

Cooperative Arts News

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CANotice!

CAN member: Chamber Music International
Contact: Pat Fox (admin@chambermusicinternational.org)



Chamber Music International
Invites you to help us Celebrate our 21st Season

**For a limited time through August 15th
buy any 2006-2007 season ticket package
and enjoy special “Summer Sizzler” pricing of 15% off
our regular single-ticket prices.**

Single Ticket Prices are \$30 adult, \$23 senior, and \$10 student
Season Ticket Packages are for 6, 5, or 4 concert series
Or bring the entire family* for just \$50 per individual concert
*includes one or two adults and all immediate family children

Tickets may be purchased by calling the CMI office at 972-385-7267
Or e-mail Pat Fox at sales@chambermusicinternational.org

Concert 1 – Caruth Auditorium on the SMU Campus, Saturday, September 23, 8 PM

Cafe Music (1947)
Navarra
Sonata No. 3 in C Minor
Piano Quartet in Eb Major, Op. 87

Paul Schoenfield
Pablo de Sarasate
Edvard Greig
Antonín Dvořák



Nai-Yuan Hu and Jun Iwasaki — Violins, **Jun Iwasaki** — Viola, **Ko Iwasaki** — Cello, **Gustavo Romero** — Piano

Join us for a visit to a French Cabaret, on to Gypsy Virtuosos in Spain, a scintillating detour to Norway, and finish in a charming Bohemian Salon.

Concert 2—Caruth Auditorium on the SMU Campus, Saturday, October 28, 8 PM Countrywide Theatre at the Eisemann Center, Sunday, October 29, 2:30 PM

Primavera Porteña
Sonata in G Minor for Violin and Piano
Alborada del gracioso
Fantasy on Themes from Bizet’s “Carmen”
Piano Trio in E Minor, Op. 90, “Dumky”

Astor Piazzolla
Claude Debussy
Maurice Ravel
Pablo de Sarasate
Antonín Dvořák



Jon Nakamatsu — Piano, **Frederieke Saeijs** — Violin, **Jungshin Lim Lewis** — Cello

Enjoy some Latin dances, Debussy’s last and most intimate work, the passions of “Carmen” and Sarasate, and the ever-changing emotions of Dvorak’s “Dumky”, performed by Gold Medalists of the Van Cliburn (USA), Jacques Thibaud (France) and Dong-Ah (Korea) International Competitions.

Concert 3---St. Barnabas Presbyterian Church, Richardson Saturday, December 9, 8 PMSonata da Camera for Flute, Cello and PianoString Quintet in A Major, Op. 18Piano Quartet in A Major, Op. 26

Gabriel Pierné

Felix Mendelssohn

Johannes Brahms

**Alexander Moutouzkine** — Piano, **Carmit Zori** and **Philip Lewis** — Violins,
Atar Arad and **Susan Dubois** — Violas, **Norman Fischer** — Cello, **James Scott** — Flute

The French wit of Gabriel Pierné, the charm of one of Mendelssohn's greatest chamber works, and the exquisite beauty of Brahms's Piano Quartet combine with seven Great Artists to create a delicious and unforgettable evening.

Concert 4--- Countrywide Theatre at the Eisemann Center, Sunday, February 4, 7:30 PMSonate for Cello and PianoPartita for Violin and PianoSecluded OrchidPiano Trio in D Minor, Op. 49

Claude Debussy

Zhou Long

Zhou Long

Felix Mendelssohn

**Cho-Liang Lin** — Violin, **Hai-Ye Ni** — Cello, **Helen Huang** — Piano

Violinist Cho-Liang Lin — one of the world's most distinguished Concert Artists, Hai-Ye Ni — newly-appointed Principal Cellist of the Philadelphia Symphony Orchestra, and Helen Huang — soloist with major orchestras throughout the world perform French Impressionism, Modern Chinese, and the beloved "Mendelssohn D Minor".

**Concert 5--- Countrywide Theatre at the Eisemann Center, Friday, March 9, 8 PM
Caruth Auditorium on the SMU Campus, Saturday, March 10, 8 PM**String Quartet #2 in A Minor, Op. 35Sonata #2 in D Major, Op. 94bPiano Quintet in F Minor, Op. 34

Anton Arensky

Serge Prokofiev

Johannes Brahms

**Paul Rosenthal** and **Philip Lewis** — Violins, **Yuval Gotlibovitch**—Viola,
Jungshin Lim Lewis and **Nathaniel Rosen** — Celli, **Alessio Bax** — Piano

The best of two Post-Romantic Russians and the greatest Piano Quintet ever written.

