

# Cooperative Arts News

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December 20, 2007

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Best of wishes  
from Cooperative Arts News  
to you and your families  
in this upcoming  
Holiday Season and New Year.

*David Witherspoon*

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Orpheus Chamber Singers	Kenton Kravig	<a href="mailto:administrator@orpheuschambersingers.org">administra- tor@orpheuschambersingers.org</a>	<a href="http://www.orpheuschambersingers.org/">http://www.orpheuschambersingers.org/</a>



Donald Krehbiel, Artistic Director

*"...the area's finest indigenous musical ensemble..."*

Scott Cantrell, The Dallas Morning News

## Orpheus Chamber Singers

Presents

# December Dreams

**Tuesday, 18 December 2007, 7.30pm**

Saint Thomas Aquinas Catholic Church, 6306 Kenwood Avenue at Abrams, Dallas

**Friday, 21 December 2007, 7.30pm**

Saint Rita Catholic Community, 12521 Inwood Road at Harvest Hill, Dallas

#### TICKET PRICES:

Single Tickets: **\$25** Regular / **\$20** Seniors (65+) / **\$10** Students (thru college)

Priority Seating Single Tickets: **\$30** Regular / **\$25** Seniors / **\$15** Students  
(near the front of the venue)

**Call 214.546.1252 or visit [www.orpheuschambersingers.org](http://www.orpheuschambersingers.org)**

Orpheus invites you to end the year 2007 with the warm sounds of secular and sacred music on subjects as varied as snow, love, and the birth of a baby. Experience five centuries of ancient and newly-written carols and motets, sing along on familiar carols, and luxuriate in the ethereal sounds of the harp, played by Laura Logan.

Orpheus Chamber Singers is celebrating its thirteenth season of bringing exceptional choral music to the metroplex, performed with professional polish and joyous spirit. We aim to enrich, inspire and educate by providing exceptional performances of traditional and innovative choral music from the past five centuries.

– PROGRAM SUBJECT TO CHANGE –

Orpheus Chamber Singers  
Is Sponsored in Part By:



<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Creative Arts Alliance	Mary Medrick	<a href="mailto:mmmusicmm@aol.com">mmmusicmm@aol.com</a>	<a href="http://www.creativeartsalliance.org">http://www.creativeartsalliance.org</a>

## The Creative Arts Alliance Presents



***The Gingerbread Man***, a magical holiday musical, will open at McKinney's Performing Arts Center (the MPAC) 111 N. Tennessee Ave., on Tuesday, Dec. 18 at 1:00 PM and run through Saturday, Dec. 22 with shows at 10:00 AM and 1:00 PM every day. Tickets are family priced at \$6.50 (children), \$7.75 (seniors and students) and \$8.75 for adults. For group tickets sales and individual reservations, call the MPAC box office 214-544-4630 or go online [www.mckinneyperformingartscenter.org](http://www.mckinneyperformingartscenter.org)



Set atop a kitchen dresser, the *Gingerbread Man* cast portrays Mr. Salt, Miss Pepper, a Swiss cuckoo, Sleek the Mouse, The Old Bag, a teabag, and a freshly baked gingerbread cookie. The production is locally produced --- directed by Mary Medrick, choreographed by Stephanie Epstein and stars local performers including Nick Mann as The Gingerbread Man, Summer Banks as Miss Pepper and Howard Korn as the Cuckoo. The music is lively and irresistible. Perfect holiday fun for the whole family, *The Gingerbread Man* is a production of **The Creative Arts Alliance** in partnership with McKinney Parks and Recreation, with support from the McKinney Arts Commission.



