

CANotice!

CAN member: The New Philharmonic Orchestra of Irving

Contact: Otto Crumroy (crumroyo@aol.com)

DOUBLE YOUR PLEASURE

New Philharmonic Orchestra of Irving Concert

May 23, 2006



The **New Philharmonic Orchestra of Irving** ends its eighteenth classical season with Conductor and Music Director Richard Giangliulo on **May 23rd** at the **Irving Arts Center**. The Tuesday night **8 pm** concert opener is the dramatic and picturesque *Le Chasseur Maudit*, Cesar Franck's depiction of "The Wild Huntsman". Mozart's beautiful Concerto for Two Pianos features Lucille Chung and Alessio Bax. Both artists have performed extensively throughout the world and NPOI audiences may remember hearing Bax a few years ago. In this concerto, likely written to perform with his sister Nannerl, Mozart displays all of his usual charm, grace and wit with virtuosity. The season closes with Modeste Mussorgsky's *Pictures at an Exhibition*, written as a tribute to his close friend, architect and occasional painter Victor Hartmann. Mussorgsky's visit to an exhibition of Hartmann's works provided him inspiration for the pieces, originally for piano and later masterfully orchestrated by Maurice Ravel.

This concert will be an important one in the life of the Philharmonic, as Richard Giangliulo steps down as conductor and music director. The 2006-2007 concert season will feature five guest conductors.

Included in the ticket price are the popular 7 pm Pre-concert Recital Series in Carpenter Hall. This evening's program will feature the staff of the Irving ISD Fine Arts Department.

Ticket prices are affordably priced at \$15, \$10 and \$8.

For further information, call the Irving Arts Center Box Office - 972/252-ARTS or the NPOI message center - 972/252-7558, ext. 248 or check the website at <http://www.home.earthlink.net/~youngj1/npoi.htm>

The Irving Arts Center is located at 3333 N. MacArthur Blvd. north of Airport Freeway.

The NPOI is funded in part by the City of Irving through the Irving Arts Board. Season sponsors include the Dallas Morning News, and WRR 101.1fm.



CAN member: Labyrinth Theatre
Contact: Laurel Ruff (laurelruff@labyrinththeatre.org)

THE LABYRINTH THEATRE Presents A WORLD PREMIERE

Richardson, TX - The Labyrinth Theatre announces the final production in its second season of thought provoking and intellectually challenging theatre:

SECOND CHANCE

By Tony Sportiello

Directed by Kate Konigisor

Starring: Kevin Ash*, John Wilkerson*, Sylvia Luedtke, Kelly Rypkema,
 Sarah M. Bond, Lee Irving, Deanna Sarkar, and E. Andrew Sensenig

* - member of Actor's Equity Association



*Left to Right standing: Kelly Rypkema (playing Karen), Kevin Ash (playing her husband Doug), E. Andrew Sensenig (Mitch) and Deanna Sarkar (his wife Amy)
 On couch: Lee Irving (playing Dan), and Sarah Bond (his wife Jackie).*

If you could die in place of a loved one, would you? Doug Livingston faces this choice in a story that explores love, commitment, and holding on to a promise. This world premiere of **SECOND CHANCE** is a part of The Labyrinth Theatre program to send one production each year to New York City. See it before it hits the Big Apple!

**This play is appropriate for high school students through adult.

The Labyrinth Theatre is a professional, not for profit theatre founded to promote philosophical, ideological and theological thought and discussion. Now officially the **newest Professional Seasonal Producer in the DFW area!** Actors Equity Association has recognized their professional status and quality of production by awarding them with a seasonal contract, establishing them as the second such theatre in the northern suburbs, joining WaterTower Theatre in Addison.

When: April 28 – May 20, 2006
 Thursday through Saturday evenings 7:30 pm, Saturday matinees 3:00 pm

Where: The Labyrinth Theatre – 1400 W. Arapaho Rd. (at Coit), Richardson, TX 75080

Cost: **Tickets range from \$12 to \$25.** Discounts for seniors, students and groups are available. Patrons who also make a tax-deductible contribution to The Labyrinth Theatre receive many additional benefits, such as reserved seating and invitations to private dinners and receptions.