Concert 6— Caruth Auditorium on the SMU Campus, Friday, April 13, 8 PM

Chamber Music International is proud to present **Legendary Pianist Leon Fleisher** in a spectacular and rare Recital Appearance. The New York Post has called Fleisher —"the greatest American pianist of this or any other time". Mr. Fleisher has performed recent world-wide tours to great acclaim.

Capriccio on the Departure of the Dearly-Beloved BrotherSerenade en LàChromatic Fantasy and Fugue

J.S. Bach

Igor Stravinsky

J.S. Bach

**Leon Fleisher** — PianoSonata #3 in D Minor, Op. 108

Johannes Brahms

Bion Tsang — Cello, **Leon Fleisher** — Piano**Program & Artists are subject to change.**
Chamber Music International Is Sponsored in Part By:

CAN member: The Living Opera

Contact: Michael Chadwick (MChadwick@thelivingopera.org)



The Living Opera Presents Don Pasquale

WHO: The Living Opera; Michael Chadwick, Artistic Director

WHAT: G. Donizetti's comic opera *Don Pasquale* (Sung in Italian with English supertitles)

WHEN: July 20-23, 2006

WHERE: The Eisemann Center's Countrywide Theater, 2351 Performance Drive, Richardson, TX 75082

COST: Tickets range from \$15 to \$35

TICKETS: www.eisemanncenter.com or 972-744-4650

In July, The Living Opera will follow its enormously successful *Le Nozze di Figaro* with a "spaghetti western" version of *Don Pasquale*, by Gaetano Donizetti. *Don Pasquale* will be sung in Italian with English supertitles, but set in the wild western U.S. of the 19th century! The production features talented local artists from north Texas and will be presented at the beautiful Charles W. Eisemann Center's Countrywide Theater. *Don Pasquale* is a delightful comedy by Gaetano Donizetti, about the dangers of being pig-headed and marrying for the wrong reasons! The production is family-friendly in content as well as price.

The production is directed and designed by Artistic Director and co-founder Michael Chadwick, who recently directed *Carmen* for Opera East Texas and *Le Nozze di Figaro* for The Living Opera. Featured in the role of Norina are two sopranos from Richardson, Abla Hamza and Nicole Franklin. Miss Hamza is the 2006 Sheila Harms Memorial Fellow, and Miss Franklin just completed a very successful run as Susanna in TLO's production of *Le Nozze di Figaro*. The title role of Don Pasquale is split between Brandon Gibson of Garland, and Jeremy Milner of Richardson. The role of Ernesto will be split between tenors Rick Novak and Drake Dantzler, while the role of Dr. Malatesta will be performed by Nathan De'Shon Myers of Dallas and Fred Craven of Duncanville.

The story is about the old bachelor Don Pasquale and his nephew Ernesto. When Ernesto refuses to marry the woman of Don Pasquale's choosing because he's in love with the penniless Norina, Don Pasquale disinherits him. And to be sure Ernesto doesn't get anything upon Pasquale's death, Pasquale decides to get married himself. Pasquale's friend and doctor, Malatesta, brings a woman to Pasquale and claims she is his meek, domesticated sister from the convent. In fact, she is Norina in disguise, and the moment the wedding is complete, she makes Pasquale's life so miserable that he begs Malatesta to get rid of her and let Ernesto marry Norina.

This opera is fun for the whole family, and is an excellent selection for anyone who has never seen an opera before. Light, funny, and beautifully performed, *Don Pasquale* will fill your heart. And with affordable ticket prices (\$15 to \$35), it won't empty your wallet! The Living Opera's productions at the Countrywide Theater have 90% to sell-out level audiences, so it is advised that you get tickets quickly.

For more information, or to purchase tickets, visit www.eisemanncenter.com or call 972-744-4650

SPONSORS: The 2006 season is generously made possible by: **The City of Richardson, The Marriott Courtyard and Residence Inn of Richardson, and The Richardson Hotel.** The Living Opera welcomes new sponsors and accepts advertising in support of its programming. Please contact the TLO office for more information. 469-366-6892 or visit www.thelivingopera.org

ABOUT TLO: The Living Opera is a nonprofit corporation organized to make opera accessible, affordable and appealing to a broader spectrum of the community by offering high-quality performances, providing education and outreach programs and promoting the development of emerging artists and artisans. TLO produces and presents three productions each year. The first two are summer operas, while the third is a fall school touring production of a one-act opera, usually in English. TLO is almost entirely funded by donations, grants, and underwriting. In this way, ticket prices are kept to a minimum and opera becomes much more accessible to local audiences.

CAN member: Orpheus Chamber Singers
Contact: Kenton Kravig (administrator@orpheuschambersingers.org)



Donald Krehbiel, Artistic Director

"...the area's finest indigenous musical ensemble..."