Synopsis: Herr von Cuckoo discovers that he has laryngitis and calls on his friends Mr. Salt and Miss Pepper to help him avoid being tossed out by "The Big Ones". Only the newly baked Gingerbread Man has the courage to climb to the high shelf in search of honey and herbs. His unbridled sense of fun and adventure even wins over The Old Bag, a crabby teabag who lives in the teapot. Together, they confront Sleek, the mouse. There is lots of constructive audience participation, humor, action and songs. Visit this website to see clips and hear the music: [www.davidwood.org.uk/plays/plays\\_the\\_gingerbread\\_man.htm](http://www.davidwood.org.uk/plays/plays_the_gingerbread_man.htm)



Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Plano Civic Chorus	Mary Joyner	<a href="mailto:majoyner@comcast.net">majoyner@comcast.net</a>	<a href="http://www.planocivicchorus.org">http://www.planocivicchorus.org</a>



PLANO *Civic* CHORUS



*Messiah*  
by HANDEL



JENNI TILL



DEBRA SCROGGINS



PETER TIGGELAAR




JEFFREY SNIDER

■ **Saturday, December 22, 2007 at 8:00 p.m.**  
 St. Andrew United Methodist Church  
 5801 W. Plano Pkwy, Plano, TX

**Ralph Frederick Stannard, Conductor**  
**Accompanied by the Plano Symphony Orchestra**

**Tickets:**

**General admission:** \$20 in advance; \$25 at the door

**Students:**  Target sponsorship of this concert allows students (through college) to attend free of charge.

**972.606.5220** or **[www.planocivicchorus.org](http://www.planocivicchorus.org)**



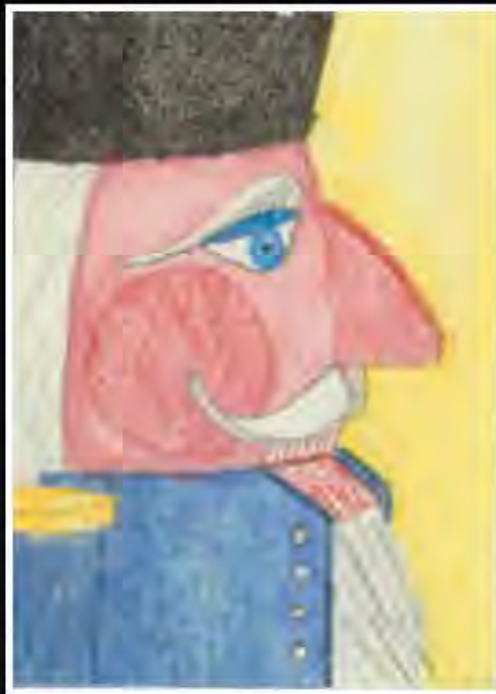
Plano Civic Chorus gratefully acknowledges major funding from the City of Plano.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Tuzer Ballet	Charyl McAfee-Duncan	<a href="mailto:charylmd@sbcglobal.net">charylmd@sbcglobal.net</a>	<a href="http://www.tuzerballet.com/">http://www.tuzerballet.com/</a>

# THE NUTCRACKER

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## TUZER BALLET



LONGEST-RUNNING PRODUCTION  
IN DALLAS/FORT WORTH

SATURDAY, DECEMBER 22 2:00 & 8:00 P.M.  
SUNDAY, DECEMBER 23 2:00



972.744.4650

TICKETS \$10 - \$50

[www.elsemanncenter.com](http://www.elsemanncenter.com)  
[www.tuzerballet.com](http://www.tuzerballet.com)  
Information only 972.808.0533



This performance is funded in part by the City of Richardson through the City of Richardson Arts Commission.

Organization Name:	Contact:	Contact e-mail Address:	Web Address:
Chamber Music International	Joy Hinkelman	<a href="mailto:tickets@chambermusicinternational.org">tickets@chambermusicinternational.org</a>	<a href="http://www.cmi-tickets.org/">http://www.cmi-tickets.org/</a>

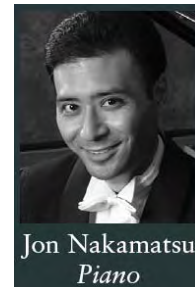
# Chamber Music International

PRESENTS

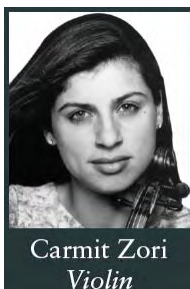
Saturday, January 12<sup>th</sup>, 8:00 PM  
Caruth Auditorium, SMU