For more information, visit The Labyrinth Theatre web site at www.TheLabyrinthTheatre.org, contact The Labyrinth Theatre Box Office at (972) 231-1012, or go to the Box Office at Arapaho United Methodist Church, 1400 W. Arapaho Road (at Coit), Richardson, TX 75080.

CAN member: Orpheus Chamber Singers
Contact: Kenton Kravig (administrator@orpheuschambersingers.org)

Orpheus Chamber Singers
Presents
Orpheus and the Piano Man

Sunday, 21 May 2006, 8.00pm

Preston Hollow Presbyterian Church, 9800 Preston Road at Walnut Hill, Dallas

Tickets: \$22 General / \$18 Seniors (65+) / \$10 Students (through college)

Call 214.546.1252 or visit www.orpheuschambersingers.org

Tickets are also available at the door

Join the exquisite voices of Orpheus Chamber Singers for an evening of virtuosic music for chorus and piano. Revel in the lush harmonies of Debussy & Badings and groove to jazz settings by Gershwin & Shearing, with our featured pianist, **Erik Barnes**, a musician who excels in the classical and jazz genres.

This eclectic program will include:

Henk Badings: *Trois Chansons Bretonnes*

Benjamin Britten: *I Lov'd a Lass & The Ballad of Little Musgrave and Lady Barnard*

Claude Debussy: *Trois Chansons de Charles d'Orléans*

George Gershwin: *Embraceable You*

George Shearing: *Selections from Music to Hear*

Arthur Schwartz, arr. Puerling: *Dancing in the Dark*

Gregg Smith: *Epigrams*

Bobby Troup, arr. Zegree: *Route 66*

For eleven years, Orpheus has brought exceptional choral music to the metroplex, performed with professional polish and joyous spirit. We aim to enrich, inspire and educate by providing exceptional performances of traditional and innovative choral music from the past five centuries.

Orpheus Chamber Singers
 Is Sponsored, in Part, By:



TACA
 Funding the Arts is Our Business



CAN member: Chamber Music International
Contact: David Witherspoon (d-witherspoon@ti.com)



Chamber Music International

**Invites you to
 Celebrate our 21st Season**

Early Bird

Pre-season
 Season Ticket
 Special Offer

Buy any season ticket package
 Before May 31st – **save up to 20%** and
[Get Reserved Seating](#)
 For the entire season.*

Not only will you continue to enjoy this timeless music, impeccable performances by Leon Fleisher, Jon Nakamatsu, Cho-Liang Lin and Ik-Wan Bae, but you can also get some very special benefits for helping us continue to enrich our community's cultural landscape.

** Ticket must be purchased on or before May 31st. Offer limited to the first 70 seats sold. Seating requests must be sent to CMI by mail and seat assignments will be made on a first-come-first-served basis.*

Order by phone: 972-385-7267; Order by e-mail: tickets@chambermusicinternational.org

Ask about our Special \$50 Family Subscription

(One or two adults and all their immediate family children under 18 for just \$50 per concert)

Plus... Get even more value by adding a donation

Special Offer for Donors:

Add a tax-deductible cash contribution to your subscription and enjoy the following additional benefits for the 2006-2007 concert season: (Note: Only a quarter of our operating expenses are covered by ticket sales.)

Level 1: (Member) \$100 +

- Receive one pair of concert tickets to the season's final concert

Level 2: (Associate) \$250 +

- The above benefit, plus...

- Receive an additional pair of concert tickets to a concert of your choice

Level 3: (Friend) \$500 +

- All the above benefits, plus...

- Receive an invitation to an after-concert private reception

Level 4: (Supporter) \$1,000 +

- All the above benefits, plus...

- Receive one additional invitation to an after-concert private reception

- Receive a pair of tickets to CMI's Annual Gala Event

Level 5: (Musician's Circle) \$2,500 +

- All the above benefits, plus...