Scott Cantrell, The Dallas Morning News

Orpheus Chamber Singers 2006/2007 Subscription Season

Season Subscriptions: \$80 Regular Admission / \$65 Seniors Age 65 or better

Single Tickets: \$22 Regular / \$18 Seniors / \$10 Students (thru college)

Priority Seating Single Tickets: \$30 Regular / \$25 Senior / \$15 Students

Call 214.546.1252 or visit www.orpheuschambersingers.org

Folk Songs of the World – Sunday, September 24, 8:00pm

University Park United Methodist Church, 4024 Caruth Boulevard at Preston, Dallas

Join us for a program of tender American hymns, haunting Norwegian communion songs, rousing arrangements of Sephardic Jewish songs by Paul Ben-Haim, popular Irish folk songs arranged by Percy Grainger, and evocative settings of Japanese folk songs by Ko Matsushita. Travel the world with Orpheus in less than two hours!

Christmas in the British Isles

- **Sunday, December 3, 2006, 2:30pm**, Preston Hollow Presbyterian Church, 9800 Preston Road at Walnut Hill, Dallas

- **Tuesday, December 5, 2006, 8:00pm**, St. Thomas Aquinas Catholic Church, 6306 Kenwood at Abrams, Dallas

Our most popular program of the year will feature Advent and Christmas music from the British Isles. Freely adapted from the traditional 'Lessons and Carols' service, this concert will alternate Sarum Chant [from Salisbury Cathedral] with motets and carols from the 16th and 20th centuries. You'll hear many of your favorite composers, including Taverner, Tavener, Britten, Howells, Weir, Bennett, and Leighton. This enticing program will be directed by guest conductor **Nora Henson**. Ms. Henson is well-known throughout the Southwest as an accomplished choral conductor and educator. Be sure to hear Orpheus under the direction of this excellent musician.

Southern Heat – Sunday, March 4, 2007, 8:00pm

Cathedral Guadalupe, 2215 Ross Avenue at Pearl, Dallas

The first half of this spicy program will feature entrancing sacred music from 16th and 17th century Mexico and South America. Combine the refined polyphony of Europe with the rhythmic excitement of the native peoples and you get a sense of this passionate music. The second half will feature 20th-century Venezuelan choral works and tantalizingly sensuous 8-part a cappella Tangos from Argentina. *Muy Caliente!*

Sounds & Spaces – Sunday, May 20, 2007, 8:00pm

Cathedral Guadalupe, 2215 Ross Avenue at Pearl, Dallas

The unique architecture and acoustics of Cathedral Guadalupe will be used to great effect in this enthralling program. Orpheus Chamber Singers will perform from the aisles, from the high and side altars, from the grand balcony, and 'in the round' as we explore the inspiring acoustical properties of this historic church. This eclectic program will span the centuries with styles from simple chant to complex polyphony.

– ALL PROGRAMS SUBJECT TO CHANGE –

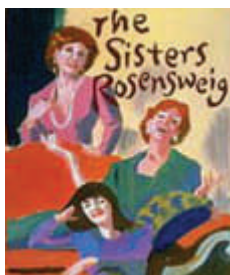
Orpheus Chamber Singers
Is Sponsored in Part By:



CAN member: Labyrinth Theatre
Contact: Laurel Ruff (laurelruff@labyrinththeatre.org)

THE LABYRINTH THEATRE Presents THE SISTERS ROSENSWEIG

Richardson, TX - The Labyrinth Theatre announces the first production in its 2006/2007 season of thought provoking and intellectually challenging theatre:



The Sisters Rosensweig

By Wendy Wasserstein

Directed by Kevin L. Ash

The Sisters Rosensweig is a play about 3 sisters who come together for the eldest's 54th birthday party. This comedy of family and identity deals with the lives of the three sisters (and one teen daughter) and their journey to discover or rediscover who they are. Through their interactions with a renowned London director (dating the sister Pheni), Tom the teenage freedom fighter, Merv the world leader in synthetic animal protective covering (fake furs), and an upper crust British gentleman, they finally come to terms with who they are, who they think they should be, and ultimately rediscover the spiritual core they seek. ***This Wendy Wasserstein favorite will benefit cancer research in honor of her passing this year.***

*****This play is appropriate for junior high students through adult.***

The Labyrinth Theatre is a professional, not for profit theatre founded to promote philosophical, ideological and theological thought and discussion. The Labyrinth Theatre operates under a Small Professional Theatre Contract with Actors' Equity Association.

