmonic Orchestra of Irving	Sue Wilson	<a href="mailto:raferw.rs@verizon.net">raferw.rs@verizon.net</a>	<a href="http://www.npoirving.com">http://www.npoirving.com</a>
New Philharmonic Chamber Players	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	
New Texas Symphony Orchestra	Joseph Guzman	<a href="mailto:Jgooz@hotmail.com">Jgooz@hotmail.com</a>	<a href="http://www.ntso.org">http://www.ntso.org</a>

## Current CAN Affiliated Arts Organizations

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
<b>O-P</b>			
Octaviar Productions	Margaret O'Connor	<a href="mailto:Info@zerotheplay.com">Info@zerotheplay.com</a>	<a href="http://www.zerotheplay.com">www.zerotheplay.com</a>
Orpheus Chamber Singers	Kenton Kravig	<a href="mailto:administrator@orpheuschambersingers.org">administrator@orpheuschambersingers.org</a>	<a href="http://www.orpheuschambersingers.org/">http://www.orpheuschambersingers.org/</a>
Plano Men of Note Chorus	David Wagner	<a href="mailto:menofnotechorus@aol.com">menofnotechorus@aol.com</a>	<a href="http://www.menofnote.org/">http://www.menofnote.org/</a>
Plano Civic Chorus	Karen Ritchie	<a href="mailto:kjritchie@mindspring.com">kjritchie@mindspring.com</a>	<a href="http://www.planocivicchorus.org">http://www.planocivicchorus.org</a>
Preston Hollow Presbyterian Church Choir	Sharon Taylor	<a href="mailto:sharon.taylor@archongroup.com">sharon.taylor@archongroup.com</a>	<a href="http://www.phpc.org/">http://www.phpc.org/</a>
Pro Musica Chamber Music	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	<a href="http://www.ProMusicaUS.org">www.ProMusicaUS.org</a>
<b>R-S</b>			
Regal Opera Company	Pam Cochrane	<a href="mailto:bobcochrane1@comcast.net">bobcochrane1@comcast.net</a>	<a href="http://www.regalopera.org/">http://www.regalopera.org/</a>
Richardson Arts Alliance	Pat Fox	<a href="mailto:pat.foctx@comcast.net">pat.foctx@comcast.net</a>	
Richardson Community Band	George W. Jones	<a href="mailto:info@richardsoncommunityband.org">info@richardsoncommunityband.org</a>	<a href="http://www.richardsoncommunityband.org">http://www.richardsoncommunityband.org</a>
Richardson Symphony	Elizabeth Michel	<a href="mailto:emichel@richardsonsymphony.org">emichel@richardsonsymphony.org</a>	<a href="http://richardsonsymphony.org/">http://richardsonsymphony.org/</a>
Richardson Theatre Centre	Rachael Lindley	<a href="mailto:Ralind42@yahoo.com">Ralind42@yahoo.com</a>	<a href="http://www.richardsontheatrecentre.org">www.richardsontheatrecentre.org</a>
Rich-Tones	Jennifer Garrett	<a href="mailto:marketing@richtones.org">marketing@richtones.org</a>	<a href="http://www.richtones.org/">http://www.richtones.org/</a>
Rover Dramawerks	Carol M. Rice	<a href="mailto:carolrice@roverdramawerks.com">carolrice@roverdramawerks.com</a>	<a href="http://www.roverdramawerks.com/">http://www.roverdramawerks.com/</a>
Rhythm Junkies	Karen Osborn Stanford	<a href="mailto:dancerkos@verizon.net">dancerkos@verizon.net</a>	<a href="http://www.rhythmjunkies.org/">http://www.rhythmjunkies.org/</a>
Sonny Rios Voice Studios	Sonny Rios	<a href="mailto:sonny_rios@sbcglobal.net">sonny_rios@sbcglobal.net</a>	<a href="http://www.sonnyrios.com/index.html">http://www.sonnyrios.com/index.html</a>
Southwest Children's Chorus	Michael King	<a href="mailto:swccmail@aol.com">swccmail@aol.com</a>	<a href="http://www.swchildrenschorus.org/">http://www.swchildrenschorus.org/</a>
<b>T-Z</b>			
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The Texas Voices	Sandra Conrad	<a href="mailto:sconrad@thetexasvoices.org">sconrad@thetexasvoices.org</a>	<a href="http://www.thetexasvoices.org">http://www.thetexasvoices.org</a>
Theatre Britain	Sue Birch	<a href="mailto:producers@theatre-britain.com">producers@theatre-britain.com</a>	<a href="http://www.theatre-britain.com">http://www.theatre-britain.com</a>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>
Transfigured Nights - Church of the Transfiguration	Greg Alexander	<a href="mailto:tfn_music@yahoo">tfn_music@yahoo</a>	<a href="http://www.transfiguration.net">http://www.transfiguration.net</a>
Tuzer Ballet	Charyl McAfee-Duncan	<a href="mailto:charylmd@sbcglobal.net">charylmd@sbcglobal.net</a>	<a href="http://www.tuzerballet.com/">http://www.tuzerballet.com/</a>
UTD School of Arts & Humanities	Kristi Barrus	<a href="mailto:utdarts@utdallas.edu">utdarts@utdallas.edu</a>	<a href="http://ah.utdallas.edu/">http://ah.utdallas.edu/</a>
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Voices of Change	Eileen McKee	<a href="mailto:info@voicesofchange.org">info@voicesofchange.org</a>	<a href="http://www.voicesofchange.org">http://www.voicesofchange.org</a>
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Zion Lutheran Church	Sam Eatherton	<a href="mailto:seatherton@ziondallas.org">seatherton@ziondallas.org</a>	<a href="http://www.ziondallas.org/">http://www.ziondallas.org/</a>