- Receive an invitation for two to a special meet-the-artist event

- Receive an invitation to all after-concert private receptions

- Receive an additional pair of tickets to CMI's Annual Gala Event



CAN member: Fine Arts Chamber Players

Contact: David Townsend(music@fineartschamberplayers.org)

Fine Arts Chamber Players Presents:

SUNDANCE BRASS



DALLAS – Fine Arts Chamber Players presents the Sundance Brass at the season finale of the free Bancroft Family Concert Series at the Dallas Museum of Art on Saturday, May 20th at 3:00 PM. The museum is located at 1717 North Harwood in the downtown Arts District. **ADMISSION IS FREE** and requires no tickets or reserved seating. Auditorium doors open at 2:30 PM for the 3:00 PM concert. Call (214) 520-2219 for more concert information or visit www.fineartschamberplayers.org.

THE SUNDANCE BRASS is a group of Dallas Opera Orchestra brass musicians who are also professors at the University of North Texas (UNT) and Texas A&M University at Commerce (TAMUC).

John Holt: Assistant Professor of Trumpet at UNT

Keith Johnson: Regents Professor of Trumpet at UNT

William Scharnberg: Regents Professor of Horn at UNT

Jimmy Clark: Associate Professor of Trombone & Instrumental Division Chairman at TAMUC

Don Little: Professor of Tuba Horn at UNT

They will play brass favorites from Bach to Brahms to Scott Joplin to Victor Ewald, ushering in the summer in style.

To enhance the audience's concert experience, Kathryn Hutchison – music major at the University of Texas at Austin – will provide ideas on how to listen to classical music at 2:45 PM. She will also distribute a program guide to help children, students, families, and first-time concertgoers enjoy classical music. Ms. Hutchison's project is part of the Artsreach Residency program funded by the UT Austin College of Fine Arts.

This concert is sponsored by Jenkins & Gilchrist, A Professional Corporation. The Bancroft Family Concerts are sponsored, in part, by The Dallas Morning News, WRR FM Classical 101, Arts District Foundation, TACA, the City of Dallas, and series sponsors Sue & Christopher Bancroft.

For 27 years, Fine Arts Chamber Players has presented free classical music programs for the enrichment of Dallas area residents. Concerts annually feature over fifty of Dallas' outstanding professional musicians. In addition to the free Bancroft Family Concerts at the Dallas Museum of Art, FACP presents the free Basically Beethoven Festival Sunday afternoons in July. FACP's educational outreach divisions, Dream Collectors and Community Classics, provide over 200 free programs to area public schools each year.

FINE ARTS CHAMBER PLAYERS * 3630 HARRY HINES BOULEVARD * DALLAS, TEXAS 75219-3201

CAN member: Dallas Bach Society

Contact: Tonya Assid (dallasbachsociety@yahoo.com)



Online Auction on Ebay

Check out www.dallasbach.org for more information

May 12, 9:00 pm – May 18, 5:00 pm

All proceeds go to help the Dallas Bach Society 06-07 Season

Bach-Yard BBQ

Friday May 19, 2006

6:00 pm – 9:00 pm

Winfrey Point, White Rock Lake

Catered by Go Diva Catering

Paul Riedo Legacy Award to be presented to:

Dr. Cecil Adkins, Regents Professor Emeritus College of Music University of North Texas

The evening will include:

Delightful Musical performances

Children's Entertainment

Any items not sold on Ebay auction will be auctioned at the BBQ.

Tickets are \$50 for adults and \$25 for children under 12.

Look for invitations in the mail in the next few weeks.

Go to www.dallasbach.org for more information

Or call (214)320-8700



CAN member: Irving Chorale
Contact: Pam Engman (bahbeee@msn.com)

Irving Chorale Presents Season Finale



The 70-voice Irving Chorale will end their 19th season on Saturday, May 20, with *Gems of the Silver Screen*, a spectacular showcase of Hollywood's most memorable Oscar-winning movie favorites.



The Chorale welcomes the return of The Mike Drake Band and Scott Ayers at the piano accompanying songs from *Breakfast at Tiffany's*, *Casablanca*, *The Little Mermaid*, *Beauty and the Beast* and much more.