When: **August 24 – September 16, 2006**
 Thursday through Saturday evenings 7:30 pm, Saturday matinees 3:00 pm

Where: The Labyrinth Theatre – 1400 W. Arapaho Rd. (at Coit), Richardson, TX 75080

Cost: **Tickets range from \$12 to \$25.** Discounts for seniors, students and groups are available. Patrons who also make a tax-deductible contribution to The Labyrinth Theatre receive many additional benefits, such as reserved seating and invitations to private dinners and receptions.

For more information, visit The Labyrinth Theatre web site at www.TheLabyrinthTheatre.org, contact The Labyrinth Theatre Box Office at (972) 231-1012, or go to the Box Office at Arapaho United Methodist Church, 1400 W. Arapaho Road (at Coit), Richardson, TX 75080.



CAN member: Plano Civic Chorus
Contact: Mary Joyner (majoyner@comcast.net)

Plano Civic Chorus to Hold Auditions in July

The Plano Civic Chorus will audition all voice parts on July 8, July 10, and July 15 in preparation for its 2006-2007 season. Choral experience is preferred. The auditions will take place at St. Andrew United Methodist Church, 5801 Plano Parkway, Plano. Times for the auditions will be:

Saturday, July 8 and Saturday, July 15: 10 a.m. to 1 p.m.

Monday, July 10: 7 p.m. to 9 p.m.

Now more than 100 members strong, the chorus will celebrate its 34th season with five formal concerts and performances at community events. Featured will be a concert entitled "Lord of the Rings, John Williams and More!" with the Plano Symphony Orchestra, two Christmas concerts, a Valentines Day benefit, and Mendelssohn's *Elijah*.

To make an appointment: 972-606-5220 or www.planocivicchorus.org

The Plano Civic Chorus' 34th season is funded in part by the City of Plano



CAN member: Fine Arts Chamber Players

Contact: Habib Lorient-Bettaieb (music@fineartschamberplayers.org)



Basically Beethoven Festival Sunday, July 16

Expand your musical horizons with Fine Arts Chamber Players as they present a concert of rarely performed chamber works Sunday, July 16th at the Basically Beethoven Festival. The free concert will feature musicians of the Fort Worth Symphony Orchestra playing chamber music for brass and strings by Beethoven and Saint-Saëns. Held inside the air-conditioned Grand Hall of the Texas Discovery Gardens at Fair Park, the Basically Beethoven Festival is one of Dallas' only free, family-friendly summer arts activities. Doors open at 2:00 PM and the music begins at 2:30 PM. ADMISSION IS FREE to the public and requires no tickets or reserved seating. Because of the popularity of these free, family-friendly concerts, seating is limited, so plan to arrive early. Call (214) 520-2219 for more information or visit our website www.fineartschamberplayers.org. This concert is generously sponsored by Ebby Halliday, Realtors.

The feature performance will begin at 3:00 PM and opens with Beethoven's exuberant Sonata for piano and horn in F Major. Following will be Beethoven's Duo for viola and cello in E-flat Major, WoO 32. Beethoven nicknamed the piece "The Eye-glass Duo" because both he and the cellist he performed it with wore glasses. Saint-Saëns' Septet for Trumpet, Strings and Piano in E-flat Major, op. 65 will conclude the concert. This work is notable because trumpets and strings are rarely scored together in chamber music. Performing will be Mark Houghton (horn), Adam Gordon (trumpet), Lisa Shields (violin), Norman Stone (violin), Scott Jessup (viola), Nicole Kim Hanson (cello), and Carol Leone (piano).

For the Love of Music, a 20-minute pre-concert recital will begin at 2:30 PM. Prize-winning violin virtuoso Stirling Trent will present the music of Ravel. Mr. Trent is a graduate of The Juilliard School in New York and has studied and performed with the great Itzhak Perlman. He will be accompanied by pianist Jonathan Tsay. *For the Love of Music* is sponsored by Mrs. Allen M. Early.

Now in its 27th season, Fine Arts Chamber Players (FACP) has presented free classical music programs for North Texas residents since 1981. FACP concerts and educational outreach programs feature over fifty outstanding musicians drawn annually from the Dallas Symphony Orchestra, The Dallas Opera Orchestra, the Fort Worth Symphony Orchestra, and local higher education institutions. Series sponsors for the 2006 Basically Beethoven Festival include *The Dallas Morning News*, WFAA-TV, WRR-FM Classical 101, the Texas Commission on the Arts, TACA, ExxonMobil, WorldWidePiano.com, United Party Rental Center, and the City of Dallas Office of Cultural Affairs. The Basically Beethoven Festival is co-sponsored by the Texas Discovery Gardens at Fair Park.