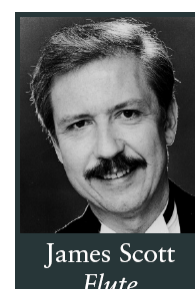
Philip Lewis  
Violin



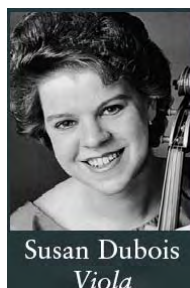
Jon Nakamatsu  
Piano



Carmit Zori  
Violin



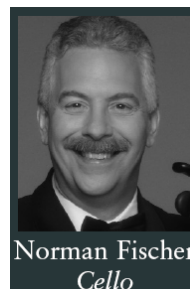
James Scott  
Flute



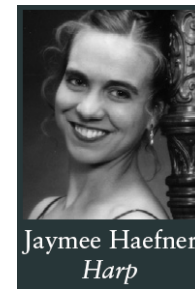
Susan Dubois  
Viola



John Scott  
Clarinet



Norman Fischer  
Cello



Jaymee Haefner  
Harp

Start the new year with this delightful concert featuring the Spectacular pianist Jon Nakamatsu, Gold Medalist of the Tenth Van Cliburn International Piano Competition.

The concert features some of the most popular composers from the great Belle Époque and music that will warm the coldest January evening.

Joining him will be a fabulous group of artists including violinists Carmit Zori and Philip Lewis, violist Susan Dubois, cellist Norman Fischer, harpist Jaymee Haefner, clarinetist John Scott, and flutist James Scott.

**Tarantella for Flute, Clarinet, and Piano in A Minor, Op. 6**  
- Camille Saint-Saëns

**Introduction and Allegro for Harp, Strings, and Winds**  
- Maurice Ravel

**Piano Quartet in C Minor, Op. 15**  
- Gabriel Fauré

**Works of Chopin for Piano Solo**  
- Frédéric Chopin



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Festival of Sound Classical Series	Ginger Williams	<a href="mailto:vgwmarketing@sbcglobal.net">vgwmarketing@sbcglobal.net</a>	<a href="http://www.lhpres.org/">http://www.lhpres.org/</a>



**Mark your calendars now for the next  
*Festival of Sound*  
 performance**

**Sunday  
January 6, 2008  
6:00 p.m**



An Evening with Chris Adkins, Principal  
 Cellist of the Dallas Symphony Orchestra  
 - Candlelight Dinner before Performance  
 – Fundraiser for the Festival

**Location:**

Lake Highlands Presbyterian Church  
 8525 Audelia Road (Audelia @ NW Hwy)

For questions, please contact:  
 Ginger Williams - 214.327.5332; cell 214-923-2230



<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
Contemporary Chorale	Diane Downey	<a href="mailto:dmdowney@verizon.net">dmdowney@verizon.net</a>	<a href="http://www.contemporarychorale.org/">http://www.contemporarychorale.org/</a>



## *Contemporary Chorale*

*A Women's Chorus*

The Contemporary Chorale, a women's chorus, recently celebrated its 50<sup>th</sup> anniversary. They have since reorganized and have begun their next 50 years moving in a new direction. They have moved their rehearsals from daytime to evening to allow more young moms and working women to perform with them.



The Chorale is directed by Melanie Moore, accompanied by Mary Helen Chaney and choreographed by Sydney McBeth. It began 51 years ago as the Richardson Harmonettes. They currently have a membership of 30 women who enjoy singing and dancing and they aim to double that membership this season. They give two major performances each year, one during the holiday season and one in the spring. The remainder of the year is spent performing for public and private organizations.



The Chorale performs throughout the Metroplex and has performed as far away as Wales, Germany, Austria and Switzerland. From Broadway to jazz, from breathtaking to memorable, from traditional to classic, their repertoire contains a kaleidoscope of rhythms and intricate harmonies. They add light choreography to enhance their musical collection.



The Chorale is currently accepting new members. **If you enjoy singing and dancing, join them for Thursday evening rehearsals beginning January 10 at 7:00PM at Big Springs Baptist Church in Garland (corner of Jupiter and Campbell Roads).** Anyone interested in performing with the Chorale, booking a performance or attending a performance, can reach them at 972-999-1335 or on the internet at [www.contemporarychorale.org](http://www.contemporarychorale.org).