The concert is at 8:00 p.m.
In Carpenter Hall at the Irving Arts Center.

For ticket information, call
(972) 252-ARTS or visit www.irvingchorale.org.

Audition and booking information for the Irving Chorale can also be found on the website.



CAN member: The Living Opera

Contact: Michael Chadwick (MChadwick@thelivingopera.org)



Le Nozze di Figaro
(The Marriage of Figaro)

by Wolfgang Amadeus Mozart
Thursday June 22 - Sunday June 25, 2006
at the Eisemann Center Countrywide Theater
sung in Italian, with English translations above the stage



Don Pasquale

by Gaetano Donizetti
Thursday July 20 - Sunday July 23, 2006
at the Eisemann Center Countrywide Theater
sung in Italian, with English translations above the stage

Single tickets are now on sale for The Living Opera's 2006 summer season at the Eisemann Center. Tickets range from \$15 to \$35 and fantastic group rates for 10 or more are available. Call the Eisemann Center Ticket Office at 972-744-4650 to get your tickets before they're all gone! Last year more than 1,300 people attended each production, and we have less than 180 seats remaining for each performance! Don't miss your chance to see *Le Nozze di Figaro* and *Don Pasquale* at the Eisemann Center this June and July!



CAN member: Garland Summer Musicals
Contact: Patty Granville (pgranvil@ci.garland.tx.us)

Garland Summer Musicals Announces The 24th Sensational Season:
SINGIN' IN THE RAIN & KISS ME KATE

Opening June 16th thru June 25th will be the Song and Dance Spectacular ***Singin' In The Rain*** followed by Cole Porter's Broadway Blockbuster ***Kiss Me Kate*** on July 21st thru July 30th.

Singin in the Rain: June 16, 23, 24 at 8 PM; June 18, 25 at 2 PM.

Kiss Me Kate: July 21, 22, 28, 29 at 8 PM; July 23, 30 at 2 PM.

Singin' In The Rain is based on the movie classic and features songs such as:

You Are My Lucky Star, You Were Meant For Me, Good Morning, You Stepped Out Of A Dream, Make 'Em Laugh, All I Do Is Dream Of You...and the title song Singin' In the Rain.

Singin' in the Rain will star Joseph Jones, Emily Lockhart, Andy Gosnell and Allison Rogers. Other featured in the cast will be: John Reba, Don Long, Delynda Johnson Moravec, Elise Libbers, Linda Frank, Josh Hepola, Randy Dobbs, Michael Bentley and Steve Beene.

Ensemble includes: Susan Nudo, Lara Seibert, DeAnne Driver, Hayley Ewerz, Sarah Settele, Pique Shankle, Ashley Fourcand, Kimberley Ackerman, Moira Galligan, Rachel Tamez, Patrick Pevehouse, Todd Aragon, Carlos Gomez, Maurice Johnson, Everett Shell, Brittany Wooten, Emily Grace, Shannah Silverman, Christine Cunningham, Aileen McDermott, Jonathan Bragg, Adam Cannedy, Cesar Van Cleave and Colin Taylor.

Kiss Me Kate is the classic play-within-a play where each cast member's onstage life is complicated by what is happening off-stage. The musical features many hilarious scenes involving Shakespeare's *The Taming of the Shrew*. The score is one of Cole Porter's greatest including: *Another Op'nin', Another Show, Why Can't You Behave, Wonderbar, So In Love, I Hate Men, Too Darn Hot, Always True To You (In My Fashion), Brush Up Your Shakespeare* and *From This Moment On*.

Kiss Me Kate will star Blake Davidson as Fred Graham/Petruchio and Jackie Lengfelder as Lili Vanessi/Kate. Christine Cunningham and Nicolas Morris will co star in the production. Others featured in the cast will be: James Williams, Maurice Johnson, Marilyn Twyman, Mikey Abrams, Scott Taylor, Jon Morehouse, Kris Kriofske, Steve Beene, David Bush and Ivan Jones.