CAN member: Fine Arts Chamber Players

Contact: Habib Lorient-Bettaieb (music@fineartschamberplayers.org)



Basically Beethoven Festival Sunday, July 23

Join Fine Arts Chamber Players on Sunday, July 23rd as they present a concert of cello favorites at the *Basically Beethoven Festival*. The free concert will showcase renowned cellist Yuri Anshelevich with pianist Steven Harlos playing music by Mendelssohn, Beethoven and Bach. Held inside the air-conditioned Grand Hall of the Texas Discovery Gardens at Fair Park, the *Basically Beethoven Festival* is one of Dallas' only free, family-friendly summer arts activities. Doors open at 2:00 PM and the music begins at 2:30 PM. ADMISSION IS FREE to the public and requires no tickets or reserved seating. Because of the popularity of these free, family-friendly concerts, seating is limited, so plan to arrive early. Call (214) 520-2219 for more information or visit our website www.fineartschamberplayers.org. This concert is generously sponsored by The F & M Bank & Trust Company.

The feature performance will begin at 3:00 PM and opens with Mendelssohn's Sonata for Cello and Piano No. 1 in B-flat Major, op. 45. Following will be Beethoven's Sonata for Cello and Piano in G minor, op. 5, no. 2. The concert will conclude with an audience favorite: Bach's Suite in G Major for Unaccompanied Cello, no. 1. This innovative piece masterfully demonstrates the rich resonance of the cello and is one of the most popular cello works of all time.

For the Love of Music, a 20-minute pre-concert recital will begin at 2:30 PM. Gifted vocalist and 2006 NATS competition finalist Alfrelynn J. Roberts will perform the music of Wagner, de Falla, and Beethoven. *For the Love of Music* is sponsored by Mrs. Allen M. Early. Ms. Roberts' travel arrangements were generously provided by American Airlines, the official airline of the *Basically Beethoven Festival*.

Now in its 27th season, Fine Arts Chamber Players (FACP) has presented free classical music programs for North Texas residents since 1981. FACP concerts and educational outreach programs feature over fifty outstanding musicians drawn annually from the Dallas Symphony Orchestra, The Dallas Opera Orchestra, the Fort Worth Symphony Orchestra, and local higher education institutions. Series sponsors for the 2006 *Basically Beethoven Festival* include *The Dallas Morning News*, WFAA-TV, WRR-FM Classical 101, the Texas Commission on the Arts, TACA, ExxonMobil, WorldWidePiano.com, United Party Rental Center, and the City of Dallas Office of Cultural Affairs. The *Basically Beethoven Festival* is co-sponsored by the Texas Discovery Gardens at Fair Park.



CAN member: Richardson Community Band

Contact: George W. Jones (richardsoncommunityband@comcast.net)

Richardson Community Band Announces 2006 Summer Series Concerts

The Richardson Community Band announces its schedule of concerts for the 2006 Summer Series. This is the 21st year for the concert series which has become a favorite of families throughout the Dallas area. Each of the band's seven concerts in the series has a special theme. A number of instrumental and vocal soloists will round out the band's summer programs. Each concert will feature a wide variety of music sure to please every musical taste. "Our programming is like the Texas weather," notes G. W. Jones, who is in his 23rd year as conductor of the band. "If you don't like the selection we are playing at the moment, just wait a few minutes and you will."

The concerts for the 2006 Summer Series are:

May 28, 2006 A Memorial Day Tribute

The Richardson Community Band begins its 2006 Summer Series by honoring America and the many men and women who have fought to defend our freedom. Plan now to make this concert a part of your family's Memorial Day weekend activities.

June 11, 2006 Just for Fun
Alicia Martinez, Vocal Soloist
Colette Rolandelli, Percussion Soloist

The title says it all! Tonight the band performs a variety of selections just for the fun of it. Vocal soloist will be Alicia Martinez. A graduate of Rowlett High School, she has received many awards including being chosen for the Texas All-State Choir for three years. She is currently a student at Texas Christian University where she is majoring in Vocal Performance. Percussion soloist Colette Rolandelli will perform "The Worried Drummer." Colette has been a RCB band member for nearly 20 years. She runs the Rolandelli Studio of Percussion in Richardson, where she inspires young percussion students to play, count, read music and see that "Drums Are Fun and Fun is Good!"

June 25, 2006 Musical Grab bag
Jane Chambers, Conductor

Tonight the band reaches into its musical grab bag and who knows what it will find? There is sure to be something for every musical taste.

July 4, 2006 Independence Day Celebration approx. 8:00 p.m.
Jane Chambers, Conductor
Jeannie Clark Fisher, Vocal Soloist

The Richardson Community Band joins the City of Richardson at Breckinridge Park for a special patriotic concert preceding the fireworks. This program will contain lots of flag-waving favorites. Come honor our great country at this festive celebration.