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
Lyric Stage	Steven Jones	<a href="mailto:info@lyricstage.org">info@lyricstage.org</a>	<a href="http://www.lyricstage.org">http://www.lyricstage.org</a>



Dear Lyric Stage Friend,

On February 2, 2008, the Lyric Stage League presents CABARET '08, the annual fund-raising event for Lyric Stage. Marilyn Maye, fresh from her New York City triumph, will headline this year's gala at the beautiful Four Seasons Resort and Club.

Marilyn Maye was one of the brightest lights of television, supper clubs and the recording industry during the 1960's. She became a fixture on THE TONIGHT SHOW with Steve Allen and Johnny Carson and enjoyed a great recording career with RCA. After an absence of over 15 years, she made a triumphant return to New York City last fall.

THE NEW YORK OBSERVER's Rex Reed proclaimed "This woman has everything. She can belt, and she can sing ballads with the kind of warmth that makes your heart smile. She has a theatrical flair that captivates and enralls, and jazz-spiced chops that can reach notes most singers one-third her age can't even hit in their dreams. The standing ovations were unlike anything I've seen since the halcyon days of Lena Horne at the Waldorf. She's the real deal."

Join us for a fantastic dinner at the Four Seasons and the incomparable Marilyn Maye for only \$125 per person.

CABARET '08  
Starring Marilyn Maye  
The Four Seasons Resort and Club  
February 2, 2008



Call Rae Jaben @ 972-258-6317 for tickets and more information.

[ORDER THEY'RE PLAYING OUR SONG, DALLAS DIVAS! and HELLO, DOLLY! TICKETS ONLINE NOW - CLICK HERE FOR MORE INFO](#)

CAROUSEL sep 07	LOOK HOMEWARD HONKY TONK ANGEL oct 07	THEY'RE PLAYING OUR SONG feb-mar 08	DALLAS DIVAS! mar 08	HELLO, DOLLY! apr-may 08
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
2 3 4 5 6 7 8	1 2 3 4 5 6	3 4 5 6 7 8 9	2 3 4 5 6 7 8	6 7 8 9 10 11 12
9 10 11 12 13 14 15	7 8 9 10 11 12 13	10 11 12 13 14 15 16	9 10 11 12 13 14 15	13 14 15 16 17 18 19
16 17 18 19 20 21 22	14 15 16 17 18 19 20	17 18 19 20 21 22 23	16 17 18 19 20 21 22	20 21 22 23 24 25 26
23 24 25 26 27 28 29	21 22 23 24 25 26 27	24 25 26 27 28 29 1	16 17 18 19 20 21 22	27 28 29 30 1 2 3
	28 29 30 31	2 3 4 5 6 7 8	23 24 25 26 27 28 29	4 5 6 7 8 9 10

Mark Lowry of the Ft. Worth Star-Telegram says, "Lyric Stage is North Texas' finest, and most important, musical theater company." CABARET '08 is Lyric Stage's primary fund-raising event. We look forward to seeing you at CABARET '08.

Sincerely,  
Steven Jones  
Lyric Stage

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
ClassicalTexas.com	Laurel Ornish	<a href="mailto:laurel@classicaltexas.com">laurel@classicaltexas.com</a>	<a href="http://www.ClassicalTexas.com">http://www.ClassicalTexas.com</a>

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### LAUREL ORNISH INTERVIEWS

**ELLEN BUIE NIEWYK and DR. SAM RATCLIFFE of SMU,  
co-curators of the new exhibition at SMU's Meadows Museum of Art,  
"Jerry Bywaters: Interpreter of the Southwest and Lone Star Printmaker."**

Also hear remarks by Dr. Mark Roglán, Meadows Museum director, about a second exhibition running concurrently at the Meadows, "Coming of Age: American Art 1850s-1950s," featuring works from one of the greatest collections in the world of American art!