Ensemble includes: DeAnne Driver, Lara Seibert, Kimberley Ackerman, Lindsay Hand, Joi Jackson, Amanda Durbin, Carlos Gomez, David L. Staggers, Todd Aragon, Christopher Koehl, Christopher McRae, Jonathan McCurry, Elise Libbers, Brittany Wooten, Shannah Silverman, Aileen McDermott, Susan Fox, Parker Marie Gary, Josh Hepola, Jeremi Headrick, Jonathan Bragg, Greg Tucker, Marty Scott, Adam Cannedy and James Tyler Johnson.

Both shows will be staged by longtime GSM Director, Buff Shurr. Musical Director will be Larry Miller and Kelly Cox will Design the Sets. Stage Manager will be Alan Hanna. Choreographers for *Singin' in the Rain* will be Joseph Jones and Emily Lockhart and Lighting Design will be by Susan White. The choreographer for *Kiss Me Kate* will be Paula Morelan with Lighting Design by Julie Simmons. Sound for both productions will be by William Eickenloff and props by Lynn Mauldin.

All performances are held in the Main Auditorium of the Granville Arts Center, 300 North Fifth Street in downtown Garland adjacent to the DART Light Rail Station. Call 972-205-2790 for reservations. Tickets are \$15-\$22 with special corporate and group rates also available. Tickets are available at the Granville Arts Center Box Office or by calling (972) 205-2790. (MasterCard and Visa)

Special college credit in the form of scholarships, will be available through a new partnership with Richland Community College for anyone cast in the shows or wishing to do technical work behind the scenes. For further information call (972) 205-2790.





ARTS ACTION ALERT

Take Action Now!

May 12, 2006

The U.S. House of Representatives is scheduled to begin floor consideration of the FY 2007 Interior Appropriations bill on Thursday, May 18. Funding for the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH) is provided through this bill. We ask that you take just two minutes to [contact your Congressperson](#) and ask them to vote for a bipartisan Congressional Arts Caucus floor amendment to increase NEA funding for 2007. With a few clicks, you can send a customizable message to your Congressperson, including the reasons you believe arts funding is important. We need this amendment to pass because the bill under consideration does not provide any increase to the NEA's current funding level of \$124 million. The amendment would provide an increase of between of \$5 million and \$7.5 million for the NEA, and an equal increase to the NEH. These increases would allow both agencies' grant programs to keep up with inflation, and improve their level of service to the American people.

The Congressional Arts Caucus has offered a similar amendment each of the past six years. Those amendments were successfully passed in large part because of the efforts of passionate arts advocates like you. We need you again this year to contact your Representative as soon as possible because Members of Congress are more likely to vote for this amendment if they hear directly from their constituents.

We've made it very easy for you to send a quick and customized electronic message to your Representative by using [Americans for the Arts' E-Advocacy Center](#). By simply entering your zipcode you'll be able to send a message to your Member urging them to vote *for* the amendment to increase funding for the NEA, and *against* any possible attempt to decrease it. We've also provided convenient talking points to help you make your case.

It only takes two minutes to make a difference - please send your message by early next week.

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We encourage you to forward this message to friends or colleagues who may be interested in this issue. If you have any questions, please contact our Government Affairs and Grassroots Manager, Justin Beland, at jbeland@artsusa.org. Click [here](#) to remove your name from receiving e-mails regarding arts advocacy

Take Action Now!

1000 Vermont Avenue NW
6th Floor
Washington DC . 20005
T 202.371.2830
F 202.371.0424

One East 53rd Street . 2nd Floor
New York NY . 10022
T 212.223.2787
F 212.980.4857

info@artsusa.org
www.AmericansForTheArts.org
www.ArtsActionFund.org

Here is an active link to the web site listed in the above article.
<http://capwiz.com/artsusa/issues/alert/?alertid=8761041&type=CO>

What is Cooperative Arts News?

The Mission: The CAN organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. CAN will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

- 1) Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
 - 2) In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming", all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together in "digest" format to reduce the number of e-mails that are sent to the list.
- If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the arts in the DFW area!