July 16, 2006 Favorites Old and New

Tonight the Richardson Community Band presents some of our favorites from years past along with some newer selections. Something for everyone!!

July 30, 2006 Music for a Summer Night
Jeannie Clark Fisher, Vocal Soloist

The Richardson Community Band enjoys the early days of summer with a wide variety of music for our audience. Jeannie Clark Fisher has performed in the Dallas/Ft. Worth area for many years and is equally comfortable singing either classical or popular music. She has a degree in voice performance from Ithaca College in New York State and has continued voice study with Laurel Miller at the University of North Texas. This fall will be her fourth season singing with the Dallas Opera Chorus. As a singer/songwriter, she has recorded two CDs with the eclectic folk group Twice As Far.

August 13, 2006 Season Finale

The Richardson Community Band closes out our Summer Series with a concert of old favorites. Say good-bye to summer by joining us in this final outdoor concert.

All concerts (with the exception of July 4th) are held on the lawn of the Richardson Civic Center located at 900 Civic Center Dr. Concerts begin at 7:00 p.m. and are free to the public. Families are invited to bring lawn chairs or blankets and a picnic supper and enjoy an evening of music. Conductor of the Richardson Community Band is G.W. Jones.

All concerts are made possible in part by grants from the Richardson Arts Commission and The Richardson Woman's Club. For additional information, the public is invited to call the Richardson Community Band Hotline at 972-673-8256 or visit the band's web site at <http://www.richardsoncommunityband.org>.



CAN member: Garland Summer Musicals
Contact: Patty Granville (pgranvil@ci.garland.tx.us)

Garland Summer Musicals Announces The 24th Sensational Season:
SINGIN' IN THE RAIN & KISS ME KATE

Opening June 16th thru June 25th will be the Song and Dance Spectacular *Singin' In The Rain* followed by Cole Porter's Broadway Blockbuster *Kiss Me Kate* on July 21st thru July 30th.

Singin in the Rain: June 16, 23, 24 at 8 PM; June 18, 25 at 2 PM.

Kiss Me Kate: July 21, 22, 28, 29 at 8 PM; July 23, 30 at 2 PM.

Singin' In The Rain is based on the movie classic and features songs such as:

You Are My Lucky Star, You Were Meant For Me; Good Morning; You Stepped Out Of A Dream; Make 'Em Laugh; All I Do Is Dream Of You...and the title song Singin' In the Rain.

Singin' in the Rain will star Joseph Jones, Emily Lockhart, Andy Gosnell and Allison Rogers. Other featured in the cast will be: John Reba, Don Long, Delynda Johnson Moravec, Elise Libbers, Linda Frank, Josh Hepola, Randy Dobbs, Michael Bentley and Steve Beene.

Ensemble includes: Susan Nudo, Lara Seibert, DeAnne Driver, Hayley Ewerz, Sarah Settele, Pique Shankle, Ashley Fourcand, Kimberley Ackerman, Moira Galligan, Rachel Tamez, Patrick Pevehouse, Todd Aragon, Carlos Gomez, Maurice Johnson, Everett Shell, Brittany Wooten, Emily Grace, Shannah Silverman, Christine Cunningham, Aileen McDermott, Jonathan Bragg, Adam Cannedy, Cesar Van Cleave and Colin Taylor.

Kiss Me Kate is the classic play-within-a play where each cast member's onstage life is complicated by what is happening off-stage. The musical features many hilarious scenes involving Shakespeare's *The Taming of the Shrew*. The score is one of Cole Porter's greatest including: *Another Op'nin', Another Show; Why Can't You Behave; Wonderbar; So In Love; I Hate Men; Too Darn Hot; Always True To You (In My Fashion); Brush Up Your Shakespeare* and *From This Moment On*.

Kiss Me Kate will star Blake Davidson as Fred Graham/Petruchio and Jackie Lengfelder as Lili Vanessi/Kate. Christine Cunningham and Nicolas Morris will co star in the production. Others featured in the cast will be: James Williams, Maurice Johnson, Marilyn Twyman, Mikey Abrams, Scott Taylor, Jon Morehouse, Kris Kriofske, Steve Beene, David Bush and Ivan Jones.

Ensemble includes: DeAnne Driver, Lara Seibert, Kimberley Ackerman, Lindsay Hand, Joi Jackson, Amanda Durbin, Carlos Gomez, David L. Staggers, Todd Aragon, Christopher Koehl, Christopher McRae, Jonathan McCurry, Elise Libbers, Brittany Wooten, Shannah Silverman, Aileen McDermott, Susan Fox, Parker Marie Gary, Josh Hepola, Jeremi Headrick, Jonathan Bragg, Greg Tucker, Marty Scott, Adam Cannedy and James Tyler Johnson.