Go to [www.classicaltexas.com](http://www.classicaltexas.com) to hear or download the interviews



Dr. Mark Roglán (above) in front of a painting by Marsden Hartley (1942)

<---Laurel Ornish (center) with Ellen Buie Niewyk and Dr. Sam Ratcliffe, co-curators of the Bywaters exhibition

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For information about advertising on ClassicalTexas.com, call (214) 363-7372, or e-mail [laurel@classicaltexas.com](mailto:laurel@classicaltexas.com)



<u>Organization Name:</u>	<u>Contact:</u>	<u>Contact e-mail Address:</u>	<u>Web Address:</u>
The Living Opera	Gail Essary	<a href="mailto:info@thelivingopera.org">info@thelivingopera.org</a>	<a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a>



## **The Living Opera Announces Executive Director**

Gail Essary, President of the Board of Directors of The Living Opera, is proud to announce the appointment of Texas native, Adam Adolfo, the new Executive Director of the Richardson based chamber Opera Company.

Resulting from a nationwide search, Adolfo comes to TLO directly from the Award-Winning Weathervane Playhouse in Ohio, where he helped lead the management team to artistic and fiscal success. Previously he served as a Production Associate at the Arizona Theatre Company, the official state theatre of Arizona, and the only regional theatre in the country to operate at three venues in three cities. A graduate of Stephen F. Austin University in Performance, Adam Adolfo has studied with the nationally acclaimed Texas Shakespeare Festival beside some of the countries leading classical actors and directors. He brings a long history of the highest quality in artistic achievement having worked with diverse performing professionals including Broadway and opera singers, actors, directors, designers as well as performers from the internationally acclaimed Cirque du Soliel.

A veteran stage director, Adam Adolfo has worked around the country directing and choreographing musical epics and staging several world-premier productions. Most recently he staged a critically praised production of William Shakespeare's penultimate tragedy, Hamlet. Among his favorite directing/choreography credits are: Sweet Eros, The Baltimore Waltz, Brigadoon, She Loves Me, The Miss Firecracker Contest, Howie Takes a Trip, Tom Foolery, The Medicine Show, and Jacques Brel Is Alive and Well and Living in Paris.

*"I am so honored to be joining the Living Opera Company in its continuing mission to make opera accessible and alive," Adam said. "I seek to celebrate opera as theatre and its importance in our culture as a powerful storytelling device of who we were, are, and will become. In doing so, we inspire a whole new generation of opera goers as we expose them to the landscape of the modern performing arts. It is opera's often ambitious and always imaginative story telling style that allows audiences to experience the magic and power of an art form that that is very much alive at The Living Opera Company."*

The Living Opera is a nonprofit corporation organized to make opera accessible, affordable and appealing to a broader spectrum of the community by offering high-quality performances, providing education and outreach programs and promoting the development of emerging artists and artisans.

**The Living Opera**  
Gail Essary, President  
Board of Directors



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*Your Hostess,  
Miss Laurel Ornish*

## *What is Cooperative Arts News?*

**The Mission:** The *CAN* organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. *CAN* will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

### **The Rules:**

1. Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
2. In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming," all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together to reduce the number of e-mails that are sent to the list.

If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the performing arts in the DFW area!

Regards,

David Witherspoon

List Manager

[d-witherspoon@ti.com](mailto:d-witherspoon@ti.com)