Regards,

David Witherspoon
List Manager
d-witherspoon@ti.com

Approximate Distribution: over 3,000 and growing!

Current Member Organizations:	Contact:	Contact e-mail:	Web Address:
Aria Chamber Chorus	Kristin Moore	webmaster@AriaChamberChorus.com	http://www.ariachamberchorus.com/
Arts District Chorale	Lynne Richardson	lynne.richardson@sbcglobal.net	http://www.artsdistrictchorale.org/index.htm
Chamber Music International	David Witherspoon	d-witherspoon@ti.com	http://www.chambermusicinternational.org/
CVC Family Music Theatre theater.htm	Jonna Fernandez	jfernandez@dcccd.edu	http://www.dcccd.edu/cvc/director/la/music/theater/
Canyon Creek Presbyterian Church Choir	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Contemporary Chorale	Diane Downey	dmdowney@comcast.net	http://www.contemporarychorale.org/
Dallas Bach Society	Tonya Assid	dallasbachsociety@yahoo.com	http://www.dallasbach.org/
DART	Tasha Lowery	tlowery@dart.org	
Fine Arts Chamber Players	David Townsend	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	
Giocosio String Quartet	David Witherspoon	d-witherspoon@ti.com	
Highland Park Chorale	Nicky Bell	nickybell@earthlink.net	http://www.hppc.org
Highlander Concert Series	Walter Gast	walter@highlanderconcerts.org	http://www.highlanderconcerts.org
IISD Fine Arts Faculty	Dr. Alfred Green	agreen@irvingisd.net	
Irving Chorale	Pam Engman	bahbeee@msn.com	http://www.irvingchorale.org/
Ivy Camerata Orchestra	Elizabeth McCoy	emccoytx@yahoo.com	http://www.ivyorchestra.org/
Jim R. Henderson Garland Chorale	Jim R. Henderson	jimbets@mindspring.com	http://garlandchorale.org/home.htm
Lake Music	Andrew Fullford	cinfo@lakemusic.org	http://www.lakemusic.org
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	webmaster@lauraainsworth.com	http://www.lauraainsworth.com
Lu Mitchell	Lu Mitchell	lusviews@comcast.net	http://www.lumitchell.com
Men of Note	David Wagner	webmaster@menofnote.org	http://www.menofnote.org/
New Philharmonic Orchestra of Irving	Otto Crumroy	crumroy@aol.com	http://home.earthlink.net/~youngj1/npoi.htm
Orpheus Chamber Singers	Kenton Kravig	administrator@orpheuschambersingers.org	http://www.orpheuschambersingers.org/
Preston Hollow Presbyterian Church Choir	Sharon Taylor	sharon.taylor@archongroup.com	http://www.phpc.org/
Pro Musica Chamber Music	David Witherspoon	d-witherspoon@ti.com	
Richardson Arts Alliance	Pat Fox	pat.foxtx@comcast.net	
Rich-Tones	Marlys Damman	Momyzy53@aol.com	http://www.richtones.org/
The Creative Arts Jazz Orchestra	Pat Fox	pat.foxtx@comcast.net	http://www.creativeartsalliance.org
The Labyrinth	Laurel Ruff	laurelruff@labyrinththeatre.org	http://www.thelabyrinththeatre.org
The Living Opera	Michael Chadwick	MChadwick@thelivingopera.org	http://www.thelivingopera.org/
The New Philharmonic Chamber Players	David Witherspoon	d-witherspoon@ti.com	
The Richardson Community Band	George W. Jones	richardsoncommunityband@comcast.net	http://www.richardsoncommunityband.org
The Sonny Rios Voice Studios	Sonny Rios	tenor@sonnyrios.com	http://www.sonnyrios.com/index.html
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Brian Perry	pbass@sbcglobal.net	http://www.fwearlymusic.org/
Texas Wind Symphony	Nancy Walker	nancy.l.walker@aa.com	
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Tuzer Ballet	Gary Grahnquist	gary.c.grahnquist@aexp.com	http://www.tuzerballet.com/
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/