Both shows will be staged by longtime GSM Director, Buff Shurr. Musical Director will be Larry Miller and Kelly Cox will Design the Sets. Stage Manager will be Alan Hanna. Choreographers for *Singin' in the Rain* will be Joseph Jones and Emily Lockhart and Lighting Design will be by Susan White. The choreographer for *Kiss Me Kate* will be Paula Morelan with Lighting Design by Julie Simmons. Sound for both productions will be by William Eickenloff and props by Lynn Mauldin.

All performances are held in the Main Auditorium of the Granville Arts Center, 300 North Fifth Street in downtown Garland adjacent to the DART Light Rail Station. Call 972-205-2790 for reservations. Tickets are \$15-\$22 with special corporate and group rates also available. Tickets are available at the Granville Arts Center Box Office or by calling (972) 205-2790. (MasterCard and Visa)

Special college credit in the form of scholarships, will be available through a new partnership with Richland Community College for anyone cast in the shows or wishing to do technical work behind the scenes. For further information call (972) 205-2790.



CAN member: Laura Ainsworth

Contact: Pat Reeder (webmaster@laurainsworth.com)



Friday, July 21 - Stone Street Theatre

**Laura Ainsworth & Michael Gott
"Cole Porter: Elegance & Decadence"**

Singer/comedian Laura Ainsworth and singer/pianist Michael Gott team up for this elegant tribute to America's wittiest composer. Featuring Porter's greatest standards, from the swinging "Night & Day" to the heartbreaking "Ev'ry Time You Say Goodbye," spiced with some of Porter's lesser-known but hilarious comic songs.

Treat your special someone to the perfect romantic date show, as acclaimed cabaret artist Laura Ainsworth and Michael Gott, the favorite song stylist of the Mansion and star of six solo CDs, join forces to bring the sophisticated Manhattan sounds of the Great American Songbook to downtown Dallas at the new Stone Street Theatre. 109 Stone Street, across Main from Neiman's. Entry next to Campisi's. Valet parking available.

Friday, July 21. Doors open at 7 for beverage service and appetizers. Show starts at 8. Reservations highly recommended. For reservations and theater info, phone 469-619-2609 or visit <http://www.stonestreettheatre.com>

For more info on the Cole Porter show, visit <http://www.laurainsworth.com/porter/lauragott.html>



CAN member: Texas Camerata
Contact: Lee Lattimore (Leelatt@gte.net)



Kristin Van Cleve, Artistic Director

Texas Camerata's 2006-2007 Subscription Season!

Mass in B Minor by J.S. Bach -Texas Camerata presents this masterpiece in collaboration with Texas Choral Artists, Jerry McCoy, Director.

Sunday, Sept. 17, 2006 7:30 p.m. First Presbyterian Church in Fort Worth.

The Age of Enlightenment- Chamber Music from the end of the Baroque period and the dawn of the Classical period, including works by Gluck, Mozart and Josef Fiala.

Saturday, Nov. 18, 2006 2:00 p.m. at the Modern Art Museum in Fort Worth.

Heavenly Voices- A collection of sacred vocal music by J.S. Bach, Handel, Purcell and Pergolesi, featuring Camille King, soprano, Scot Cameron, tenor and countertenor, and Larry Palmer, harpsichord.

Sunday, January 14, 2007 7:30 p.m. Marty Leonard Chapel in Fort Worth.

A Grand Tour- Chamber Music from the cultural centers of Baroque Europe, with reading from Charles Burney's 18th century accounts of his musical travels through Europe.

Saturday, Feb. 10, 2007 2:00 p.m. at the Modern Art Museum in Fort Worth.

Sweeter than Roses- with Ava Pine, soprano, Larry Palmer and Linton Powell, harpsichords, and Adam Gordon, trumpet. Featuring J.S. Bach's ***Cantata #51, Jauchzet Gott in allen Landen!*** and his ***Concerto for Two Harpsichords in C Major***, as well as works by Vivaldi, and José de Nebra

Saturday, April 14, 2007 2:00 p.m. at the Modern Art Museum in Fort Worth.

Additional Concerts:

Mass in B Minor by J.S. Bach -Texas Camerata presents a second performance of this masterpiece in collaboration with Texas Choral Artists, Jerry McCoy, Director.

Monday, Sept. 18, 2006 7:30 p.m. St. Andrew's United Methodist Church in Plano.

Heavenly Voices- An encore performance of our January performance, featuring Camille King, soprano, Scot Cameron, tenor and countertenor, and Larry Palmer, harpsichord.