**Approximate Distribution: over 24,600 and growing!**

## Current CAN Affiliated Arts Organizations

<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
<b>A</b>			
Akeru Ensemble	Heather Schmidt	<a href="mailto:MusicOPI@aol.com">MusicOPI@aol.com</a>	<a href="http://www.akeruensemble.com/">http://www.akeruensemble.com/</a>
Arts District Chorale	Laura Yates	<a href="mailto:info@artsdistrictchorale.org">info@artsdistrictchorale.org</a>	<a href="http://www.artsdistrictchorale.org/index.htm">http://www.artsdistrictchorale.org/index.htm</a>
Artreach-Dallas, Inc.	Bill Martin	<a href="mailto:artreach-events@swbell.net">artreach-events@swbell.net</a>	<a href="http://www.artreachdallas.org">http://www.artreachdallas.org</a>
<b>B-C</b>			
Blue Candlelight Series	Elena Osadchy	<a href="mailto:elenaosadchy@hotmail.com">elenaosadchy@hotmail.com</a>	<a href="http://www.bluecandlelight.org">www.bluecandlelight.org</a>
Calvary Lutheran Church	Viktor Andersson	<a href="mailto:viktor@calvaryftw.org">viktor@calvaryftw.org</a>	<a href="http://www.calvaryftw.org/">http://www.calvaryftw.org/</a>
Canyon Creek Presbyterian Church	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	<a href="http://www.canyoncreekpres.org/">http://www.canyoncreekpres.org/</a>
Certain Music Studio	J. Rand Certain	<a href="mailto:jrand@certainmusic.net">jrand@certainmusic.net</a>	<a href="http://www.certainmusic.net/">http://www.certainmusic.net/</a>
Chamber Music International	Joy Hinkelman	<a href="mailto:tickets@chambermusicinternational.org">tick-ets@chambermusicinternational.org</a>	<a href="http://www.cmi-tickets.org/">http://www.cmi-tickets.org/</a>
Chamberlain Performing Arts Musical Theatre Company	Sherry Shults	<a href="mailto:sherryshults@comcast.net">sherryshults@comcast.net</a>	<a href="http://www.chamberlainperformingarts.com">http://www.chamberlainperformingarts.com</a>
ClassicalTexas.com	Laurel Ornish	<a href="mailto:laurel@classicaltexas.com">laurel@classicaltexas.com</a>	<a href="http://www.ClassicalTexas.com">http://www.ClassicalTexas.com</a>
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Contemporary Chorale	Diane Downey	<a href="mailto:dmdowney@verizon.net">dmdowney@verizon.net</a>	<a href="http://www.contemporarychorale.org/">http://www.contemporarychorale.org/</a>
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CVC Family Music Theatre	Jonna Fernandez	<a href="mailto:jfernandez@dcccd.edu">jfernandez@dcccd.edu</a>	<a href="http://www.cedarvalleycollege.edu">http://www.cedarvalleycollege.edu</a>
<b>D-F</b>			
Dallas Bach Society	Martha Allday	<a href="mailto:dallasbachsociety@yahoo.com">dallasbachsociety@yahoo.com</a>	<a href="http://www.dallasbach.org/">http://www.dallasbach.org/</a>
Dallas Chamber Music Society	P Jay Werner	<a href="mailto:pjay_werner@yahoo.com">pjay_werner@yahoo.com</a>	<a href="http://www.dallaschambermusic.org/">http://www.dallaschambermusic.org/</a>
Dallas Chamber Orchestra	Ron Neal	<a href="mailto:info@dallaschamberorchestra.org">info@dallaschamberorchestra.org</a>	<a href="http://www.dallaschamberorchestra.org">www.dallaschamberorchestra.org</a>
Dallas Chapter of the American Guild of Organists	Gordon McMillan	<a href="mailto:orgel1@sbcglobal.net">orgel1@sbcglobal.net</a>	<a href="http://www.dallasago.org">www.dallasago.org</a>
DART	Tasha Lowery	<a href="mailto:tlowery@dart.org">tlowery@dart.org</a>	
Festival of Sound Classical Series	Ginger Williams	<a href="mailto:vgwmarketing@sbcglobal.net">vgwmarketing@sbcglobal.net</a>	<a href="http://www.lhpres.org/">http://www.lhpres.org/</a>
Fine Arts Chamber Players	Karen Bower Robinson	<a href="mailto:music@fineartschamberplayers.org">mu-sic@fineartschamberplayers.org</a>	<a href="http://www.fineartschamberplayers.org/index.html">http://www.fineartschamberplayers.org/index.html</a>

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<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
<b>G-H</b>			
Garland Summer Musicals	Patty Granville	<a href="mailto:pgranvil@ci.garland.tx.us">pgranvil@ci.garland.tx.us</a>	<a href="http://www.garlandsummermusicals.org">http://www.garlandsummermusicals.org</a>
Giocosio String Quartet	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	
Greater Dallas Youth Orchestras	Chuck Moore	<a href="mailto:chuck@gdyo.org">chuck@gdyo.org</a>	<a href="http://www.gdyo.org/">http://www.gdyo.org/</a>
Highland Park Chorale	Greg Hobbs	<a href="mailto:greg.hobbs@hppc.org">greg.hobbs@hppc.org</a>	<a href="http://www.hppc.org">http://www.hppc.org</a>
Highlander Concert Series	Walter Gast	<a href="mailto:walter@highlanderconcerts.org">walter@highlanderconcerts.org</a>	<a href="http://www.highlanderconcerts.org">http://www.highlanderconcerts.org</a>
<b>I-J</b>			
IISD Fine Arts Faculty	Dr. Alfred Green	<a href="mailto:agreen@irvingisd.net">agreen@irvingisd.net</a>	
Irving Chorale	Laura Sanner	<a href="mailto:laurasanner@verizon.net">laurasanner@verizon.net</a>	<a href="http://www.irvingchorale.org/">http://www.irvingchorale.org/</a>
Ivy Camerata Orchestra	Elizabeth McCoy	<a href="mailto:emccoytx@yahoo.com">emccoytx@yahoo.com</a>	<a href="http://www.ivyorchestra.org/">http://www.ivyorchestra.org/</a>
Jim R. Henderson Garland Chorale	Jim R. Henderson	<a href="mailto:jimbets@mindspring.com">jimbets@mindspring.com</a>	<a href="http://garlandchorale.org/home.htm">http://garlandchorale.org/home.htm</a>
<b>K-N</b>			
The Labyrinth Theatre	Laurel Ruff	<a href="mailto:laurelruff@labyrinththeatre.org">laurelruff@labyrinththeatre.org</a>	<a href="http://www.thelabyrinththeatre.org">http://www.thelabyrinththeatre.org</a>
Lake Music	Andrew Fullford	<a href="mailto:cinfo@lakemusic.org">cinfo@lakemusic.org</a>	<a href="http://www.lakemusic.org">http://www.lakemusic.org</a>
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	<a href="mailto:webmaster@lauraainsworth.com">webmaster@lauraainsworth.com</a>	<a href="http://www.lauraainsworth.com">http://www.lauraainsworth.com</a>
The Living Opera	Gail Essary	<a href="mailto:info@thelivingopera.org">info@thelivingopera.org</a>	<a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a>
Lu Mitchell	Lu Mitchell	<a href="mailto:lusviews@comcast.net">lusviews@comcast.net</a>	<a href="http://www.lumitchell.com">http://www.lumitchell.com</a>
Lyric Stage	Steven Jones	<a href="mailto:info@lyricstage.org">info@lyricstage.org</a>	<a href="http://www.lyricstage.org">http://www.lyricstage.org</a>
Mesquite Symphony Orchestra	Roger Gilliam	<a href="mailto:rwgilliam2@tx.rr.com">rwgilliam2@tx.rr.com</a>	<a href="http://www.mesquitesymphony.org">http://www.mesquitesymphony.org</a>
The New Conservatory of Dallas	Oneida Cramer	<a href="mailto:ocramer@newconservatory.org">ocramer@newconservatory.org</a>	<a href="http://www.newconservatory.org/">http://www.newconservatory.org/</a>
New Philharmonic Orchestra of Irving	Sue Wilson	<a href="mailto:raferw.rs@verizon.net">raferw.rs@verizon.net</a>	<a href="http://home.earthlink.net/~youngj1/npoi.htm">http://home.earthlink.net/~youngj1/npoi.htm</a>
New Philharmonic Chamber Players	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	