Monday, February 19, 2007 7:30 p.m. Episcopal Church of the Ascension in Dallas.

Visit our updated website at www.texascamerata.org



What is Cooperative Arts News?

The Mission: The CAN organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. CAN will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

- 1) Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
 - 2) In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming", all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together in "digest" format to reduce the number of e-mails that are sent to the list.
- If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the arts in the DFW area!

Regards,

David Witherspoon
List Manager
d-witherspoon@ti.com

Approximate Distribution: over 3,100 and growing!

<u>Current Member Organizations:</u>	<u>Contact:</u>	<u>Contact e-mail:</u>	<u>Web Address:</u>
Aria Chamber Chorus	Kristin Moore	webmaster@AriaChamberChorus.com	http://www.ariachamberchorus.com/
Arts District Chorale	Lynne Richardson	lynne.richardson@sbcglobal.net	http://www.artsdistrictchorale.org/index.htm
Chamber Music International	Pat Fox	admin@chambermusicinternational.org/	http://www.chambermusicinternational.org/
CVC Family Music Theatre theater.htm	Jonna Fernandez	jfernandez@dcccd.edu	http://www.dcccd.edu/cvc/director/la/music/theater/
Canyon Creek Presbyterian Church Choir	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Contemporary Chorale	Diane Downey	dmdowney@comcast.net	http://www.contemporarychorale.org/
Dallas Bach Society	Tonya Assid	dallasbachsociety@yahoo.com	http://www.dallasbach.org/
DART	Tasha Lowery	tlowery@dart.org	
Fine Arts Chamber Players	Habib Lorient-Bettaieb	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	
Giocoso String Quartet	David Witherspoon	d-witherspoon@ti.com	
Highland Park Chorale	Nicky Bell	nickybell@earthlink.net	http://www.hppc.org
Highlander Concert Series	Walter Gast	walter@highlanderconcerts.org	http://www.highlanderconcerts.org
IISD Fine Arts Faculty	Dr. Alfred Green	agreen@irvingisd.net	
Irving Chorale	Pam Engman	bahbeee@msn.com	http://www.irvingchorale.org/
Ivy Camerata Orchestra	Elizabeth McCoy	emccoytx@yahoo.com	http://www.ivyorchestra.org/
Jim R. Henderson Garland Chorale	Jim R. Henderson	jimbets@mindspring.com	http://garlandchorale.org/home.htm
Lake Music	Andrew Fullford	cinfo@lakemusic.org	http://www.lakemusic.org
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	webmaster@lauraainsworth.com	http://www.lauraainsworth.com
Lu Mitchell	Lu Mitchell	lusviews@comcast.net	http://www.lumitchell.com
Men of Note	David Wagner	webmaster@menofnote.org	http://www.menofnote.org/
New Philharmonic Orchestra of Irving	Otto Crumroy	crumroy@aol.com	http://home.earthlink.net/~youngj1/npoi.htm
Orpheus Chamber Singers	Kenton Kravig	administrator@orpheuschambersingers.org	http://www.orpheuschambersingers.org/
Plano Civic Chorus	Mary Joyner	majoyner@comcast.net	http://www.planocivicchorus.org
Preston Hollow Presbyterian Church Choir	Sharon Taylor	sharon.taylor@archongroup.com	http://www.phpc.org/
Pro Musica Chamber Music	David Witherspoon	d-witherspoon@ti.com	
Richardson Arts Alliance	Pat Fox	pat.foxtx@comcast.net	
Rich-Tones	Marlys Damman	Momzy53@aol.com	http://www.richtones.org/
The Creative Arts Jazz Orchestra	Pat Fox	pat.foxtx@comcast.net	http://www.creativeartsalliance.org
The Labyrinth	Laurel Ruff	laurelruff@labyrinththeatre.org	http://www.theLabyrinththeatre.org
The Living Opera	Michael Chadwick	MChadwick@thelivingopera.org	http://www.thelivingopera.org/
The New Philharmonic Chamber Players	David Witherspoon	d-witherspoon@ti.com	
The Richardson Community Band	George W. Jones	richardsoncommunityband@comcast.net	http://www.richardsoncommunityband.org
The Sonny Rios Voice Studios	Sonny Rios	tenor@sonnyrios.com	http://www.sonnyrios.com/index.html
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Lee Lattimore	leelatt@gte.net	www.texascamerata.org
Texas Wind Symphony	Nancy Walker	nancy.l.walker@aa.com	
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Tuzer Ballet	Gary Grahnquist	gary.c.grahnquist@aexp.com	http://www.tuzerballet.com/
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/