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<b>Organization Name:</b>	<b>Contact:</b>	<b>Contact e-mail Address:</b>	<b>Web Address:</b>
<b>O-P</b>			
Octaviar Productions	Margaret O'Connor	<a href="mailto:Info@zerotheplay.com">Info@zerotheplay.com</a>	<a href="http://www.zerotheplay.com">www.zerotheplay.com</a>
Orpheus Chamber Singers	Kenton Kravig	<a href="mailto:administrator@orpheuschambersingers.org">administrator@orpheuschambersingers.org</a>	<a href="http://www.orpheuschambersingers.org/">http://www.orpheuschambersingers.org/</a>
Plano Men of Note Chorus	David Wagner	<a href="mailto:menofnotechorus@aol.com">menofnotechorus@aol.com</a>	<a href="http://www.menofnote.org/">http://www.menofnote.org/</a>
Plano Civic Chorus	Mary Joyner	<a href="mailto:majoyner@comcast.net">majoyner@comcast.net</a>	<a href="http://www.planocivicchorus.org">http://www.planocivicchorus.org</a>
Preston Hollow Presbyterian Church Choir	Sharon Taylor	<a href="mailto:sharon.taylor@archongroup.com">sharon.taylor@archongroup.com</a>	<a href="http://www.phpc.org/">http://www.phpc.org/</a>
Pro Musica Chamber Music	David Witherspoon	<a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a>	
<b>R-S</b>			
Regal Opera Company	Pam Cochrane	<a href="mailto:bobcochrane1@comcast.net">bobcochrane1@comcast.net</a>	<a href="http://www.regalopera.org/">http://www.regalopera.org/</a>
Richardson Arts Alliance	Pat Fox	<a href="mailto:pat.foxtx@comcast.net">pat.foxtx@comcast.net</a>	
Richardson Community Band	George W. Jones	<a href="mailto:info@richardsoncommunityband.org">info@richardsoncommunityband.org</a>	<a href="http://www.richardsoncommunityband.org">http://www.richardsoncommunityband.org</a>
Richardson Symphony	Elizabeth Michel	<a href="mailto:emichel@richardsonsymphony.org">emichel@richardsonsymphony.org</a>	<a href="http://richardsonsymphony.org/">http://richardsonsymphony.org/</a>
Rich-Tones	Jennifer Garrett	<a href="mailto:marketing@richtones.org">marketing@richtones.org</a>	<a href="http://www.richtones.org/">http://www.richtones.org/</a>
Rover Dramawerks	Carol M. Rice	<a href="mailto:carolrice@roverdramawerks.com">carolrice@roverdramawerks.com</a>	<a href="http://www.roverdramawerks.com/">http://www.roverdramawerks.com/</a>
Rhythm Junkies	Karen Osborn Stanford	<a href="mailto:dancerkos@verizon.net">dancerkos@verizon.net</a>	<a href="http://www.rhythmjunkies.org/">http://www.rhythmjunkies.org/</a>
Sonny Rios Voice Studios	Sonny Rios	<a href="mailto:sonny_rios@sbcglobal.net">sonny_rios@sbcglobal.net</a>	<a href="http://www.sonnyrios.com/index.html">http://www.sonnyrios.com/index.html</a>
Southwest Children's Chorus	Michael King	<a href="mailto:swccmail@aol.com">swccmail@aol.com</a>	<a href="http://www.swchildrenschorus.org/">http://www.swchildrenschorus.org/</a>
<b>T-Z</b>			
Tech Tones	Anne White	<a href="mailto:anne-white@ti.com">anne-white@ti.com</a>	
Texas Camerata	Lee Lattimore	<a href="mailto:leelatt@gte.net">leelatt@gte.net</a>	<a href="http://www.texascamerata.org">http://www.texascamerata.org</a>
Theatre Britain	Sue Birch	<a href="mailto:producers@theatre-britain.com">producers@theatre-britain.com</a>	<a href="http://www.theatre-britain.com">http://www.theatre-britain.com</a>
Theatre Three Dallas	Kimberly Richard	<a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a>	<a href="http://www.theatre3dallas.com/">http://www.theatre3dallas.com/</a>
Transfigured Nights - Church of the Transfiguration	Greg Alexander	<a href="mailto:tfn_music@yahoo">tfn_music@yahoo</a>	<a href="http://www.transfiguration.net">http://www.transfiguration.net</a>
Tuzer Ballet	Charyl McAfee-Duncan	<a href="mailto:charylmd@sbcglobal.net">charylmd@sbcglobal.net</a>	<a href="http://www.tuzerballet.com/">http://www.tuzerballet.com/</a>
UTD School of Arts & Humanities	Kristi Barrus	<a href="mailto:utdarts@utdallas.edu">utdarts@utdallas.edu</a>	<a href="http://ah.utdallas.edu/">http://ah.utdallas.edu/</a>
Voices of Change	Eileen McKee	<a href="mailto:info@voicesofchange.org">info@voicesofchange.org</a>	<a href="http://www.voicesofchange.org">http://www.voicesofchange.org</a>
Zion Lutheran Church	Sam Eatherton	<a href="mailto:seatherton@ziondallas.org">seatherton@ziondallas.org</a>	<a href="http://www.ziondallas.org/">http://www.ziondallas.org/</a>

